



**The Athenaeum of Philadelphia &  
Independence National Historical Park Present:**

# SUNDAY IN THE SQUARE

**A MUSICAL  
CELEBRATION**



**Sunday, September 24, 2023  
2:00pm in Washington Square**

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Tuesday, Sept. 19 at 8:45 a.m. Grades PreK & K  
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Tuesday, Nov. 7 at 8:45 a.m. Grades PreK–4  
Friday, Nov. 10 at 8:45 a.m. Grades 5–12  
Tuesday, Apr. 9 at 8:45 a.m. Grades PreK–12

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# SUNDAY IN THE SQUARE

The Athenaeum of Philadelphia and Independence National Historical Park are pleased to present to our neighbors the 3rd annual Sunday in the Square: A Musical Celebration. We are delighted to share another afternoon of music and inspiration in Washington Square.



Washington Square and the organizations, residences and businesses that surround it testify to the continued beauty and resilience of our beloved city. Our community reflects the best of Philadelphia. The new and familiar faces we see passing through the Square each day are a testament to our community's vibrancy and conviviality, and we are honored to pay tribute to this through music.

While celebrating our present, Sunday in the Square also acknowledges the rich history of Washington Square as a gathering place in the colonial era for African Americans and a burial ground for unnamed thousands of free and enslaved African Americans, Native Americans, other Philadelphians, soldiers and victims of the 1793 Yellow Fever epidemic.

Our musical guests this year showcase some of Philadelphia's musical magic. The program includes the return of Play on Philly students and faculty, talented members of Opera Philadelphia in partnership with The Marian Anderson House and a Philadelphia-based brass trio.

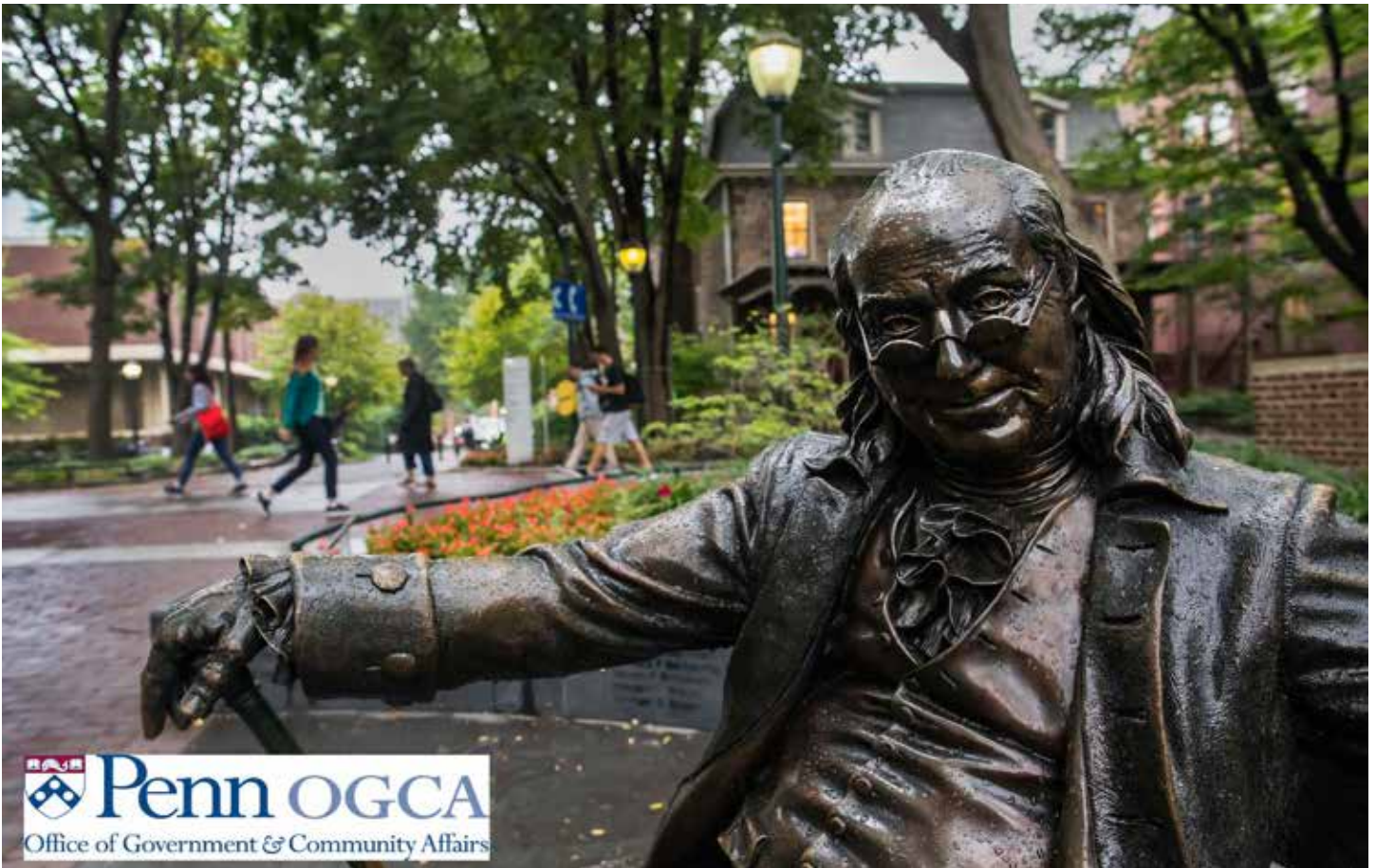
We look forward to seeing you on September 24th for marvelous performances by talented artists at our 3rd annual Sunday in the Square!

A handwritten signature in black ink that reads "Beth Shalom Hessel".

Beth Shalom Hessel  
Executive Director

A handwritten signature in black ink that reads "Alexcy Romero".

Alexcy Romero  
Acting Superintendent



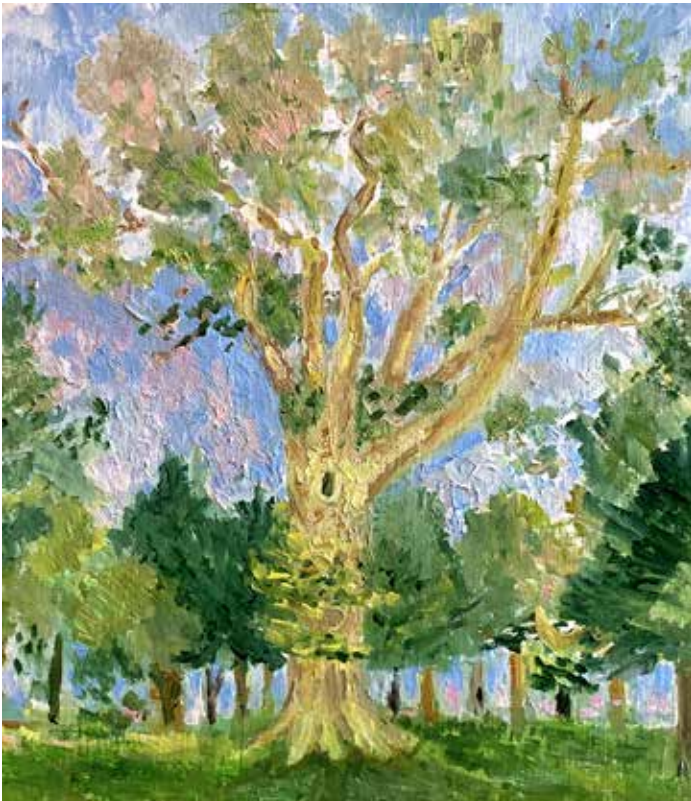
*Here's to a glorious day in the square.*

*With love,  
Lyn & Ed Tetteimer  
Saint James Court*

# LEAVE US FEEDBACK



**After the concert,  
please scan the QR code  
to leave feedback about  
Sunday In The Square.**



*The Tallest Tree in the Park, August 2023* by **Michael Neff**

*The Society Hill  
Civic Association  
thanks the Athenaeum  
of Philadelphia and  
Independence National  
Historical Park  
for infusing  
Washington Square  
with beautiful music.*



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**We thank all of our sponsors for their  
generous support of this event!**



# THE PROGRAM

## **Welcome Address**

Beth Shalom Hessel, Ph.d., Executive Director of the Athenaeum of Philadelphia and Paul Campbell, Special Park Use Coordinator, Independence National Historical Park

## **Play on Philly Percussion Ensemble**

Conductor: Thomas Kolakowski

## **Brass Trio: Two Plus One**

William Gregory, trumpet

Tessa K. Ellis, trumpet

Michael Fahrner, euphonium

## **Opera Philadelphia and the Marian Anderson Museum and Historical Society**

Lily Kass – “O mio babbino” by Giacomo Puccini

Taylor-Alexis DuPont – “Nobles Seigneurs” by Giacomo Meyerbeer

Meghan McGinty – “Habanera” by Georges Bizet

Kaitlyn Tierny & Veronica Chapman-Smith – “Evening Prayer” by

Engelbert Humperdinck

Thomas Weaver – “Reflections” by Thomas Weaver

Tanisha Anderson – “I too Sing America” by Margaret Bonds

Jillian Pirtle – “Joy” by Ricky Ian Gordon

Taylor-Alexis DuPont – “My Soul’s Been Anchored” arr. by Florence Price

Ensemble\* – “Love Will Find A Way” by Eubie Blake

# THE PROGRAM

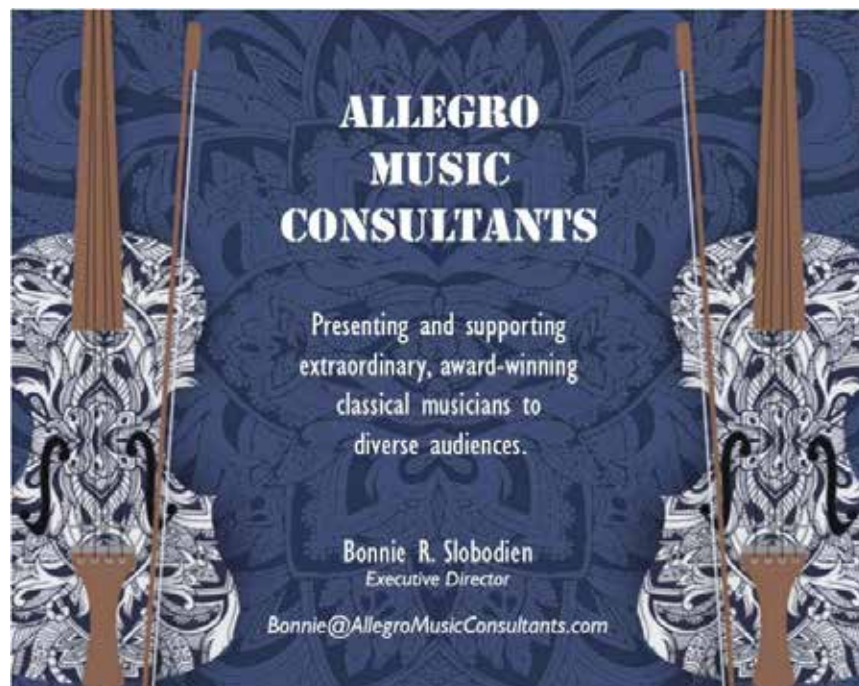
## Music Curated by **Bonnie Slobodien, Allegro Music Consultants**

Bonnie@AllegroMusicConsultants.com

@bonnie\_allegromusicconsultants

Allegro Music Consultants presents extraordinary, award-winning classical musicians to diverse audiences in support of their individual careers and the enhancement of the world of classical music. Our office is located in Philadelphia and our artists live throughout the United States and come from all over the world. Many are laureates of the most prestigious emerging artists programs and graduates of the world's most outstanding conservatories and winners of competitions and awards, including Naumburg, Queen Elisabeth, Rubinstein, As- tral, Fischhoff, Young Concert Artists, Van Cliburn and the Avery Fisher Award. They are devoted to community impact as well as high profile performance venues. Allegro Music Consultants was founded by Bonnie Slobodien in July 2018 to present extraordinary classical musicians to audiences of all ages and backgrounds.

Our representation is non-exclusive and operates in the best interests of the artists and the community. Each year we present a Chamber Music Series, Allegro Presents, in partnership with The Athenaeum of Philadelphia.



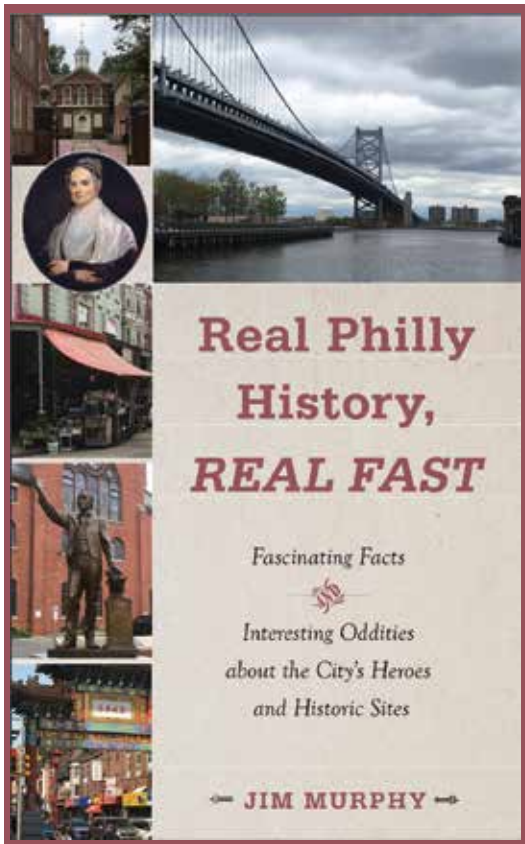


# THE PERFORMERS

## Play on Philly

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# THE PERFORMERS

## **Brass Trio: Two Plus One**

William Gregory, trumpet

Tessa K. Ellis, trumpet

Michael Fahrner, euphonium

**Will Gregory** is a performer and educator based in Philadelphia, Pennsylvania and has performed with the Allentown Symphony, Bay Atlantic Symphony, Garden State Philharmonic and Lancaster Symphony, and can frequently be heard playing musicals at the Media Theater. He is a founding member of the Opus 5 brass quintet, with which he recorded their self-titled first album. He was featured as Eb cornet soloist playing “The Higher Plane” on Atlantic Brass Band’s album Metropolis, with whom he also won 3 North American Brass Band Association championships. He has an interest in historically informed performance and played a cornet made in 1882 with Newberry’s Victorian Cornet Band on their albums Thomas Coates: The Father of Band Music in America and The Gilded Age. He teaches approximately 150 students as a brass specialist and instrumental music teacher for the School District of Philadelphia. He is a graduate of Interlochen Arts Academy, Eastman School of Music (B.M.) and Temple University (M.M.)

**Tessa Ellis** is a freelance trumpeter and founding member of the Arcana New Music Ensemble. As an orchestral musician, she’s performed with ensembles including the Rochester Philharmonic, Chamber Orchestra of Philadelphia and the Allentown Symphony. She won first place in two divisions of the National Trumpet Competition and was a finalist in the 2016 Ellsworth Smith International Trumpet Solo Competition. Tessa teaches at Swarthmore College and Settlement Music School. She studied with David Bilger at the Curtis Institute of Music, earning a B.M. (2017) and a Community Artist Fellowship Diploma (2018).



# THE PERFORMERS

## Brass Trio: Two Plus One

William Gregory, trumpet

Tessa K. Ellis, trumpet

Michael Fahrner, euphonium

**Michael Fahrner** is Adjunct Professor of Euphonium at Rowan University, low brass faculty of Rowan Community Music School and Assistant Director of the Atlantic Youth Brass Band. He is on the brass faculty of Settlement Music School's Music Education Pathways program and maintains a private studio virtually and in person. Michael has been a featured soloist with the Atlantic Brass Band, a North American Brass Band Association Championship Ensemble and has competed internationally at the South East Tuba Euphonium Conference and at the Lieksa Brass Week in Lieska, Finland. As a relentless advocate for the euphonium, Michael actively commissions new and adventurous works for the instrument. He earned his Bachelor of Music degree in Euphonium performance from the University of Massachusetts, Amherst and his Master of Music degree in Euphonium Performance from Georgia State University.



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# THE PERFORMERS

## Opera Philadelphia

**Opera Philadelphia** is committed to embracing innovation and developing opera for the 21st century. Delivering outstanding productions of traditional and new repertoire that engage our public and propel our genre forward, identifying extraordinary artists, both established and emerging and providing opportunities for them to create their most imaginative and inspired work while presenting innovative programming relevant to the multi-cultural Philadelphia region that broadens and diversifies the opera audience.



## The Marian Anderson Museum & Historical Society

**The Marian Anderson Museum & Historical Society** is an organization dedicated to keeping the legacy of the late African American historic classical singer by showcasing her residence—a National Historical Landmark—as a museum, giving thematic educational tours of her life and history and also supporting the development and performance of Young Professional Classical & Performing Artist Scholars. The organization was founded by the late Lady Blanche Burton-Lyles and has existed for over 29 years. The Scholar Artist is given support with private coaching, lessons, performance wardrobe, travel to auditions, travel to contracted performances and promotion as a Marian Anderson Scholar Artist. Most importantly, our Marian Anderson Scholar Artists perform every year with our Marian Anderson Historical Society Concerting Season of at least five to six shows a year. The national Marian Anderson Historical Society also has an Arts Empowerment Project which provides education, development, mentorship and performance for all children from 4-18 in the arts in the Tri-State Area.

