



# **SUNDAY IN THE SQUARE**

## **A MUSICAL CELEBRATION**

**Presented by**  
**The Athenaeum of Philadelphia**  
**and**  
**Independence National Historical Park**

**Sunday, September 18, 2022 at 3PM**  
**Washington Square**



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**2<sup>nd</sup> Annual *Sunday in the Square***



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# SUNDAY IN THE SQUARE

The Athenaeum of Philadelphia and Independence National Historical Park are pleased to once again present to our neighbors Sunday in the Square: A Musical Celebration. We are delighted to share another afternoon in Washington Square with our community after the outpouring of support we received following last year's inaugural event.



In the twelve months since our last concert, Washington Square has grown ever stronger together. The Square itself was recently accredited as an official Arboretum, and the new and familiar faces we see passing through the Square each day are a testament to our community's vibrancy and conviviality. We are honored to pay tribute to this through music.

While celebrating our present, Sunday in the Square also acknowledges the rich history of Washington Square as a gathering place in the colonial era for African Americans and a burial ground for unnamed thousands of free and enslaved African Americans, Native Americans, other poor Philadelphians, soldiers, and victims of the 1793 Yellow Fever epidemic.

We look forward to seeing you on September 18 for marvelous performances by talented artists at our second annual Sunday in the Square!

A handwritten signature in black ink that reads "Beth Shalom Hessel".

Beth Shalom Hessel  
Executive Director  
The Athenaeum of Philadelphia

A handwritten signature in black ink that reads "Cynthia MacLeod".

Cynthia MacLeod  
Superintendent  
Independence National Historical Park



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A teal-colored square with a white geometric pattern of intersecting lines forming a grid of squares and hexagons.

## LEAVE US FEEDBACK

After the concert,  
please click or scan  
the QR code  
to leave feedback about  
Sunday In The Square.



*Here's to a glorious day in the square.*

*With love,  
Lyn & Ed Tettemer  
Saint James Court*



*The Society Hill Civic Association  
thanks the Athenaeum of Philadelphia  
& Independence National Historical Park  
for infusing Washington Square  
with beautiful music.*





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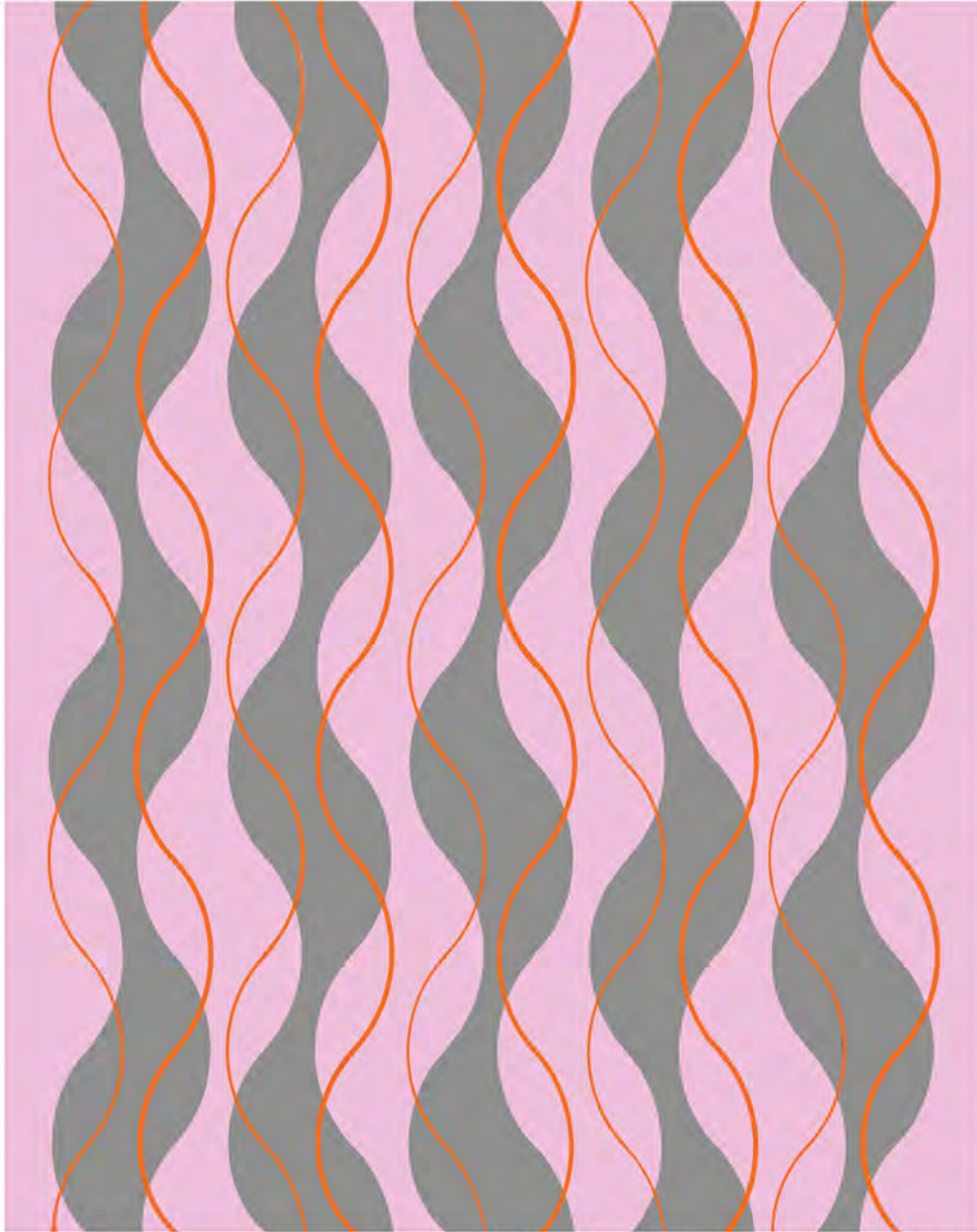
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### **Welcome Address**

Beth Shalom Hessel, Phd, Executive Director of the Athenaeum of Philadelphia and Cynthia MacLeod, Superintendent, Independence National Historical Park

### **Airea D. Matthews, 2022-23 Poet Laureate of Philadelphia**

#### **Sound Bursts: Aiwen Huang and Valentin Kovalev**

Three Duets (for Clarinet and Bassoon)      Ludwig van Beethoven (1770-1827)  
Mvt I. Allegro Comodo

Patrick Duo “Selmer”

Vincent David (b. 1974)

Jeu

Darius Milhaud (1892-1974)

#### **Play on Philly High School Brass and Percussion Ensemble**

Conductors: Andrés González, Thomas Kolakowski

La Mourisque

Tylman Susato, Arr. John Iveson

Three Brass Cats

Mr. Jums, Chris Hazell

Bones

James Weldon Johnson

A Quattro Trio: It's About Tom

Chris Crockarell

Para Rafa

Lalo Davila

When the Saints Go Marching In

Traditional

Jive For Five

Paul A. Nagle

Moliendo Café

José Manzo Perroni



**Chrystal E. Williams, mezzo with Felipe Hostins, accordion**

Cinco Canções Nordestinas do Folclore Brasileiro Ernani Braga (1888-1948)

O Kinimbá

Capim di pranta

Nigue nigue ninhas

São João-Da-Ra-Rão

Engenho Novo

Meu Brasil de Cristal (Chrystal)

Felipe Hostins (b. 1993)

**Spirituals:**

Amazing Grace Medley

arr. F. Hostins

Don't you let nobody turn you round arr.

Lena J McLin (b. 1928)

Ride On, King Jesus!

Hall Johnson (1888-1970)

**The U.S. Army Band Saxophone Quartet**

MSG Mathew Carmichael, SFC Michelle Acton, SFC Justin Polyblank, and SFC Matt Evans

Quatuor

F. et M. Jeanjean

I. Gaiete Villageoise

II. Doux Paysage

III. Papillons

IV. Concert Sur La Place

Pop Rock in Metal

Olivia Kieffer

America, the Beautiful

Samuel Ward/Carmen Dragon

Circus Bee

Henry Fillmore





# THE PROGRAM

**Music Curated by Bonnie Slobodien, Allegro Music Consultants**  
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**@bonnie\_allegromusicconsultants**

Allegro Music Consultants presents extraordinary, award-winning classical musicians to diverse audiences in support of their individual careers and the enhancement of the world of classical music. Our office is located in Philadelphia and our artists live throughout the United States and come from all over the world. Many are laureates of the most prestigious emerging artists programs and graduates of the world's most outstanding conservatories, winners of competitions and awards, including Naumburg, Queen Elisabeth, Rubinstein, As- tral, Fischhoff, Young Concert Artists, Van Cliburn, and the Avery Fisher Award. They are devoted to community impact as well as high profile performance venues. Allegro Music Consultants was founded by Bonnie Slobodien in July 2018 to present extraordinary classical musicians to audiences of all ages and backgrounds. Our representation is non-exclusive and operates in the best interests of the artists and the community. Each year we present a Chamber Music Series of 5 concerts in partnership with the Athenaeum of Philadelphia: Allegro Presents at the Athenaeum.

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# **SUNDAY IN THE SQUARE A Musical Celebration**



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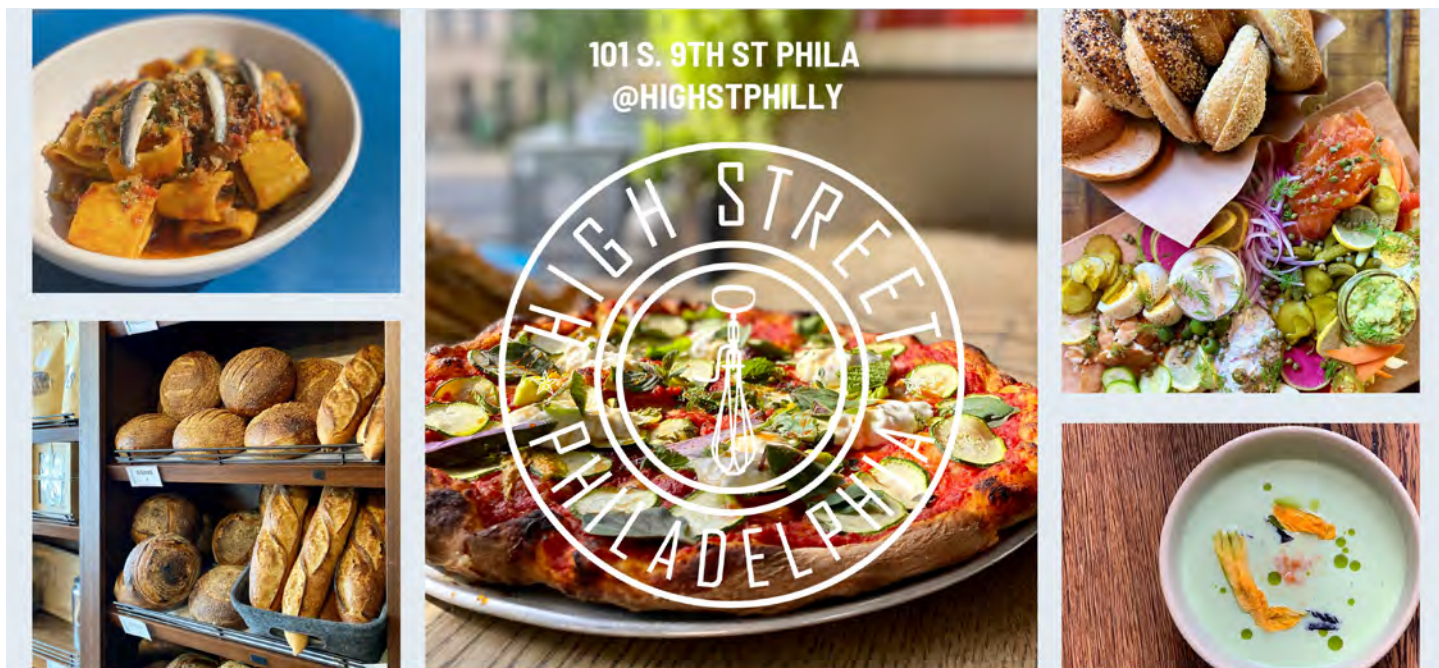




# THE PERFORMERS

## Airea D. Matthews

Airea D. Matthews' first collection of poems is the critically acclaimed *Simulacra*, which received the prestigious 2016 Yale Series of Younger Poets Award. Matthews is also the author of *Bread and Circus* (Simon and Schuster, 2023), a memoir-in-verse that combines poetry, prose, and imagery to explore the realities of economic necessity, marginal poverty, and commodification, through a personal lens. Matthews received a 2020 Pew Fellowship, a 2016 Rona Jaffe Foundation Writers' Award, and was awarded the Louis Untermeyer Scholarship in Poetry from the 2016 Bread Loaf Writers' Conference. Matthews earned her MFA from the Helen Zell Writers' Program at the University of Michigan. In 2022, she was named Philadelphia's Poet Laureate. She is an assistant professor at Bryn Mawr College where she directs the poetry program.



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# THE PERFORMERS

## Sound Bursts: Aiwen Zhang and Valentin Kovalev

Aiwen Zhang, saxophonist, born in China, came to study in the United States in 2020. Zhang accomplished the specialist degree at the University of Michigan School of Music, Theatre and Dance under the direction of Dr. Timothy McAllister. She holds degrees from the Paris Conservatory and the Eastman School of Music in Rochester, New York. Her primary saxophone teachers have included Timothy McAllister, Claude Delangle, Chien-Kwan Lin and John Sampen. Zhang has performed across North America, Europe and Asia and has shared solo and chamber music performances at venues including the Kennedy Center for the Performing Arts, Lincoln Center in New York City, Beijing



National Centre for the Performing Arts, Prince Mahidol Hall in Bangkok, Université Européenne de Saxophone, Shanghai Concert Hall, Zhejiang Concert Hall, Conservatoire National Supérieur de Musique et de Danse de Paris and Shandong University of Arts. She has been a featured soloist with orchestras including the Thailand Philharmonic Orchestra and Zhejiang Symphony Orchestra. Aiwen Zhang has been a prize-winner at prestigious music competitions including the 5th Jean-Marie LONDEIX International Saxophone (JMLISC) Competition, the Prix de Conservatoire National Supérieur de Musique et de Danse de Paris, the Vandoren Emerging Artist Competition and the Lima Symphony Young Artist Competition.

Classical saxophonist Valentin Kovalev is the first Russian saxophonist to enter the Paris Conservatory as an undergraduate and to be admitted to the graduate program at the University of Michigan. He has received awards from several foundations in France and Russia, including the Mstislav Rostropovich Foundation and the Fondation Marcel Bleustein-Blanchet pour la vocation. As a soloist, he has performed with several major symphony orchestras, including the New Russia Orchestra, the Orchestra of Galina Vishnevskaya Opera Center and the Tchaikovsky Big Symphony Orchestra. Among Mr. Kovalev's many prizes at international competitions is the MTNA Young Artist Woodwind Competition (2021), University of Michigan Concerto Competition (2021), and unanimous First Prize in the Online Saxiana International Competition (2021). He participated in a tour of 9 cities in China in 2019 with Saxophone Quartet, "Trioton." Together with the Rostropovich Foundation and the Russian Seasons, Mr. Kovalev has participated in concert tours since 2016 in Germany, France, Luxembourg, and Belgium. Valentin began his education in Barnaul, Russia and obtained his Bachelor's degree at the Paris Conservatory with Claude Delangle. He is currently pursuing a graduate degree with Timothy McAllister at the University of Michigan. Mr. Kovalev is an artist of Henri SelmerParis, and is an Astral artist.



# THE PERFORMERS

## Chrystal E. Williams, mezzo with Felipe Hostins, accordion

Mezzo-soprano Chrystal E. Williams continues her robust career on both sides of the Atlantic in both opera and oratorio. During the 2019-20 season Ms. Williams made a number of debuts, including the Metropolitan Opera as Maketaten in Philip Glass' *Akhnaten*, The Stewardess in Jonathan Dove's *Flight*, and Rebecca Parker in Charlie Parker's *Yardbird* with Seattle Opera, a reprise of the role she created. She returned to Birmingham Opera Company UK for a role debut as Katerina in Shostokovich's *Lady Macbeth of Mtsensk*. Ms. Williams has been heard in concerts with the Norrköping Symphony Orchestra in Sweden and debuted with Washington National Opera as Elizabeth Keckley/Coretta Scott King in Philip Glass's *Appomattox*. The Chrystal E. Williams Scholarship was founded by the artist in 2004 to help students pursue a career in the Performing Arts. She is a graduate of the Academy of Vocal Arts in Philadelphia, PA where she earned her Artist Diploma in Opera Performance. She received her Master of Music in Opera Performance from Yale University School of Music in 2010, and her Bachelor of Fine Arts in Voice Performance from Carnegie Mellon University in 2008.



Accordionist Felipe Hostins has been thrilling audiences for over fifteen years with his 'soulful' and 'groovy' playing. He began music studies at the age of three with his paternal grandfather, Valmor Hostins. He later joined the School of Music Amormega (Middle Garcia Neighborhood Association), in his hometown of Blumenau, Santa Catarina (SC) where he studied music theory of the accordion for 4 years. Hostins moved to the US in 2015 and thus began his international career. Hostins is a natural composer and currently finishing his first original album, *Origins*, with collaborations of artists around the globe. He co-created the musical style Forrópera with mezzo-soprano, Chrystal E. Williams. Forrópera is a musical space created as a way to foster unity, peace and understanding through music. Hostins is part of the Gadji Accordion Team and was featured at both the Festival Internacional de acordeões de Setúbal and the Festival Internacional de Acordeões de Algarve, both in 2018. He was a featured artist in the inaugural Brazilian Accordion Panorama Festival 2021.



# THE PERFORMERS

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Sam Fritch

## The U.S. Army Band Saxophone Quartet

Equally at home in formal concert settings and in educational outreach, The U.S. Army Band Saxophone Quartet is one of the most versatile and dynamic chamber ensembles within “Pershing’s Own.” Formed in 2004, the quartet has presented concerts and clinics coast to coast. The quartet is fluent in classical and jazz music and embraces opportunities to perform challenging repertoire. The U.S. Army Band Saxophone Quartet engages audiences wherever they perform with the goal of entertaining, edifying, and sharing the story of the American Soldier. Members of the Quartet: MSG Matthew Carmichael, SFC Michelle Acton, SFC Justin Polyblank, and SFC Matt Evans.



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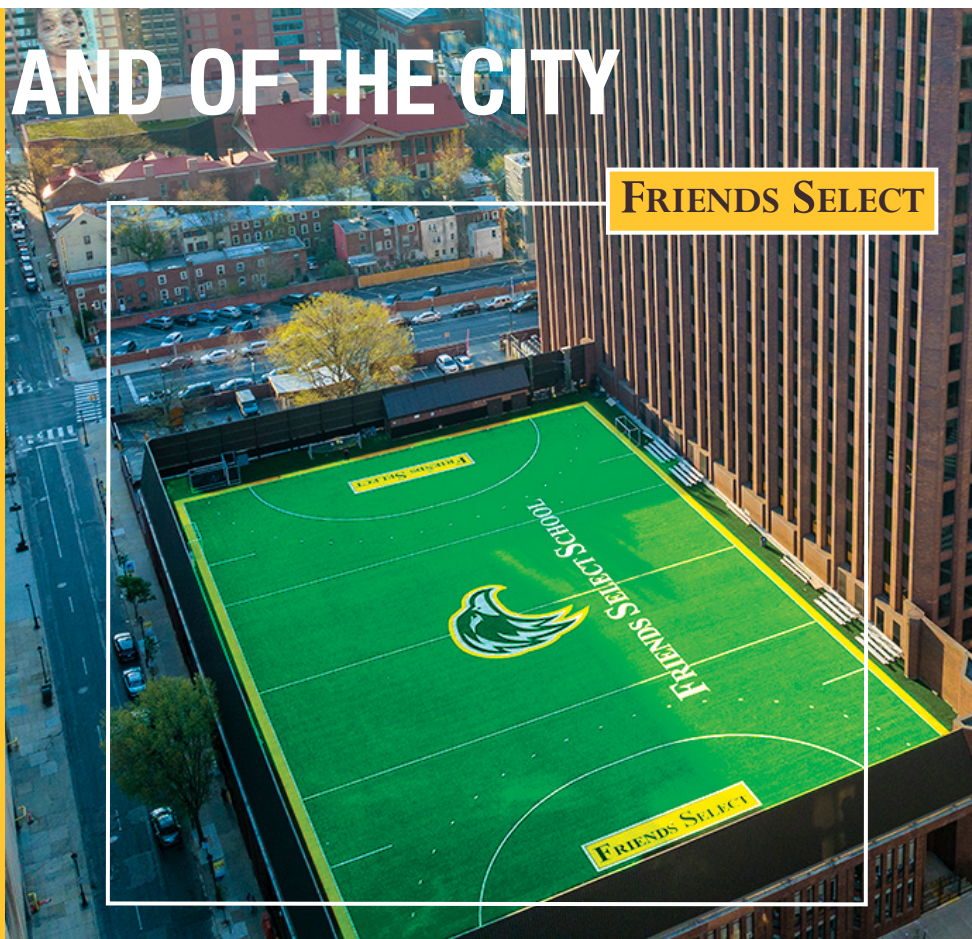
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**Fri., Nov. 11**  
8:45 a.m. Grades 5-12

**Tue., Apr. 11**  
8:45 a.m. Grades PreK-12

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