

**The Classical Guitar Soirée Recital Series at the Athenaeum is offered in partnership with the Philadelphia Classical Guitar Society. A Soirée is a lively and intimate gathering that increases the knowledge of the participants through conversation and music. The classical guitar is often best listened to and understood within this context.**

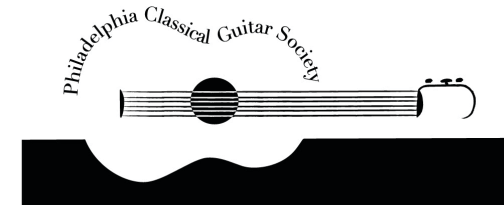
Founded in 1967 as not-for-profit 501c3, The Philadelphia Classical Guitar Society (PCGS) has been a community of members of all ages and accomplishments dedicated to supporting and encouraging classical guitar activities throughout the Delaware Valley.

*“The Primary purpose of the corporation is to engage in the instruction of the public on the subject of classical guitar music in a fashion which will be useful to the individual and beneficial to the community at large. In this connection, the corporation will promote and encourage the appreciation, study and performance of classical guitar music. As a secondary purpose, the corporation will promote and encourage appreciation, study and performance of other forms of guitar music and other musical instruments in general.”*

The society present monthly concerts, typically on the 2nd Sunday of the month with renewed and emerging classical guitar performers from October to May every year. From September to May we also conduct Guitar Salons and Classical Guitar Concert Ensemble rehearsals open to PCGS members and members of other regional classical guitar communities an opportunity to perform in front of each other individually or as ensembles and network.

Our annual programming culminates with the PCGS annual Classical Guitar Festival, usually over a weekend in April, full of activities including PCGS national competition semifinals and finals (high school and adult divisions), masterclass, 100s of student recitals, big concert from a world renewed artist, workshop, etc.

[www.phillyguitar.org](http://www.phillyguitar.org)



**The Athenaeum of Philadelphia  
&  
Philadelphia Classical  
Guitar Society Present**

**Classic Guitar Soirée  
with Celil Refik Kaya  
January 25, 2023**

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# Classic Guitar Soirée

## with Celil Refik Kaya

### January 25, 2023

Gran Sonata Eroica Op. 150 (Mauro Giuliani, 1781-1829)

Suite in e minor

(Transcription by Celil Refik Kaya; Jean Baptiste Loeillet, 1680-1730)

Almand

Slow Aire

Corant

Minuet

Jigg

Valses Poeticos

(Transcription by Celil Refik Kaya, Enrique Granados, 1867-1916)

Fantasie Hongroise Op. 65 No. 1

(Johann Kaspar Mertz, 1806-1856)

#### Intermission

Variations on an Anatolian Folk Song

(Carlo Domeniconi, b. 1947)

Sonatina (Celil Refik Kaya, b. 1991)

Andante

Adagio

Allegro

Romance Criollo Jorge Morel (1931-2021)

Little Rhapsody

Adiós Nonino

(Arr. Celil Refik Kaya, Astor Piazzolla, 1921-1992)

Río Sena

Zita

#### CELIL REFIK KAYA, guitar

Since his concert debut at the age of 6, Turkish-American guitarist Dr. Celil Refik Kaya has received high promised repetitions and accolades for his myriad accomplishments at an early age, being the youngest to win First Prize in the 2012 JoAnn Falletta International Guitar Concerto Competition with the Buffalo Philharmonic; prizewinner of international guitar competitions including Sofia Bulgaria, Naxos Greece, Vienna, Istanbul, and throughout the United States, highlighted awards winner at top competitions such as 2012 Guitar Foundation of America (GFA), Indiana International Guitar Competititon, Boston Guitar Competition, Texas International Guitar Competition, Schadt String Competition, and Philadelphia Guitar Competition. In 2017 he was awarded “Rising Young Musician of the Year” by the Donizetti Classical Music Awards in Istanbul.

Dr. Kaya appears as a soloist and international artist touring around the United States and Turkey. As a concert soloist, he has collaborated with professional orchestras such as the Buffalo Philharmonic, Virginia Symphony, Presidential Symphony Orchestra in Turkey, Istanbul State Symphony, Hilton Head Symphony, Brevard Festival Orchestra, Lake Placid Sinfonietta, Bilkent Symphony and many others and has gained his great artistic recognition internationally. He has also conducted many masterclasses in music festivals and universities throughout the United States and Turkey.

Dr. Kaya expanded his worldwide notice throughout the time he pursued his Master Degree of music in New York City at Mannes School of Music. As a full-scholarship student, he has also received the Excellence in Performance Awards by the Mannes College the New School for Music. Kaya studied in the studio of Michael Newman and privately with Grammy award-winning guitarist Sharon Isbin. He studied composition in the United States with Frederic Hand and Donald Grantham.

As the guitar professor of New Jersey City University and performer, Celil Refik Kaya is poised to lead his generation as an artist in the tradition of his masters.