



Allegro Music Consultants

Presenting exceptional classical artists to diverse audiences
virtual and live performances

Visit Us On Instagram and at www.AllegroMusicConsultants.com

Allegro Music Consultants presents extraordinary, award winning classical musicians to diverse audiences in support of their individual careers and the enhancement of the world of classical music. Our office is located in Philadelphia and our artists live throughout the United States and come from all over the world. Many are laureates of the most prestigious emerging artists programs and graduates of the world's most outstanding conservatories, winners of competitions and awards, including Naumburg, Queen Elisabeth, Rubinstein, Astral, Fischhoff, Young Concert Artists, Van Cliburn, and the Avery Fisher Award.

They are devoted to community impact as well as high profile performance venues. Allegro Music Consultants was founded by Bonnie Slobodien in July 2018 to present extraordinary classical musicians to audiences of all ages and backgrounds. Our representation is non-exclusive and operates in the best interests of the artists and the community.



Allegro Music Consultants Chamber Music Series in collaboration with The Athenaeum of Philadelphia

Autumn Spells

Luosha Fang and Shannon Lee

October 20, 2023

Autumn Spells

Sonatine
1. Allegro Moderato
Jerzy Fitelberg
(1903-1951)

Rocking Mirror Daybreak for Violin Duo
4. Rocking Mirror
Dedicated to Ani and Ida Kavafian
Toru Takemitsu
(1930-1996)

Sonata for Two Violins, Op.56
Andante cantabile
Allegro
Commodo (quasi allegretto)
Allegro con brio
Sergei Prokofiev
(1891-1953)

“Blood of Trees”
Dedicated to Shannon Lee and Luosha Fang
Arseniy Gusev (b. 1998)

Aure
Kaija Saariaho
(1952-2023)

Duo No. 1 for Violin and Viola, “Three Madrigals”
Poco allegro
Poco andante
Allegro
Bohuslav Martinů
(1890-1959)

Violinist and violist **Luosha Fang** made her debut at age eight in her native China with Mozart’s Violin Concerto No. 3, under the guidance of her father and at sixteen moved to the USA on a scholarship to the Bard College Conservatory of Music, where she studied with Ida Kavafian and Arnold Steinhardt. As violinist, she has performed as soloist with orchestras including Saint Paul Chamber Orchestra, the Atlanta Symphony, and the American Symphony Orchestra. As violist she has been soloist with the New Japan Philharmonic, the Nagoya Philharmonic Orchestra, the Hiroshima Symphony Orchestra, and the Slovak Radio Symphony Orchestra among others. Ms. Fang is a winner of international competitions on both instruments, including the 2019 Classic Strings International Competition in Vienna and the 2018 Tokyo International Viola Competition. She was a winner of Astral Artists’ 2013 National Auditions and the S&R Foundation’s 2015 Washington Award, as both violinist and violist. She has played at major chamber music festivals including Marlboro, Ravinia, Bard Music, Caramoor, Aspen, Music from Angel Fire. She has performed at such prestigious venues as Carnegie Hall, Kennedy Center, the Library of Congress, the Muzikgebouw in Amsterdam, Wigmore Hall in London, the Auditorio Nacional de Música in Madrid and the East Neuk Festival in Scotland. After graduating from Bard with degrees in violin and Russian Studies, she attended the Curtis Institute of Music as a violin student of Ida Kavafian and Shmuel Ashkenasi. She began viola studies with Steven Tenenbom, and in 2016 entered the Escuela Superior de Música Reina Sofía in Madrid as a viola student of Nobuko Imai. In Fall 2019 she was invited to teach at the Bard College Conservatory of Music as instructor of violin/viola. She studied acting and theater at Bard College and the University of Pennsylvania. Fang plays on a Pietro Guarneri violin made in 1734 and a Dominique Peccatte bow kindly loaned by Dr. Ryuji Ueno. She plays on the ‘Josefowitz’ 1690 Andrea Guarneri viola.

Violinist **Shannon Lee**, born in Canada, began playing the violin at age four in Plano, Texas, with Ann Grosshans and Paul Landefeld. She made her solo debut at the age of twelve with the Dallas Symphony, and two years later performed in Germany with Maestro Christof Perick and the Nuremberg Philharmonic. In 2008 she made her debut recording for Telarc International, “Introducing Shannon Lee,” featuring 19th and 20th century works with pianist Pamela Mia Paul. She has won prizes in several international competitions, including top prize and audience award at the Sendai Competition in Japan, co-winner in the 2020 Shanghai Isaac Stern Competition and 2nd place at the Naumburg Competition in New York City. Shannon also received generous support from the Sylva Gelber Foundation in Canada through their Award for career development. She has appeared as soloist with the Tokyo Symphony, Antwerp Symphony, Belgian National Orchestra, and New York String Orchestra at Carnegie Hall. Shannon is currently based in the Netherlands as the artist certificate candidate at the Conservatorium van Amsterdam. She received a diploma from the Curtis Institute of Music as a student of Ida Kavafian and Arnold Steinhardt. Shannon completed her Bachelor’s degree in computer science from Columbia University while taking violin lessons with David Nadien, formerly concertmaster of the New York Philharmonic under Leonard Bernstein.