

ATHENÆUM OF PHILADELPHIA



194TH ANNUAL REPORT

THE ATHENÆUM OF PHILADELPHIA

194TH ANNUAL REPORT

FISCAL YEAR 2008/2009



© 2010 The Athenæum of Philadelphia

Published by The Athenæum of Philadelphia
219 S. 6th St., Philadelphia, PA 19106-3794
P: 215-925-2688, F: 215-925-3755
www.PhilaAthenaeum.org

Front Cover: Rendering of Glenwood Public School by architect Samuel Sloan, c. 1851.

Rear Cover: Exhibition posters from fiscal year 2008/2009.

THE ATHENÆUM OF PHILADELPHIA

2008/2009

BOARD OF DIRECTORS

Lea C. (Mrs. Henry) Sherk, President

Hugh A.A. Sargent, Esq., Vice-President (to April 2009)

Robert E. Linck, Vice-President (elected April 2009)

William M. Davison, 4th, Treasurer

Sandra L. Tatman, Ph.D., Secretary

Joanne R. Denworth, Esq.

Robert J. Gill, M.D. (resigned 2009)

Francis R. Grebe

John Otto Haas (to April 2009)

John D. Milner, FAIA

Hyman Myers, FAIA

Satoko I. (Mrs. Edward J.) Parker, Ph.D.

Charles C. Savage

Charles D. Snelling

John C. Tuten, Jr., Esq.

Christina T. Webber

Directors Emeritus

Nicholas Biddle, Jr.

James F. O’Gorman

George B. Tatum, Ph.D. (deceased 2008)

STAFF

Dr. Sandra L. Tatman, Executive Director

Eileen M. Magee, Assistant Director for Programs

Laura A. Fiorello, Membership Coordinator
(to February 2010)

Jill LeMin Lee, Circulation Librarian

Bruce Laverty, Gladys Brooks Curator of Architecture

Michael Seneca, Director, Regional Digital Imaging
Center

Jim Carroll, Imaging Specialist, Regional Digital
Imaging Center

Denise Fox, Conservation Specialist

Susan Gallo, Receptionist

Louis Vassallo, Building Supervisor

Emeritus

Roger W. Moss, Executive Director Emeritus

FROM THE PRESIDENT OF THE BOARD

Lea Carson Sherk

The past year has had its share of challenges, as not-for-profit institutions across the country have faced declining contributions and shrinking membership. At the Athenaeum, however, the picture has been somewhat brighter as the result of our Executive Director, Sandra Tatman's careful and enlightened stewardship. She has looked for creative new ways to attract members and has been successful in her quest for new sources of funding.

Your Board of Directors has been similarly engaged in identifying ways to make our organization run more effectively. A Collections Committee has been formed to oversee the Athenaeum's treasure-trove of architectural and fine arts collections and to write policy for access and de-accession of items. For the first time in its history, the Athenaeum has an active Development Committee, ably chaired by Shaun F. O'Malley that seeks new ways to aid our organization in identifying and soliciting funds. Christina Webber chairs the Membership Committee, actively seeking new shareholders and reinstating the Resident Subscriber category of membership and a young members group for those under 35.

In 2009 the Athenaeum's Board has undergone a number of changes. Two long-standing Directors resigned: Dr. Robert J. Gill and John Otto Haas. At the time of his resignation, Dr. Gill was the Athenaeum's longest serving Director, having ably served the Board for 43 years; Mr. Haas had been a Director since 1995. To fill these vacancies, the Board has elected Gay P. Gervin, Shaun F. O'Malley and Maria M. Thompson to augment and strengthen its programs and mission. As

part of these changes Hugh A. A. Sargent remains on the Board but has retired as Vice-President ; and Robert F. Linck, a Board member since 1982, has become Vice-President.

As the Athenaeum ends its first millennial decade, it faces many new challenges to serve its public, protect its collections and properly care for its landmark building. With a re-energized and responsible Board of Directors and its innovative Executive Director, however, it is in an excellent position to meet these challenges and move toward its 200th anniversary in 2014.



Above: Dr. Robert J. Gill.

REPORT OF THE EXECUTIVE DIRECTOR

Dr. Sandra L. Tatman

This has been a year of challenges for the Athenaeum, but also a year when both stability and progress were emphasized. Fiscal challenges, in fact, did not prevent both the Board and staff from initiating new programs and from examining the formal structure of the Athenaeum organization.

Fall 2008 witnessed an expansion of programs with five evening events scheduled from September through December: with the latest in the Martha Beale mystery series launched by Cordelia Biddle; a wonderfully illustrated lecture on the work of Eero Saarinen by Ford Peatross of the Library of Congress and Emeritus Professor of Architecture at the University of Pennsylvania David De Long; Roger W. Moss with Tom Crane to present the third in their University of Pennsylvania Press trilogy; a reception with Chilean ambassador Mariano Fernandez at an event which featured Chilean wines; and James Garrison's lecture on his book *Houses of Philadelphia: Chestnut Hill and the Wissahickon Valley, 1880-1930*, which included photographs from the Athenaeum research collections.

With Winter/Spring 2009 the Athenaeum scheduled six evening programs, co-sponsoring with the American Philosophical Society Robert Roper's lecture on Walt Whitman in the Civil War and hosting the First Annual Alvin Holm Lecture presented by Isabelle Gournay on "Paris on the Schuylkill" for the Philadelphia Chapter of the Institute of Classical Architecture and Classical America. The Annual Meeting saw a large turnout for the lecture on transforming Memorial Hall into the Please Touch Museum, and then May followed

with the Athenaeum Literary Award, in 2009 presented to Dr. Walter A. McDougall for his *Throes of Democracy: The Civil War Era, 1829-1877*. In May also the Literary Award Committee gathered a group of past Literary Award winners to talk about their work processes and their writing after winning the Athenaeum award. The Winter/Spring season finished with a lively discussion by archaeologist Rebecca Yamin regarding the connections between what is found in archaeological digs and neighborhood development.



Above: *Historic Landmarks of Philadelphia* exhibition.

Athenaeum exhibitions also increased, with Fall 2008 beginning with "Design Projects: Examples of Student Architectural Work," which showcased items from the Athenaeum collections, including the work from Beryl and Rosemond Curson Price, John Harbeson, Carl Faltermayer, Helena Lukens, Charles M. and Berneice Talley, and Edward Lewis. Seeking to bring student work examples up to contemporary methods, Athenaeum curators solicited work from

architects Robert Breading (retired from H2L2), Joanne Pizzo (H2L2), Hyman Myers (retired from Vitetta) and Edwin Bronstein (Drexel University). We were able to witness the changes in architectural rendering and the technology of producing drawings in this exhibition. In fact, undergraduate work of today was represented by two drawings produced in Google Sketchup by Rose Plummer of Moore College of Art.

Following “Design Projects,” Voith & MacTavish Architects (VMA) stepped into the gallery for a short run to showcase their work in celebration of their 20th Anniversary. Then, at the end of March, Athenaeum members were surprised to see the opening of “Enchanting Simplicity: Children’s Book Illustration Past & Present,” featuring legacy collections as well as donations over the decades by many members. Adding some variety to an already rich offering, Athenaeum members Jacqueline Bagley and Satoko I. Parker lent items from their own collections for the exhibition. Many viewers commented that they did not know that the Athenaeum even possessed a collection of children’s books and were very surprised to note that many of the Frances Hodgson Burnett books (*Little Lord Fauntleroy*, 1888) were acquired as they were

published. Again, in order to add a contemporary line to the exhibition, items were solicited from graduate students or recent graduates of the Book Arts program of the University of the Arts. Graduate students J. Gregory Pizzoli, Ansley Joe, and Terry Peterson kindly allowed us to show their works in process while recent UArts graduate Caroline Garcia presented us with a finished book for display. Also, Michael Pisano, a 2008 graduate of Carnegie Mellon University, loaned a book which he had created when he was 14 years old. This last book was a real hit with the student groups from St. Mary Interparochial (led by art teacher Donna Bridy) which we hosted for gallery activities.

In fact, program activities grew so numerous in the 2008/2009 seasons that we decided to revise the method of inviting members to the programs and turned from the individual postcard announcement to a seasonal announcement, thus saving both postage and printing costs. Of course, we also announced programs via the very popular e-newsletter which was initiated in February 2008.

In the midst of this flurry of programming activity, the Athenaeum building began to experience



Above: “Design Projects” exhibition.

further problems with the south party wall, and by December 2008 Keast & Hood, Structural Engineers, were employed for a Concept Phase study regarding the south wall. By spring 2009 the Athenaeum Superintendence Committee and the Athenaeum Board had accepted Keast & Hood's proposal for remediating the south party wall and overseeing the construction necessary to prevent further deterioration. Summer was spent with architects and potential contractors crawling through the third floor, into the attic, and onto the roof in order to plan the construction.

As your Executive Director and the Superintendence Committee have learned over these past two years, our National Historic Landmark Building requires constant vigilance regarding maintenance and repair, and the Superintendence Committee (Robert E. Linck and Hyman Myers) has organized a list of priorities which need attention, including windows, balconies, stucco, HVAC, roof repairs, and painting. In the years that are left before celebration of our 200th anniversary in 2014, we hope to make considerable headway on these repairs, with the south party wall as the beginning.

2008/2009 has been marked as the Great Recession, but here at the Athenaeum watchful economic care, coupled with the generosity of Athenaeum members and friends, helped us get through the first phase of the crisis. Many years ago, Athenaeum Librarian Arthur Kennedy wrote:

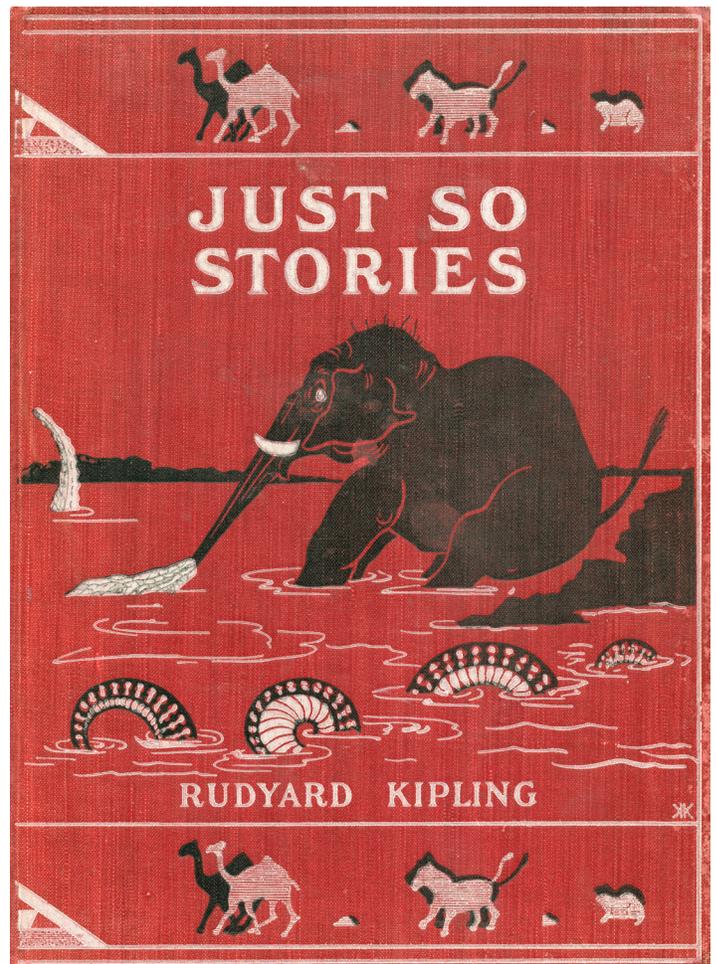
The society welcomes to its membership, as it always has, men and women of kindred tastes; and, while sympathetic with all that is best in modern thought, offers, in a time of bewildering changes, a healthy and cheery example of stability and enduring worth. In its quiet unostentatious way, it continues to serve men and women whose cultural ideals, however tempered by time and the lessons of experience, are at bottom the same as those of the 'young gentlemen of Philadelphia' who called it into being.

As we approach our 200th Anniversary, I hope that we can all weather the "bewildering changes" and maintain the "stability and enduring worth" to which Arthur Kennedy referred.



Above: "Enchanting Simplicity" exhibition.

Below: Rudyard Kipling. *Just So Stories for Little Children*. London: Macmillan & Co., 1902.



RESEARCH COLLECTIONS

Bruce Lavery, Gladys Brooks Curator of Architecture

Items in a wide range of collecting areas were acquired by the Athenaeum for the Research Collection in fiscal year 2008/2009. Some of the highlights are enumerated below.

Architectural Drawings

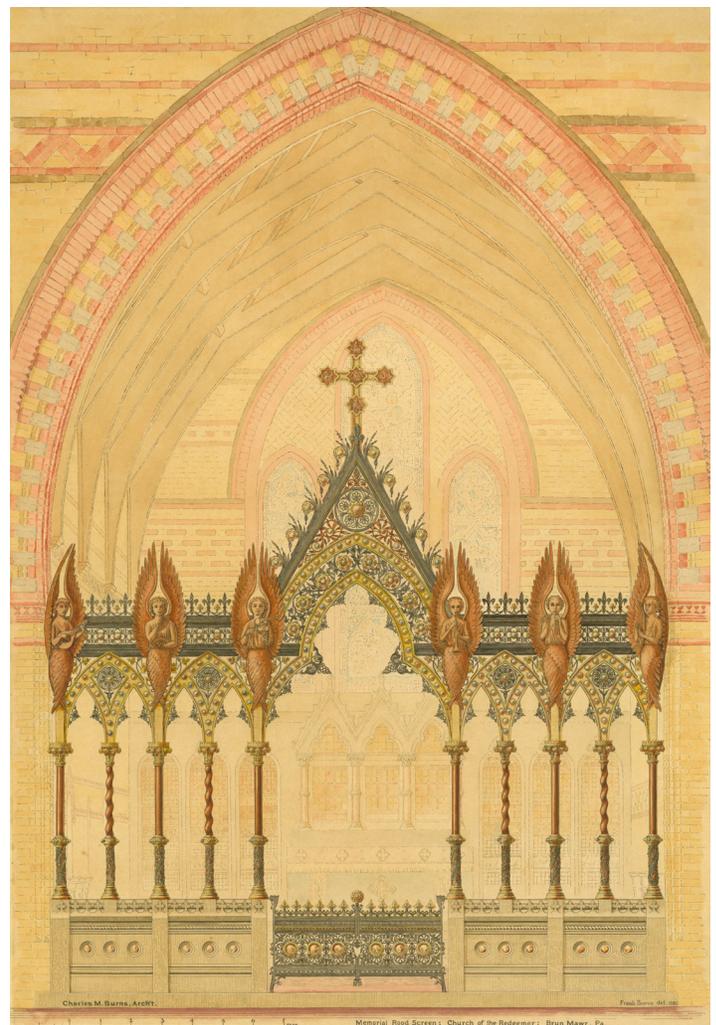
The Athenaeum acquired several items that complement pieces already in the drawing collection. These include an 1885 watercolor drawing of the rood screen by Frank Burns for the Episcopal Church of the Redeemer in Bryn Mawr. A gift of the Church, this item joins two pen and ink renderings of the church by Frank's brother, architect Charles M. Burns, Jr.

In January 2009, Athenian Properties, LLC donated four ink-on-linen drawings from 1890 by Addison Hutton for the Cooper & Conard Store at 9th & Market Streets, a building that would ultimately house the Gimbels Department Store. These join eight Hutton drawings for the same structure that were a gift of William Cramp Sheetz, Jr. several decades ago.

Photographs

Athenaeum member Bernie Cleff added to his substantial photographic collection by donating a collection of black and white negatives and prints that document the work of sculptor, Daniel Chester French. Included in the set are photographs of French's home and studio, Chesterwood, as well as photos of models and maquettes for this artist's most famous commission, the Lincoln Memorial.

Monika Burke donated a collection that included more than 750 color slides taken by her late mother, Bobbye Burke, that document the Rittenhouse Square neighborhood.



Above: Memorial Rood Screen, Church of the Redeemer. Charles M. Burns, Architect; Frank Burns, Delineator, 1885.



Above: Maquette of Lincoln Memorial statue at Chesterwood, Bernie Cleff, Photographer, 1976.

A generous grant from the Wachs Family Foundation in 2009 provided for the digitization of a small but important collection of audio tapes in the Athenaeum collection. These include lectures by John Harbeson and Buckminster Fuller from the early 1970s and a recording made by Penny Batcheler of a 1965 community meeting at Old Swedes Church to oppose the construction of I-95 and the Cross-town Expressway.

Archives

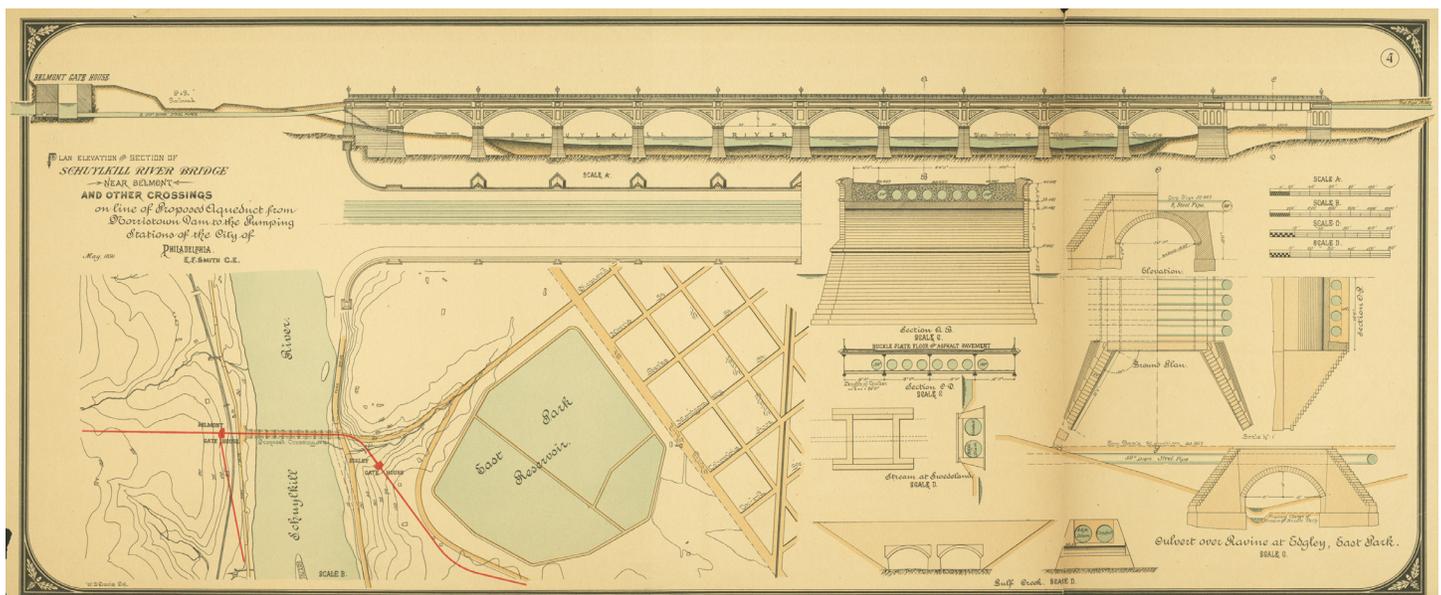
In 2009 the Athenaeum executed a loan agreement with the Association for Preservation Technology (APT) and acquired its archives. APT is a cross-disciplinary, membership organization dedicated to promoting the best technology for conserving historic structures and their settings. The Athenaeum will process and make this important preservation collection available for research by July 2010.

Digital Media

Athenaeum staff continues to add “born digital” images to the Philadelphia Architects & Buildings website. In May, 2009 we acquired a set of digital photos, drawings and reports that documented the Arch and Race Street buildings that were demolished to make way for the westward expansion of the Pennsylvania Convention Center. This gift was made by the Pennsylvania Convention Center Authority which also provided a generous subvention for the rehousing, processing, and digital mounting of the collection.

Maps

Among the photographs, books, and prints that Athenaeum member James Halpin Hill donated in 2008 were a number of maps that appeared in a rare, 1891 item entitled, *The Water Supply of the City of Philadelphia By A Proposed Aqueduct from Norristown Dam, and the Acquisition of the Works of the Schuylkill Navigation Co.* The volume documents an impressive, though unbuilt, public works plan and



Above: E. F. Smith, C. E., *The Water Supply of the City of Philadelphia by a Proposed Aqueduct from Norristown Dam, and the Acquisition of the Works of the Schuylkill Navigation Co.*, (1891).

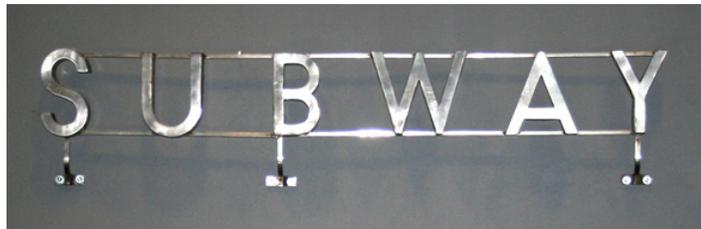
includes components designed by architects, Furness, Evans & Company.

Trade Materials

In August 2008, the Athenaeum acquired a beautiful four-piece set of 1932 real estate leasing brochures by the Richard J. Seltzer Company for the brand new PSFS Building at 12th & Market Streets. These fold-out pieces were designed to promote the banking, office and retail spaces in the International Style landmark skyscraper

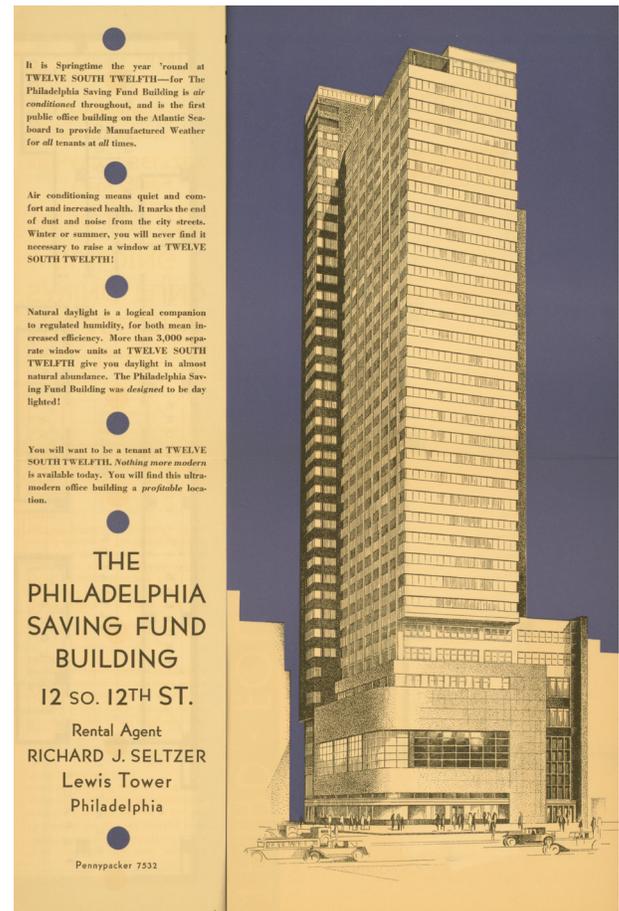
Objects

The Athenaeum's PSFS collection was also enlarged by the gift of Athenaeum member, John Fatula, who rescued and then donated a stainless steel subway entrance sign that was affixed to the original Market Street façade of the building.



Books

In 2008, George D. Batcheler donated the library of his late wife Penelope Hartshorne Batcheler to the Athenaeum. This material documented much of her career as historical architect for Independence National Historical Park, but also featured some rare 19th century publications, including *The Philadelphia Shopping Guide and Housekeeper's Companion for 1859*. This pocket directory listed all of the major shopping streets of downtown Philadelphia and listed them by the wares offered on each block. So...if you were a fashionable Victorian woman, you could easily find corset makers on Chestnut Street, milliners on Market Street, soaps on Second Street, perfumes on Pine Street, or booksellers on Broad Street.



Above: PSFS Building Leasing Brochure, 1932.

Left: Subway Sign from PSFS Building,

Below: Title page from *The Philadelphia Shopping Guide and Housekeeper's Companion for 1859*.



Unpublished Research Papers

The Athenaeum's policy of collecting unpublished research papers has continued. Nancy A. Holst donated *Pattern Books and the Suburbanization of Germantown, Pennsylvania in the Mid-Nineteenth Century*, her 2008 University of Delaware Ph.D. Dissertation. As a Charles E. Peterson Fellow, Ms. Holst conducted much of her research at the Athenaeum and closely examined John Ridell's seminal 1861 house-pattern book, *Architectural Designs for Model Country Residences*.

American Architects and Buildings

In 2009 negotiations began with Carnegie Mellon University to create the Pittsburgh Architects and Buildings (PghAB) project, the newest partner in the Athenaeum's American Architects and Buildings Project. Pittsburgh joins Philadelphia and Baltimore as participating regions in this valuable on-line resource. Under the leadership of project manager, Lu Donnelly, PghAB will add vital data on the architectural heritage of Western Pennsylvania.

Greater Philadelphia GeoHistory Network

With funding from the Preservation Alliance for Greater Philadelphia the Athenaeum added more than 1000 additional map images to the to the Philadelphia GeoHistory network site in 2009. We also expanded our list of map contributors to include the Philadelphia Water Department, the Fairmount Park Historic Resource Archive and the Historical Society of Frankford. The GeoHistory page www.philageohistory.org is rapidly approaching PAB in the number of individual users and page views recorded.

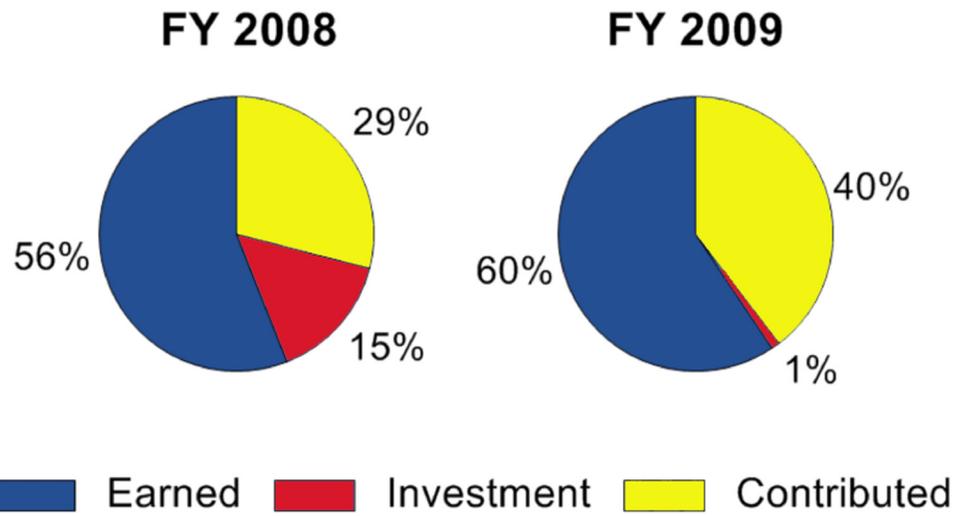
THE ATHENAEUM OF PHILADELPHIA

STATEMENTS OF OPERATING REVENUES AND EXPENSES

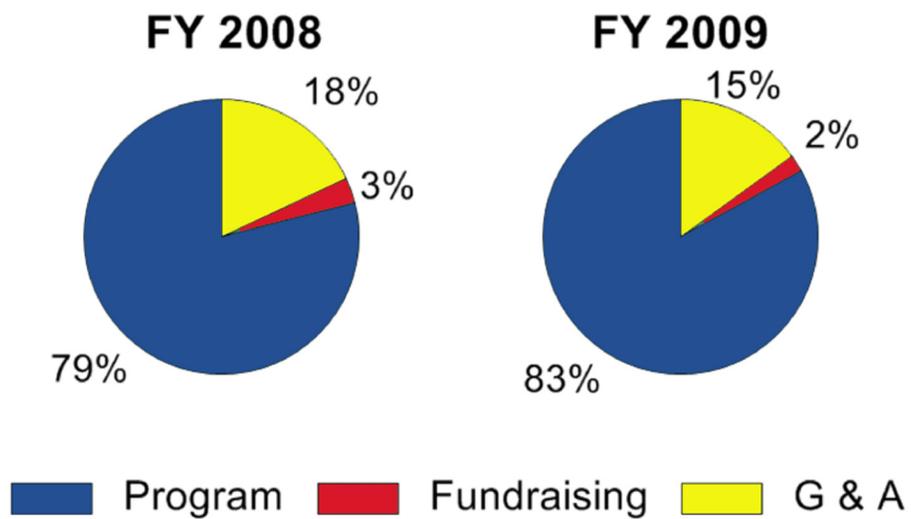
Years ended June 30, 2009 and 2008

	<u>2009</u>	<u>2008</u>
Revenues and Other Support		
Member dues	\$ 147,493	\$ 157,900
New memberships	22,000	23,200
Endowment income designated for current operations	271,130	248,724
Other investment income	9,180	16,343
Income from dedicated trust	255,881	287,000
Programs		
Members	5,260	4,020
Contributions	271,067	189,959
Outside services	123,076	97,700
Miscellaneous income	49,883	28,044
Sales of publications	<u>4,875</u>	<u>8,450</u>
	1,159,845	1,061,340
Net assets released from restrictions	<u>137,123</u>	<u>107,395</u>
Total revenues and other support	<u>1,296,968</u>	<u>1,168,735</u>
Expenses		
Programs – exhibitions and lectures	53,647	63,745
Salaries	466,354	487,677
Payroll taxes	37,608	39,420
Employees' medical insurance	81,018	105,350
Staff retirement	27,469	35,041
Collection and acquisition	53,907	59,540
Research fellowships and awards	29,323	26,153
Printing	3,977	10,203
Outside services	82,882	28,704
Utilities	71,624	67,173
Building maintenance and service contracts	36,561	47,475
Insurance	31,549	32,827
Legal and accounting	15,428	15,466
Office	28,791	50,618
Collection storage off-site	37,536	37,451
Professional society dues	4,290	2,655
Miscellaneous	26,088	19,110
Conservation of collections	<u>62,309</u>	<u>40,343</u>
Total expenses	<u>1,150,361</u>	<u>1,168,951</u>
Excess (deficit) of operating revenue over expenses before depreciation	146,607	(216)
Non-Cash Charges/Other Changes		
Depreciation expense	(126,544)	(125,952)
Other transfers	<u>-</u>	<u>35,000</u>
Excess (deficit) of operating revenue over expenses	<u>\$ 20,063</u>	<u>\$ (91,168)</u>

Revenue



Expense



NAMED BOOK FUNDS & ENDOWMENTS

Roland Taylor Addis Book Fund
Edward Lee Altemus Book Fund
Architectural Advisory Committee Endowment
Architecture Acquisitions Fund
Arronson Foundation Conservation Fund
Thomas G. Ashjean III Book Fund
Graham Gaylord Ashmead Book Fund
Clare Austin Baird Book Fund
Barra Foundation Symposium Fund
Isaac Barton Fund
Arnold A. Bayard Fund
Alice Beardwood Book Fund
Alice Beardwood Lecture Fund
Emma Beerman Book Fund
Hannah G. Brody Fund
Gladys Brooks Fund
Richard Bull Fund
Struthers and Katherine Newlin Burt Book Fund
Henry Paul Busch Book Fund
Claneil Foundation Conservation Fund
Benjamin Coates Memorial Fund
Arthur G. Coffin Fund
Elliott Cresson Fund
John M. Dickey Book Fund
Samuel J. Dornsife Book Fund
Franklin and Helen Eden Book Fund
Annette Harsipe Emgarth Book Fund
Armand G. Erpf Book Fund
Thomas Clifton Etter Book Fund
Guy and Joanne Garrison Book Fund
Helen H. Gemmill and Kenneth W. Gemmill Book Fund
Francis R. and Jean L. Grebe Lecture Fund
Eleanor R. Green Book Fund
Albert M. Greenfield Memorial Book Fund
F. Otto & Dorothy W. Haas Fund
John Otto Haas Book Fund
Thomas Bailey Hagen Book Fund
Edith Ogden Harrison Lecture Fund
Richard Hubbard Howland Book Fund
Constance A. Jones Book Fund
Arthur M. Kennedy Memorial Fund
Fenton Keyes Memorial Book Fund
Perot Lardner Fund
Eleanor Bird Light Operations Fund

Eleanor Bird Light Decorative Arts Conservation Fund
John Livezey Book Fund
David R. Longhi Book Fund
H.J. Magaziner Annuity Fund
Stephen Walter Mason, Jr. Conservation Fund
Stephen Craig McCormick Book Fund
Jane D. Rupp McPherson Book Fund
Anna C., May C. and Walter J. Miller Book Fund
Roger W. Moss Book Fund
Roger W. Moss Fund for Staff Salaries
Roger W. Moss Symposium Fund
H.S. Prentiss Nichols Book Fund
James F. O’Gorman Book Fund
Charles Perot Fund
Edward Perot Fund
Charles E. Peterson Fellowship Fund
Charles E. Peterson H.A.B.S. Prize Fund
Beryl and Rosemond C. Price Conservation Fund
Emilie K. and Robert S. Price Conservation Fund
Robert L. Raley Book Fund
Lewis M. Robbins Book Fund
Ellen L. Rose Book Fund
Helen T. Rosenlund Memorial Book Fund
Ralph M. Sargent Memorial Book Fund
John Savage Fund
William L. Schaffer Book Fund
Mona Fisher Schneidman Book Fund
Florance Jenkins Scott Book Fund
Jacob L. Sharpe Fund
Shober Family Book Fund
Robert C. Smith Conservation Fund
Mary Waidner Snow Garden Fund
Walter Stait Book Fund
Charles Wharton Stork Lecture Fund
William Strickland Lecture Fund
Elizabeth P. Van Pelt Fund
George Vaux Fund
Edna and Charles Weiner Book Fund
Francis Macomb Wetherill Fund
Barry F. Wiksten Book Fund
Barry F. Wiksten Building Fund
Emily W. and Franklin H. Williams Conservation Fund
Moses A. and Mollie Zebooker Memorial Book Fund

DONORS

Gifts and In-Kind Donations (July 1, 2008 - June 30, 2009)

Stanley E. Abelson
Joseph L. Abriola
Jean Shaw Adelman
John Allen Affleck
George M. Ahrens
John W. Alexander, Jr.
Philip Alperson
Eleanor W. Altemus
Nicholas Ward Altemus
American Philosophical Society Library
Elizabeth Ann Anderson
Betty April
Pierce Archer
Peter F. Arfaa, FAIA
Richard Maxwell Armstrong, Jr.
Nancy Arndt
John L. Asher Jr.
Athenian Properties, LLC
Atwater Kent Museum of Philadelphia
Jacqueline H. Bagley
Eileen M. Baird
James M. Ballengee, Jr.
Robert I. Ballinger
Mrs. Charles Bangert, Jr.
Peter D. Barberie
The Barra Foundation, Inc.
The Reverend John Dixon Bartle
Basilica of the Assumption of the Blessed
Virgin Mary
George D. Batcheler, Jr., EAIA *
Gerald H. Batten
David L. Bauman
Mary Ivy Bayard
BBLM Architects
Joseph T. Beardwood, III
Alexander G. Bearn
Flora L. Becker
Mark Bedwell
Susan R. Behr
Beneficia Foundation
Georgia C. Bennett
Peter A. Benoliel
Helen Bershad
Cordelia Frances Biddle
James C. Biddle

Nicholas Biddle, Jr.
Suzanne H. Binswanger
Rolin P. Bissell
Frederick L. Bissinger Jr., AIA
Joan Stroud Blaine
John W. Blatteau, AIA
Alvin Block
Amy A. Bluemle
Jean L. Blumberg
Paul T. Bockenbauer
James F. Bodine
James F. Bogrette, AIA
Kiki Bolender, AIA
Eugene A. Bolt, Jr.
Cheryl A. Bombeck
Edward T. Borer
Audrey Ann Bostwick
Brendan P. Bovaird, Esq.
John R. Bowie
Luther W. Brady, Jr., M.D.
Richard A. Brand, M.D.
Bonnie S. Brier
John M. Briggs
George R. Brodie Jr.
William Brodsky
William D. Brookover
Joshua A. Broudy
Fraser H. Brown
Stanhope S. Browne
Walter W. Buckley, Jr.
Carter R. Buller
William C. Bullitt
Richard D. Bullock
Monika Burke
G. Theodore Burkett
Charles H. Burnette, FAIA
Janet Burnham
Howard Butcher, IV
Perry G. Caimi
Alexander Grant Calder
Philippa H. Campbell
Ross L. Campbell
John G. Carr
James Tyson Carson
Susan W. Catherwood

William H. Chandlee, III
Mrs. Scott J. Childress
The Chilean Embassy
Per W. Christensen
Anne Clattenburg
Theodore Clattenburg, Jr.
Bernie Cleff
Mrs. Benjamin Coates
Donald R. Cochran, Jr.
Norman Cohn
John R. Collett
Robert L. Collings
Patricia Richards Conway
Peter F. Cooke
David Y. Cooper, M.D.
Patricia Richards Cosgrave
Mrs. Edward W. Coslett, Jr.
Fredericka E. Courpas
James D. Crawford
Peter S. Cressman
Donald H. Cresswell, Ph.D.
Gerard P. Cuddy
Charles O. Culver
Rudy E. D'Alessandro
Francis James Dallett *
Davis d'Ambly
Joan D'Antonio
Stewart Dalzell
L. Daniel Dannenbaum
Mrs. Harold M. Davis
Theodore Z. Davis
William M. Davison, 4th
David G. De Long
Richard A. de Wyngaert
Pamela P. Dembe
Darrell L. DeMoss
Mrs. Darrell L. DeMoss
Joanne Denworth
Maude T. M. deSchauensee
David R. DeVoe
H. Richard Dietrich, III
Juliana A. DiGiustini
Mrs. Willem K. Dikland
Florinda Doelp
J. B. Doherty

Donors

F. Scott Donahue, Esq.
Andrew Donalon-Evans
Victoria Donohoe
David M. Doret
Constantine G. Doukakis, P.E.
Sonya D. Driscoll
Margaret P. Duckett
David Bruce Duncan
Bernard L. Edelstein
Eden Charitable Foundation
Alexander Ehrlich, M.D.
Linda V. Ellsworth
Helen W. Drutt English
Ilona S. English
Episcopal Church of the Redeemer
Johnathan White Ericson
Thomas C. Etter, Jr.
Jean M. Farnsworth
Caroline W. Farr
John A. Fatula, AIA
Mrs. Harry Feldman
Donald L. Felley
Mariano Fernandez Amunategui
Tranda S. Fischelis
Mrs. William Thomas Fleming, Jr.
Michael O'S. Floyd
Helen H. Ford
Forum of Executive Women
Denise R. Fox
Philip Edward Franks, AIA
Nancy Frenze
Mrs. Jack M. Friedland
Jack Friedman
Dr. Guy G. Garrison
Robert N. Garrison
John T. Garrity, Jr.
Vincent F. Garrity, Jr., Esq.
Beatrice B. Garvan
Steven C. Gatschet, AIA
Elizabeth H. Gemmill
Nicholas L. Gianopulos
Gilder Lehrman Institute
Robert J. Gill, M.D.
Dixon F. Gillis
Stephen Goff
Mrs. Gray C. Goodman
Thomas Hamilton Gouge, M.D.
Janet Grace
Mrs. B. David Grant
Steven Alan Grasse
Francis R. Grebe
James Lowell Fales Green, Esq.
Vincent L. Gregory, Jr.
Constance Greiff
Gene F. Guidi
Mrs. Robert C. Gunning
Chandrakant R. Gupta
Mrs. Alvin P. Gutman
John Otto Haas
Otto Haas Charitable Trust #2
Victoria S. B. Haas
Thomas B. Hagen
Elizabeth Haimes
Christopher R. Hall, AIA
Michael P. Halpert
Nathaniel P. Hamilton
Mrs. Samuel M. V. Hamilton
Mary Brown Hamingson
James H. Hamlet
Harry T. Hare
John G. Harkins, Jr.
Stephen J. Harmelin
Russell T. Harris Jr.
Eric Mann Hart
Henry G. Hart, Jr.
Edmund L. Harvey, Jr., Esq.
Gregory M. Harvey, Esq.
John Harvey
Thomas Biddle Harvey
Michael J. Haut, M.D.
Mrs. William E. Hedges
Bernard G. Heinzen
J. Lawrence Heizmann
James D. Hellyer, AIA
Steven D. Hendricks
Eric Beard Henson
John H. Hepp, IV
Constance Hershey
William D. Hershey
Edward C. Hess
Harry Edward Hill, III
James Halpin Hill, Jr.
Louise Lark Hill
Hillier Group
Donald and Chris Hinkle-Brown
Mrs. Alan R. Hirsig
Vernon L. Hoffman
Alvin H. Holm, AIA
Nancy A. Holst
Leo A. Holt
Jody and Judy Phillips Holstein
Frederick P. Holzerman
John J. Hopkinson
Joseph J. Horvath
Lawrence O. Houston, Jr.
Mrs. Christian Hueber, II
Richard W. Huffman, FAIA
Francis J. Hughes
Dennis Hummel
John Frazier Hunt
Mrs. John Frazier Hunt
Richard W. Hurd
Pauline Hurley-Kurtz
Thomas M. Hyndman, Jr.
Andrew Wood Ingersoll
Institute of Classical Architecture
William B. Irvine, III
Jordan L. Irving
Alix Jacobs
Mrs. Joseph H. Jacovini
William Warner Jeanes, Jr.
Torben P. Jenk
Scott M. Jenkins
Ejner J. Jensen, Ph.D.
Henry Milne Justi
Nathaniel Kahn
Leroy E. Kean
Keast & Hood Company
Susan Kellogg
Christopher D. Kenney, AIA
Gilbert Kerlin
Michael A. Kihn, AIA
Mrs. Harvey Kimmel
James Nelson Kise, AIA
Milton N. Kitei, M.D.
Janet S. Klein
Josephine Klein
Mrs. Morton M. Kligerman
James Nelson Kise, AIA
Peter J. Koblenzer, M.D.
George F. Koch, Jr.
F. Peter Kohler, M.D.
Dan Peter Kopple, AIA
Berton E. Korman
Darrell L. Kratzer, AIA
The Reverend Canon Harry E. Krauss
Barbara Kretchmar, Esq.
Mary Louise Krumrine, Ph.D.
Mrs. C. Scott Kulicke
Kathleen A. Kurtz
Bruce Laverty
Peter R. Laibson, M.D.
Shirley E. Laird
Bette E. Landman
Charles Latham, Jr.
Deborah B. Latta
Bertram Laudenslager, ASID
Frederick J. M. LaValley
Susan G. Lea
John Y. LeBourgeois
Gabriele W. Lee
Robert Harris Lee, Jr.
Ilene Lefko
Mrs. E. B. Leisenring, Jr.
H. F. Lenfest
Jeanette Lerman-Neubauer
Perry A. Lerner
Edward Davis Lewis
Mrs. Howard H. Lewis
Theodore H. Lewis
Michelle Liao
Robert E. Linck
H. Mather Lippincott Jr., EFAIA
Karen LiPuma

Donors

Cynthia J. Little, Ph.D.
John Strawbridge Lloyd
Eva G. Loeb, M.D.
David B. Long
Peter S. Longstreth
Barbara B. Lunden
Dennis P. Lynch
Nancy L. Machinist
Henry J. Magaziner, EFAIA
Cirel Magen
Mrs. Seymour G. Mandell
Mrs. Francis R. Manlove
Carl M. Mansfield, M.D.
Maple Press Company
Gregory S. Maslow, M.D.
Charles E. Mather, III
David W. Maxey
Robert M. Maxwell
Peter McCausland
Terrence M. McDermott
Margaret M. McDonough
John H. McFadden
Claudia G. McGill
Dagmar E. McGill
Mrs. Sam S. McKeel
Marthe T. McKinnon
Bruce McKittrick
William B. McLaughlin, III
Mary Elizabeth McLeod
Mrs. Collin F. McNeil
Robert L. McNeil, Jr.
Mary Patterson McPherson
John J. Medveckis
Lawrence F. Meehan
Leonard Mellman
John L. Melvin, M.D.
Stanley Merves
The Reverend John E. Midwood, Jr.
Mrs. David T. Miller
Mrs. John A. Miller
Jonathan W. Miller
Madeline E. Miller
The Walter J. Miller Foundation
C. George Milner
John D. Milner, FAIA
Marlene F. Milner
Hanel B. Minyard
Eric E. Mitchell
Mrs. Henry Mitchell
Allen John Model
Mrs. Edward A. Montgomery, Jr.
C. J. Moore
Constance C. Moore
Moorland Studios, Inc.
Andrew Craig Morrison, AIA
Roger W. Moss, Ph.D.
Stephen P. Mullin
Christine A. Mumm
James G. Mundy, Jr.
Mrs. Raymond J. Munsch
Albert B. Murphy, III
Edward F. Murphy
Heather Murphy
Hyman Myers, FAIA
Sandra Myers
Nancy H. Nance
Arthur E. Newbold, IV
Charles Warren Nichols, M.D.
Scott O'Barr, AIA
James F. O'Gorman, Ph.D.
William Francis O'Keefe, Jr.
Shaun F. O'Malley
Hugh O'Neill, M.D.
John Carl Oberholtzer, M.D.
Barbara Oldenhoff
Mrs. A. Douglas Oliver
Mrs. Douglas Pappajohn
Lawrence Charles Parish, M.D.
John N. Park, Jr.
Ruth A. Parker
Satoko I. Parker, Ph.D.
The Reverend Richard O. Partington
Antonio de Aguiar Patriota
Melba Pearlstein
Pennsylvania Convention Center Authority
Pennsylvania Historical and Museum
Commission
William H. Pentz
Suzanne Baird Perot
Myles Standish Pettengill, Jr.
The Philadelphia Contributionship
The Philadelphia Cultural Fund
Philadelphia Hospitality, Inc.
Mrs. John Pickering, II
Paul E. Pickering
Donations in Memory of Mary Carolyn
Pitts
Estate of Mary Carolyn Pitts
Nancy D. Pontone
Adena Potok
Nancy S. Powell
John Praksta
Robert S. Price
Alfred C. Prime
Helen P. Pudlin
The Reverend J. Michael Pulsifer
Mrs. Celian B. Putnam
Jonathan Pyle
Dr. Alexander D. Rae-Grant
Robert L. Raley, AIA
Harold A. Raskis, M.D.
Joan Reese
Otto E. Reichert-Facilides, FAIA
Robert D. Reinecke, M.D.
Thomas G. Rice
David J. Richards, M.D.
Margaret A. Robb
Theodore Ryan Robb
Donald H. Roberts, Jr.
Elizabeth D. S. Roberts
Leonard H. Roberts
Thomas B. Roberts
Suzanne Root, Esq.
Vincent A. Root
The Reverend Terence C. Roper
Gerald B. Rorer
Dorothy Roseman
Diane F. Rossheim
Dan H. Rothermel
Mrs. Richard H. Rothman
David B. Rowland
Alan Rubin
Caroline Ware Rusten
Arthur M. Ryan
Marvin L. Sachs, M.D.
Saint Joseph's University
Neil R. Sandvold, AIA
Hugh A.A. Sargent, Esq.
Charles Chauncey Savage
Henry L. Savage, Jr.
George Sayen
Rachel Simmons Schade, AIA
Harry Carl Schaub
Guy Lacy Schless, M.D.
John Schmiechen
Matthew F. Schooley
Harold P. Schwartz
Mrs. M. William Schwartz
Pamela Scott
Denise Scott Brown, RIBA
Dr. William Seale
Peter A. Sears
Jo Valerie Seibert
David Seltzer
Dianne L. Semingson
Michael J. Seneca
Ronald E. Shaffer
Geoffrey C. Shepard
Lea Carson Sherk
Henry H. Sherk, M.D.
Marciarose Shestack
Robert J. Shusterman Esq.
Jack R. Silverberg
Martin Silverstein
Katherine S. Simons
Rebecca Pepper Sinkler
Mrs. Nathan Sivin
Robert M. Skaler
George C. Skarmear, AIA
Edward D. Slevin
A. Gilmore Smith, Jr.
Anna Ingersoll Smith
Robert M. Smith
Stanton N. Smullens M.D.

Donors

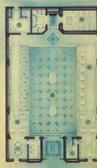
James Smyth, Jr.
Charles Darwin Snelling
Marjorie Preston Snelling
Richard Wood Snowden
Howard Snyder
Lawrence J. Solin, M.D.
Daniel M. Sossaman, Sr.
Boyd Lee Spahr, III
John Sperry
Margaret B. Spillane
Petra T. Stanev
R. Philip Steinberg
Mark N. Steinberger, Esq.
Randall F. Stellwag
Constantine Stephano
Kathleen A. Stephenson
Rebecca T. Stoloff
James Bennett Straw, AIA
Patricia Tyson Stroud
Samuel S. Stroud, Sr.
Adrienne Snelling Sullivan
Albert M. Tannler
William S. Tasman
Sandra L. Tatman, Ph.D.
Henrika Taylor
Mark Taylor
Robert M. W. Taylor
Mrs. John J. Terry
Donna Robertson Thomas
George E. Thomas, Ph.D.
Robert P. Thomas, AIA
William Post Thomas
Brian P. Tierney, Esq.
P. Coleman Townsend, Jr.
Susan M. Townsend
Peter J. Travers
David M. Trebing
Peter J. Tucci, Esq.
Evan H. and Brenda Turner
John C. Tuten, Jr., Esq.
The Reverend Richard L. Ullman
United States Department of the Interior
Frank and Laura Vagnone
Stephanie Valentine
Mrs. Gerrit P. Van de Bovenkamp
Nadeen R. Van Tuyle
Caroline P. Veit
Robert Venturi, FAIA
Douglas V. Verney
Sandra Barenbaum Vernick
Vitetta
Peggy & Ellis Wachs Family Foundation
Voith & Mactavish Architects
Michael E. Volpe
Peggy B. Wachs
Laurie Wagman
Thomas J. Wagner, Esq.

Richard M. Walker
Audrey Walters
Marshall J. Walthew
Carol J. Ward
James Bryce Warden
Eileen Wolfgram Ware
Dr. Karol Wasylshyn
Mrs. Thomas S. Weary
Mary Ellen Weber
Christina T. Webber
Mark Weiman
Arleen C. Weinstein
Fred Weinstein
Joan K. Wells
White House Historical Association
Elizabeth Ann Widdicombe
Barry F. Wiksten
Barry S. Wildstein
Charles T. Wilmerding
John Wilmerding, Ph.D.
Andrew M. Wilson
Gail Caskey Winkler, Ph.D.
Joseph A. Witkowski, M.D.
Charles J. Wolf, M.D.
Jean K. Wolf
Mrs. Charles R. Wood
David Nelson Wren
David W. Wright
Jeanne P. Wroblewski, Esq.
Nicholas K. Wyman
Alan Yuspeh, Esq.
Lorraine J. Zwolak, Esq.

DESIGN PROJECTS
 EXAMPLES OF STUDENT ARCHITECTURAL WORK
 SEPTEMBER 19 - OCTOBER 31, 2008



THE ATHENÆUM OF PHILADELPHIA
 DOROTHY W. & F. OTTO HAAS GALLERY
 FREE ADMISSION



MONDAY-FRIDAY
 9:00AM-5:00PM

SATURDAY, OCTOBER 4
 10:00AM-2:00PM

THE ATHENÆUM OF PHILADELPHIA • DOROTHY W. & F. OTTO HAAS GALLERY

HISTORIC LANDMARKS *of* PHILADELPHIA



NOVEMBER 12, 2008 - FEBRUARY 7, 2009
 FREE ADMISSION

MONDAY-FRIDAY, 9:00AM-5:00PM • FIRST SATURDAY OF EACH MONTH, 10:00AM-2:00PM

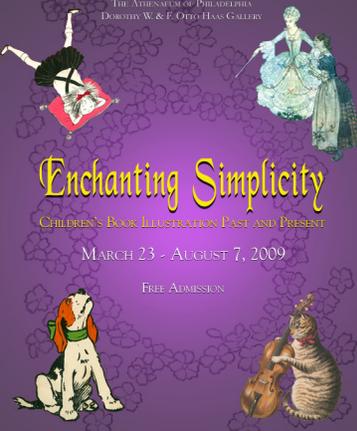
VMA
 structure, purpose, and beauty:
 twenty years

An exhibition of the work of Veitch & Macarath
 Architects tracing the evolution of their practice
 that has produced beautiful, innovative architecture.

February 20 - March 7, 2009
 Haas Gallery, The Athenaeum of Philadelphia
 Monday - Friday, 9 AM - 5 PM
 Saturday, March 7, 10 AM - 2 PM
 Admission is Free



THE ATHENÆUM OF PHILADELPHIA
 DOROTHY W. & F. OTTO HAAS GALLERY



Enchanting Simplicity

CHILDREN'S BOOK ILLUSTRATION PAST AND PRESENT

MARCH 23 - AUGUST 7, 2009

FREE ADMISSION

MONDAY - FRIDAY, 9:00AM - 5:00PM
 FIRST SATURDAYS, 10:00AM - 2:00PM