

SPECIAL COLLECTIONS



TOURS

Bruce, The Athenaeum's Curator, and other staff gave many impromptu and formal tours of the building. Among the highlights were tours for the Association of Philadelphia Tour Guides, Hamilton Street Club, Philadelphia Area Special Collections Libraries and Ewing Cole Architects.

RESEARCHER STATISTICS JULY 2022-JUNE 2023

437 Total number of researchers that received research assistance

SELECT TOPICS

German Architects in Philadelphia; Wanamaker Building; Indo-Caribbean Diaspora created by the end of Indian indenture; Pre-HABS (Historic American Buildings Survey) documentation by the Philadelphia AIA's Committee for the Preservation of Historic Monuments, 1901-1932; Horn & Hardart Automat documentation

CHARLES E. PETERSON SENIOR FELLOW 2022

The fellowship trust fund was endowed by Charles E. Peterson, FAIA (1906-2004), his colleagues, and his friends; it is administered by The Athenaeum of Philadelphia exclusively for charitable and educational purposes which reflect Mr. Peterson's life-long dedication to the study, recording, and preservation of early American architecture and building technology (pre-1860) and the teaching of conservation skills in American schools of architecture.

A \$15,000 fellowship to Tom Stokes for his research on the Keim "Turner Shop" a 1753 workshop building on the Jacob Keim Homestead, an 18th century Pennsylvania German farm. The Keim Homestead is a National Historic Landmark owned by the Historic Preservation Trust of Berks County. Mr. Stokes has recently worked with the Athenaeum and the Carpenters Company to expand biographical entries of 18th century master builders on the Philadelphia Architects and Buildings site.

photo: Jacob Keim Homestead



CHARLES E. PETERSON PRIZE WINNERS 2023

A student competition of measured drawings, the Charles E. Peterson Prize is presented jointly by the Historic American Buildings Survey (HABS) of the National Park Service, the Athenæum of Philadelphia, and the American Institute of Architects. The annual competition honors Charles E. Peterson (1906-2004), founder of the HABS program, and is intended to heighten awareness about historic buildings in the United States and to augment the HABS/HAER/HALS collection of measured drawings at the Library of Congress. It represents a long-standing and meaningful partnership for the Athenæum.

FIRST PLACE AWARD: \$10,000

- Project: Jefferson Helm House (HABS IN-75)
- Location: Rushville vicinity, Indiana
- Program: Ball State University, Graduate Program in Historic Preservation
- Instructor: Jonathan Spodek, FAIA
- Student Team: Savannah Barnhart, Amy Davis, Zoe Lawton, Dakshata Shahi, Laurel Tobin

SECOND PLACE AWARD: \$5,000

- Project: Taliesin West, Garden Room (HABS AZ-218-G)
- Location: Scottsdale, Arizona
- Program: University of Texas at San Antonio, School of Architecture
- Instructor: Sue Ann Pemberton, FAIA
- Student Team: Samuel Alvarez, Tae Joo Jeon, Isaac Knott, Jazmyne Knox, Benjamin Lee, Doug Long, Arthur Longoria, Francisco Loreda, Mark Morin, Adam Perez, Erin Ramirez, Karina Rosales, Ashley Vasquez, Crystal Wright, Xu Zhao



THIRD PLACE AWARD (tie): \$3,000

- Project: Coral Gables Congregational Church (HABS FL-376)
- Location: Coral Gables, Florida
- Program: University of Miami, School of Architecture
- Instructor: Ricardo Lopez
- Student Team: Naser Alkandari, Mohammad Alramadan, Fahad Alzaid, Gray Burke, Sacha Braggs, Andrea Camere, Zachary Cronin, Alexis Ebue, Mariana Fleites, Gianell Gonzalez, Tais Hamilton, Dominic Lanctot, Quan Le, Grace Levey, Erika Orellana, Kayla Rembold, Peiyang Sang, Yara Quteineh, Kiera Tucker, April Vasquez, Leanne Vera

THIRD PLACE AWARD (tie): \$3,000

- Project: St. James Protestant Episcopal Church (HABS SC-79)
- Location: Goose Creek, South Carolina
- Program: Clemson University, Graduate Program in Historic Preservation

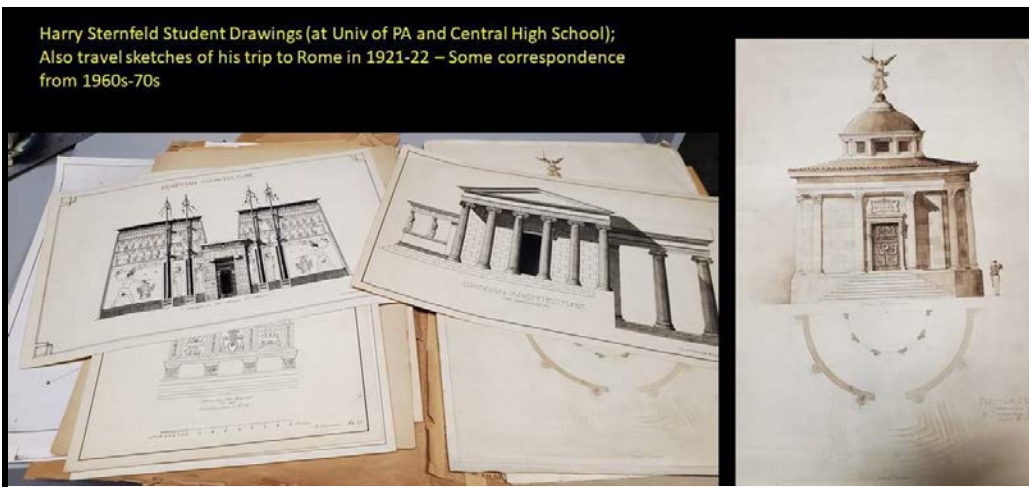
- Instructor: Amalia Leifeste, AIA
- Student Team: Megan Adornetto, Caroline Byrne, Deryn Candelaria, Lyrik Castro-Bailey, Chris Cone, Claire Cox, Rachel Fore, Sarah Gaston, Winter Hein, Jacob Hockenberry, Chloe Martin, Paige Regna, Gabriella Rowsam, Brianna Schmidt, Hannah St. Onge, Jack Sutton

Jurors for the 2023 Charles E. Peterson Prize Competition were Bruce Laverty, Curator of Architecture at the Athenaeum of Philadelphia, representing the Athenaeum of Philadelphia; Jennie Gwin, AIA, Principal, Beyer Blinder Belle Architects & Planners, representing the American Institute of Architects; and Mark Schara, AIA, HABS Architect, representing the National Park Service.

SELECTED ACCESSIONS

Gift of Sandra K. Myers. Hyman Myers (1941 – 2022) Awards

Left: FAIA Medal Right: Frank Furness Prize from the Pennsylvania Academy of the Fine Arts



Harry Sternfeld Student Drawings (at Univ of PA and Central High School); Also travel sketches of his trip to Rome in 1921-22 – Some correspondence from 1960s-70s

Gift of Doreen M. (Werner) Romalino & Ken G. Romalino

OUTGOING LOANS

Original manuscripts and newspapers loaned to **the University of Pennsylvania Architectural Archives** for their exhibition on first Philadelphia female architect, Minerva Parker Nichols



16 Paul P. Cret drawings and manuscripts loaned to the inaugural exhibit at **St. Joseph's University's Maguire Museum**, housed in the former Barnes Foundation in Merion.

EXHIBITIONS

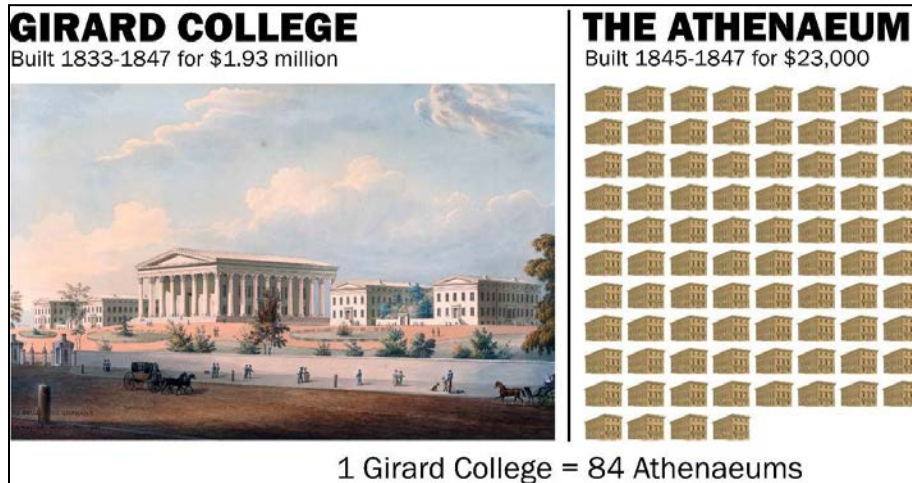


Rhythm & Meaning: Henri Matisse's Jazz

Curator: Natalie Gearin

The Athenaeum celebrated its post-renovation reopening with a special exhibit of all 20 plates of Henri Matisse's *Jazz* (1947). The exhibit was a special loan from shareholders the Honorable Michael M. and Dr. Frances R. Batzer Baylson as part of a city-wide exhibition of Matisse works.

The View From Washington Square, 1832-1862



A salute to our National Historic Landmark Building's 175th Anniversary. Also celebrating their 175th in 2022 was Girard College, which was completed less than 3 weeks after our own building opened. This illustration demonstrates the cost comparison of the two National Historic Landmarks.



Horn & Hardart: The Automat

Mr. Arena, Horn & Hardart brand owner and purveyor of its newest coffee line, lent the Athenaeum this original, operational panel component from a 1920s Automat in New York City. It became the centerpiece of our spring/summer exhibition, which ran in conjunction with a special screening of the documentary *The Automat* (2021) and conversation with its director, Lisa Hurwitz. Photo: Charles E. Peterson Intern, Erin White; Building Supervisor, Christina Doe; David Arena; & Elizabeth

Laurent

OUR COLLECTIONS ON DISPLAY

The Athenaeum staff pulled out special items from our collection for our popular First Fridays including drawings of birds; items from Thomas Ustick Walter's U.S. Capitol designs; historic Philadelphia maps; and drawings of North American wildflowers by Mary Vaux Walcott.

