

## Library Statistics

In late 2021, we migrated our **eBooks** platform from Axis360 to cloudLibrary. This was done primarily to increase access to content, as we were offered the chance to join a consortium of Pennsylvania libraries.

During FY22, **1,164** downloadable items (eBooks and downloadable audiobooks) were checked out by our members. We had **136** members set up accounts on the new platform after the migration to cloudLibrary. Four of those members each checked out 40 or more titles.

Athenaeum eBooks and downloadable audiobooks circulated **3177** times to consortium members during FY22.

Athenaeum Members had **3,400** circulations of Athenaeum physical materials. Athenaeum Members borrowed an additional **283** items from the University of Pennsylvania. University of Pennsylvania patrons borrowed **386** items from the Athenaeum.

**TOTAL BORROWING** by Athenaeum members (including physical items from the Athenaeum and Penn, and eBooks and downloadable audiobooks from the Athenaeum and the cloudLibrary consortium): **4,847**

**TOTAL LENDING TO PARTNERS** includes University of Pennsylvania patrons and cloudLibrary consortium members: **3,563**

Approximately **24%** of the total borrowing by Athenaeum members was electronic content (eBooks and downloadable audiobooks)

Most borrowed eBooks by Athenaeum members during this period:

***The Moving Toyshop*** by Edmund Crispin  
***The Lincoln Highway*** by Amor Towles  
***Death in Cornwall*** by G.M. Malliet  
***The Girls on the Shore*** by Ann Cleeves  
***Crossroads*** by Jonathan Franzen  
***A Game of Fear*** by Charles Todd



Most borrowed downloadable audiobooks by Athenaeum members during this period:

***The Gates of Europe*** by Serhii Plokhy

***The Boys*** by Ron Howard

***Drama*** by John Lithgow

***Cold Earth*** by Ann Cleeves

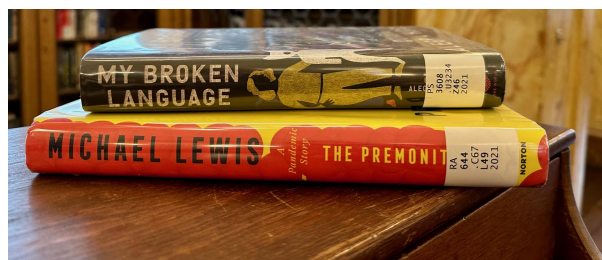
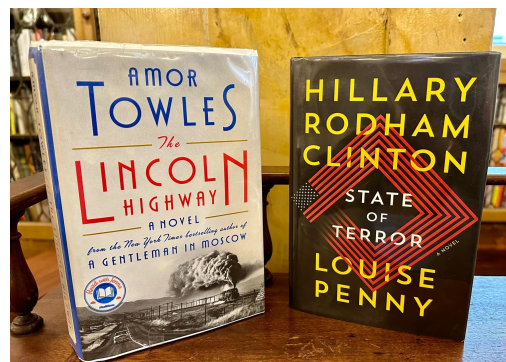
Most borrowed print fiction titles from the Athenaeum's collection during this period:

***The Lincoln Highway*** by Amor Towles

***State of Terror: a Novel*** by Hillary Rodham Clinton and Louise Penny

***The Magician: a Novel*** by Colm Tóibín.

***Bewilderment: a Novel*** by Richard Powers



Most borrowed print nonfiction titles from the Athenaeum's collection during this period:

***My Broken Language: a Memoir*** by Quiara Alegria Hudes

***The Premonition: a Pandemic Story*** by Michael Lewis

Lois Reibach held **12** meetings of the Athenaeum Mystery Book Club via Zoom. Six of the books chosen had DEI characters or subjects.

The **Youth Collection** was initiated and given a designated area in the Chess Room.

In order to increase visibility of our Literary Award winners, Lois Reibach undertook a project to create Wikidata entries for the authors and titles of the winners, and to make available queries that would count the gender division of winners and display the ethnic diversity of winners.

Lois attended four virtual sessions which focused on Diversity, Equity, and Inclusion (DEI). These were sponsored by OCLC, NISO, PACSCL, and Ex Libris.