Library Statistics

In late 2021, we migrated our eBooks platform from Axis360 to cloudLibrary. This was done primarily to increase access to content, as we were offered the chance to join a consortium of Pennsylvania libraries.

During FY22, 1,164 downloadable items (eBooks and downloadable audiobooks) were checked out by our members. We had 136 members set up accounts on the new platform after the migration to cloudLibrary. Four of those members each checked out 40 or more titles.

Athenaeum eBooks and downloadable audiobooks circulated 3177 times to consortium members during FY22.

Athenaeum Members had 3,400 circulations of Athenaeum physical materials.
Athenaeum Members borrowed an additional 283 items from the University of Pennsylvania.
University of Pennsylvania patrons borrowed 386 items from the Athenaeum.

TOTAL BORROWING by Athenaeum members (including physical items from the Athenaeum and Penn, and eBooks and downloadable audiobooks from the Athenaeum and the cloudLibrary consortium): 4,847

TOTAL LENDING TO PARTNERS includes University of Pennsylvania patrons and cloudLibrary consortium members: 3,563

Approximately 24% of the total borrowing by Athenaeum members was electronic content (eBooks and downloadable audiobooks)

Most borrowed eBooks by Athenaeum members during this period:

- The Moving Toyshop by Edmund Crispin
- The Lincoln Highway by Amor Towles
- Death in Cornwall by G.M. Malliet
- The Girls on the Shore by Ann Cleeves
- Crossroads by Jonathan Franzen
- A Game of Fear by Charles Todd
Most borrowed downloadable audiobooks by Athenaeum members during this period:

*The Gates of Europe* by Serhii Plokhy
*The Boys* by Ron Howard
*Drama* by John Lithgow
*Cold Earth* by Ann Cleeves

Most borrowed print fiction titles from the Athenaeum’s collection during this period:

*The Lincoln Highway* by Amor Towles
*State of Terror: a Novel* by Hillary Rodham Clinton and Louise Penny
*The Magician: a Novel* by Colm Toibin.
*Bewilderment: a Novel* by Richard Powers

Most borrowed print nonfiction titles from the Athenaeum’s collection during this period:

*My Broken Language: a Memoir* by Quiara Alegría Hudes
*The Premonition: a Pandemic Story* by Michael Lewis

Lois Reibach held 12 meetings of the Athenaeum Mystery Book Club via Zoom. Six of the books chosen had DEI characters or subjects.

The Youth Collection was initiated and given a designated area in the Chess Room.

In order to increase visibility of our Literary Award winners, Lois Reibach undertook a project to create Wikidata entries for the authors and titles of the winners, and to make available queries that would count the gender division of winners and display the ethnic diversity of winners.

Lois attended four virtual sessions which focused on Diversity, Equity, and Inclusion (DEI). These were sponsored by OCLC, NISO, PACSCL, and Ex Libris.