LIBRARY YEAR IN REVIEW

How Did YOU Use the Library?

CIRCULATION BY THE NUMBERS:

103 members set up new accounts on cloudLibrary **6,752** Athenaeum downloadable items borrowed by consortium members

1,871 downloadable items (eBooks and downloadable audiobooks) were checked out by our members **3,986** physical items borrowed

Almost **34%** of the total borrowing by Athenaeum members was electronic content (eBooks and downloadable audiobooks)



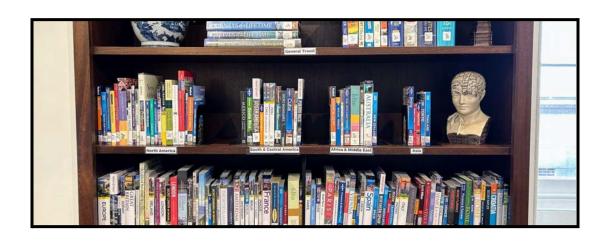
TOTAL BORROWING by Athenaeum members (including physical items from the Athenaeum and Penn, and eBooks and downloadable audiobooks from the Athenaeum and the cloudLibrary consortium): **5,373**

TOTAL LENDING TO PARTNERS (includes University of Pennsylvania patrons and cloudLibrary consortium members): **7,236**

LIBRARY PARTNERS



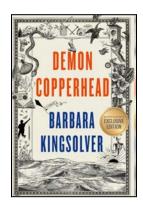




MOST BORROWED BOOKS BY TYPE

Most borrowed eBooks:

Demon Copperhead/ Barbara Kingsolver
The Magician / Michael Scott
A World of Curiosities / Louise Penny
The Rabbit Factor / Antti Tuomainen
Small Things Like These / Claire Keegan
The Department of Sensitive Crimes / Alexander McCall
Smith



Most borrowed downloadable audiobooks:

Every Good Boy Does Fine / Jeremy Denk What the Dog Saw / Malcolm Gladwell Silverview / John Le Carré
The Magician / Colm Tóibín
Left on Tenth / Delia Ephron
Learning to Talk / Hilary Mantel



Most borrowed print fiction titles:

Galatea: a Short Story / Madeline Miller
Demon Copperhead: a Novel / Barbara Kingsolver
A World of Curiosities / Louise Penny
Lucy By the Sea: a Novel / Elizabeth Strout
Our Missing Hearts: a Novel / Celeste Ng
Small Things Like These / Claire Keegan
Lessons in Chemistry / Bonnie Garmus
Killers of a Certain Age / Deanna Raybourn

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Most borrowed **print nonfiction titles**:

Horse / Geraldine Brooks.

The Last Philadelphia Gentlemen: the Sunset of an American Ruling Class / Paul Hutter

The Sassoons: the Great Global Merchants and the Making

of an Empire / Joseph Sassoon



Most borrowed **print nonfiction titles**, cont.:

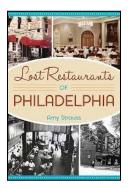
The Story of Architecture / Witold Rybczynski
The Philadelphia school and the Future of Architecture /
John Lobell

Lost Restaurants of Philadelphia / Amy Strauss **The Extraordinary Life of an Ordinary Man: a Memoir** / Paul Newman

After the Ivory Tower Falls: How College Broke the
American Dream and Blew up Our Politics -- and How to Fix
It / Will Bunch

A Guest at the Feast: Essays / Colm Tóibín

A Girl's Story / Annie Ernaux; translated by Alison Strayer.



NEW COLLECTING INITIATIVES

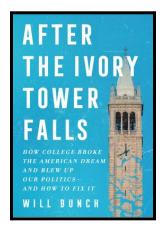


The **Graphic Works Collection** collects graphic novels and memoirs including both adult and youth titles.

A small *Library of Thing*s offers umbrellas and waterproof tote bags. An iPhone charging cable and binoculars are also available.

A partial index of the Athenaeum's *Record of Strangers* went live on our website in January, 2023. Our guest book was traditionally called the Record of Strangers: each non-member, or "Stranger" was usually signed in by an Athenaeum member. The online index, spearheaded by Librarian Jill LeMin Lee, is a small window into the past visitors to our library.

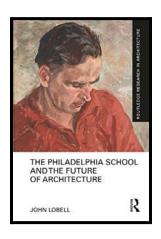
2022 LITERARY AWARD WINNERS

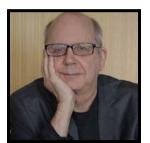




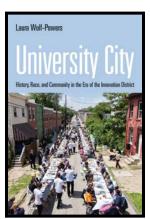
2022 Athenaeum Literary Award

After the Ivory Tower Falls by Will Bunch
William Morrow, August 2022









2022 Literary Award for Art & Architecture

The Philadelphia School and the Future of Architecture by John Lobell Routledge, August 2022

2022 Literary Award for Art & Architecture

University City: History, Race, and Community in the Era of the Innovation

District by Laura Wolf-Powers

University of Penn Press, September 2022