LIBRARY YEAR IN REVIEW

How Did YOU Use the Library?

CIRCULATION BY THE NUMBERS:

103 members set up new accounts on cloudLibrary
6,752 Athenaeum downloadable items borrowed by consortium members
1,871 downloadable items (eBooks and downloadable audiobooks) were checked out by our members
3,986 physical items borrowed
Almost 34% of the total borrowing by Athenaeum members was electronic content (eBooks and downloadable audiobooks)

TOTAL BORROWING by Athenaeum members (including physical items from the Athenaeum and Penn, and eBooks and downloadable audiobooks from the Athenaeum and the cloudLibrary consortium): 5,373

TOTAL LENDING TO PARTNERS (includes University of Pennsylvania patrons and cloudLibrary consortium members): 7,236

LIBRARY PARTNERS

[Images of cloudLibrary and Penn Libraries logos]
**MOST BORROWED BOOKS BY TYPE**

**Most borrowed eBooks:**

*Demon Copperhead* / Barbara Kingsolver  
*The Magician* / Michael Scott  
*A World of Curiosities* / Louise Penny  
*The Rabbit Factor* / Antti Tuomainen  
*Small Things Like These* / Claire Keegan  
*The Department of Sensitive Crimes* / Alexander McCall Smith

**Most borrowed downloadable audiobooks:**

*Every Good Boy Does Fine* / Jeremy Denk  
*What the Dog Saw* / Malcolm Gladwell  
*Silverview* / John Le Carré  
*The Magician* / Colm Tóibín  
*Left on Tenth* / Delia Ephron  
*Learning to Talk* / Hilary Mantel

**Most borrowed print fiction titles:**

*Galatea: a Short Story* / Madeline Miller  
*Demon Copperhead: a Novel* / Barbara Kingsolver  
*A World of Curiosities* / Louise Penny  
*Lucy By the Sea: a Novel* / Elizabeth Strout  
*Our Missing Hearts: a Novel* / Celeste Ng  
*Small Things Like These* / Claire Keegan  
*Lessons in Chemistry* / Bonnie Garmus  
*Killers of a Certain Age* / Deanna Raybourn  
*Horse* / Geraldine Brooks

**Most borrowed print nonfiction titles:**

*The Last Philadelphia Gentlemen: the Sunset of an American Ruling Class* / Paul Hutter  
*The Sassoons: the Great Global Merchants and the Making of an Empire* / Joseph Sassoon
Most borrowed print nonfiction titles, cont.:

**The Story of Architecture** / Witold Rybczynski  
**The Philadelphia school and the Future of Architecture** / John Lobell  
**Lost Restaurants of Philadelphia** / Amy Strauss  
**The Extraordinary Life of an Ordinary Man: a Memoir** / Paul Newman  
**After the Ivory Tower Falls: How College Broke the American Dream and Blew up Our Politics -- and How to Fix It** / Will Bunch  
**A Guest at the Feast: Essays** / Colm Tóibín  
**A Girl's Story** / Annie Ernaux ; translated by Alison Strayer.

**NEW COLLECTING INITIATIVES**

The **Graphic Works Collection** collects graphic novels and memoirs including both adult and youth titles.

A small **Library of Things** offers umbrellas and waterproof tote bags. An iPhone charging cable and binoculars are also available.

A partial index of the Athenaeum’s **Record of Strangers** went live on our website in January, 2023. Our guest book was traditionally called the Record of Strangers: each non-member, or "Stranger" was usually signed in by an Athenaeum member. The online index, spearheaded by Librarian Jill LeMin Lee, is a small window into the past visitors to our library.
2022 Athenaeum Literary Award
After the Ivory Tower Falls by Will Bunch
William Morrow, August 2022

2022 Literary Award for Art & Architecture
The Philadelphia School and the Future of Architecture by John Lobell
Routledge, August 2022

2022 Literary Award for Art & Architecture
University City: History, Race, and Community in the Era of the Innovation District by Laura Wolf-Powers
University of Penn Press, September 2022