



Allegro Music Consultants

Presenting exceptional classical artists to diverse audiences
virtual and live performances

Visit Us On Instagram at Bonnie@AllegroMusicConsultants.com

Allegro Music Consultants presents extraordinary, award winning classical musicians to diverse audiences in support of their individual careers and the enhancement of the world of classical music. Our office is located in Philadelphia and our artists live throughout the United States and come from all over the world. Many are laureates of the most prestigious emerging artists programs and graduates of the world's most outstanding conservatories, winners of competitions and awards, including Naumburg, Queen Elisabeth, Rubinstein, Astral, Fischhoff, Young Concert Artists, Van Cliburn, and the Avery Fisher Award.

They are devoted to community impact as well as high profile performance venues. Allegro Music Consultants was founded by Bonnie Slobodien in July 2018 to present extraordinary classical musicians to audiences of all ages and backgrounds. Our representation is non-exclusive and operates in the best interests of the artists and the community.

Save the Dates in 2023!

The Allegro Concert Series in partnership with
the Athenaeum of Philadelphia

February 24: From Baroque to Folk with Ekaternina Skliar, mandolin and Anna Kislitsyna, harpsichord

March 24: An Evening with Johann Sebastian Bach with Lingyu Dong, solo violin from the Studio of Midori
Sonata No. 1 in G minor, BWV 1001 and Sonata No. 3 in C Major, BWV 1005

May 19: The Dynamic Duo: Chrystal E. Williams, mezzo with Felipe Hostins, accordion



Allegro Music Consultants Chamber Music Series in collaboration with The Athenaeum of Philadelphia

The Return of Jordan Dodson with Brandon Patrick George December 9, 2022

Allegro Presents

From Romania to Appalachia

Brandon Patrick George and Jordan Dodson

December 9, 2022

Sonata in D minor

- I. Adagio
- I. Presto
- III. Adagio. Presto
- IV. Presto
- V. Aria

Elisabeth Jacquet de La Guerre
(1665-1729)

Romanian Folk Dances

- I. Jocul cu bătă
- II. Brăul
- III. Pe loc
- IV. Buciumeana
- V. Poarga Românească
- VI. Maruntel

Béla Bartók
(1881-1945)

Son Sonora

- I. Los zapatos me aprietan
- II. Las medias me dan calor
- III. Y el besito que me distes
- IV. Lo llevo en el corazon

Tania León
(b. 1943)

Traveling Sonata

- I. Bellinzona
- II. Mottola
- III. Ankara

Roland Dyens
(1955-2016)

Selections from Mountain Songs

Robert Beaser
(b. 1954)

BRANDON PATRICK GEORGE, flute

Brandon Patrick George is a leading flute soloist and Grammy®-nominated chamber musician whose repertoire extends from the Baroque era to today. He is the flutist of Imani Winds and has appeared as a soloist with the Atlanta, Baltimore, and Albany symphonies, and the Orchestra of St. Luke's, among others. He has been praised as "elegant" by The New York Times, and as a "knockout musician with a gorgeous sound" by The Philadelphia Inquirer. Brandon has performed at the Kennedy Center, the Dresden Music Festival, and the Prague Spring Festival. Brandon's solo performances include appearances at Lincoln Center, the Metropolitan Museum of Art, 92nd Street Y among many others. Brandon performed as a guest with many of the world's leading ensembles including the Los Angeles Philharmonic, the Pittsburgh Symphony Orchestra, the Orpheus Chamber Orchestra, and the International Contemporary Ensemble (ICE). Raised by a single mother in Dayton, OH, Brandon is the proud product of public arts education. He draws on his personal experiences in his commitment to educating the next generation, performing countless outreach concerts for schoolchildren every year, and mentoring young conservatory musicians of color embarking on performance careers. Brandon trained at the Oberlin Conservatory of Music, the Conservatoire de Paris, and the Manhattan School of Music. He serves on the faculty of the Curtis Institute and the Banff Centre for Arts and Creativity.

JORDAN DODSON, guitar

Mr. Dodson was one of two students selected to inaugurate the Curtis Institute of Music classical guitar department in 2011. Originally from Columbus, Ohio, Jordan Dodson holds degrees from Curtis, the Manhattan School of Music, and the Cincinnati College-Conservatory of Music. His teachers have included Clare Callahan, David Starobin, and Jason Vieaux. His performances and teaching schedule have taken him to such venues as Le Poisson Rouge, the Metropolitan Museum of Art and Roulette in NYC, National Sawdust in Williamsburg, NY, the Museo Nacional de Colombia in Bogota among many others; as well as prestigious music festivals including the Kingston Chamber Music Festival in Rhode Island, Aspen Music Festival in Colorado, and Festival Daniou in France. He has won numerous awards including, 2013 Astral Artists, Lillian Fuchs Chamber Music Competition, and the Indiana International Guitar Competition.