



# **Sunday in the Square**

## **A MUSICAL CELEBRATION**

**PRESENTED BY**  
**THE ATHENÆUM OF PHILADELPHIA**  
**AND**  
**INDEPENDENCE NATIONAL HISTORICAL PARK**

**WASHINGTON SQUARE**  
**SUNDAY, SEPTEMBER 26, 2021**  
**3:00PM**

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# SUNDAY IN THE SQUARE



The Athenaeum of Philadelphia and Independence National Historical Park are pleased to present to our neighbors a special concert in Washington Square. During the past eighteen months, we in the Greater Philadelphia region have shared grief in lives lost to Covid-19 and violence; we have come together in hope for a healthier future; and we have grown in resilience.



On September 26, we gather together in Washington Square to commemorate the past and lift our hearts to the future through music. This concert honors the **rich history of Washington Square** as a gathering place in the colonial era for African Americans and a burial ground for unnamed thousands of free and enslaved African Americans, Native Americans, other poor Philadelphians, soldiers, and victims of the 1793 Yellow Fever epidemic.

We hope that you will join us for marvelous performances by talented artists at our *Sunday in the Square!*

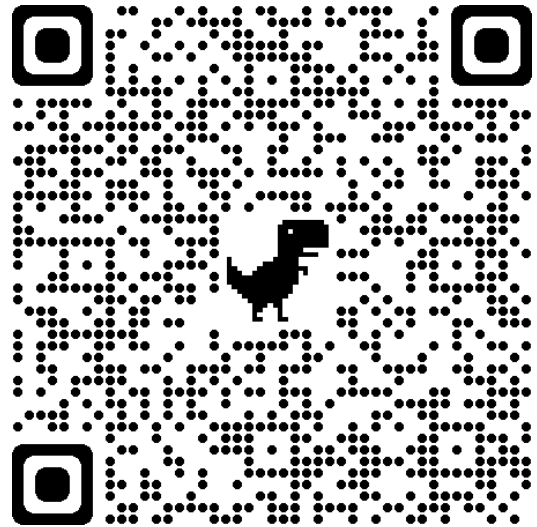
Beth Shalom Hessel  
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Cynthia MacLeod  
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# SUNDAY IN THE SQUARE A Musical Celebration



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# THE PROGRAM

## **The KimYang Duo: Eunice Kim, violin and Xiaohui Yang, keyboard**

Amazing Grace for Violin Solo  
Set of 4 Spirituals  
Selections from Strings and Threads Suite

arr. Ning Kam  
by African American Women Composers  
Mark O'Connor (b. 1961)

## **icarus duo: Jeff Stern and Matt Keown, marimbas and drums**

Life Lines  
Vessel Redux  
Once Removed  
Eight on 3 and Nine on 2

Nathalie Joachim (b. 1983)  
Michael Laurello (b. 1980)  
John Fitz Rogers (b. 1964)  
Robert Marino (b. 1983)

## **Commonwealth Youthchoirs: Dr. Elizabeth C. Parker and Mr. Frank J. Van Atta, Co-Artistic Directors Keystone State Boychoir and Pennsylvania Girlchoir Garden State Girlchoir and New Jersey Boychoir**

There Has to be a Song  
I Need You to Survive  
Total Praise  
This Little Light of Mine

Andrea Ramsey (b. 1987)  
Hezekiah Walker (b. 1962)  
Richard Smallwood. (b. 1948)  
Traditional Spiritual, arr. Robert A. Harris

## **Mother Bethel African Methodist Episcopal Church Choir Trio**

Lift Ev'ry Voice

J. Rosamond Johnson, arr. Rollo Dilworth



## **Music Curated for this Musical Celebration in Washington Square by Allegro Music Consultants**

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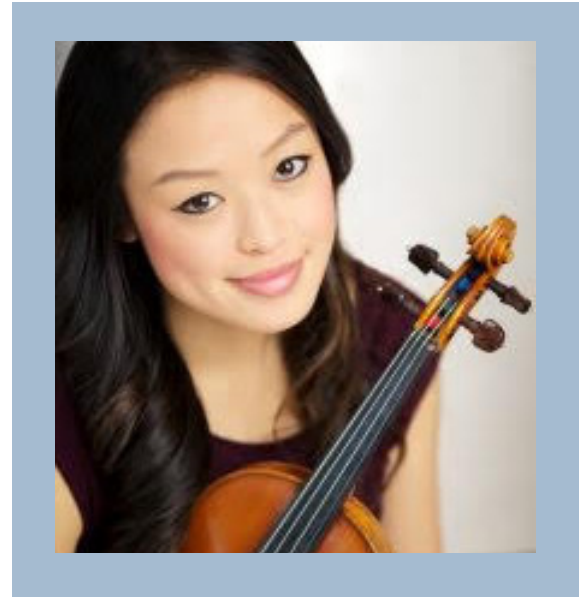
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# THE PERFORMERS

## THE KIMYANG DUO

### Eunice Kim, violin

A native of the San Francisco Bay Area, violinist Eunice Kim has been proclaimed “just superb” by *The New York Times*. A winner of Astral’s 2012 National Auditions and soloist with the St. Paul Chamber Orchestra. She appeared at the Caramoor Center for Music and the Arts and as soloist with The Philadelphia Orchestra, Louisville Symphony, and the Seongnam Philharmonic. Ms. Kim made her solo debut at the age of seven with the Korean Broadcasting Symphony Orchestra in Seoul, Korea. Eunice Kim performed for the United Nations and Secretary General Ban Ki-moon and at the Henry Kissinger Prize Ceremony at the American Academy in Berlin. She appeared several times at the Kennedy Center as a performer for the Millennium Stage Series, representing the Curtis Institute of Music and the San Francisco Conservatory of Music. As a guest artist for “Curtis on Tour,” she has performed in Taiwan, Hong Kong, South Korea, and Germany. She has performed and taught at the Teatro Del Lago Festival in Chile and the Valdres Music Academy in Norway. Eunice Kim began studying violin at the age of six with Wei He in the pre-paratory division of the San Francisco Conservatory of Music. She graduated with a Bachelor’s degree from the Curtis Institute of Music under Ida Kavafian and now lives in St. Paul, Minnesota where she is a violinist with the St. Paul Chamber Orchestra.



### Xiaohui Yang, keyboard

Hailed by Israeli newspaper Haaretz as a “tastefully polished musician,” Chinese pianist Xiaohui Yang has been featured in performance over four continents, including venues such as Ozawa Hall, New Jersey Performing Arts Center, Tel Aviv Museum of Art, and Seoul Arts Center. She was the 2017 winner of the prestigious Naumburg Piano competition. A dedicated chamber musician, Ms. Yang has performed with luminaries such as Peter Wiley, Charles Neidich, and Roberto Diaz. Ms Yang attended the Curtis Institute of Music where she studied with Ignat Solzhenitstn and received the 2013 Festschmitt Prize awarded to the best graduating piano student. She is currently pursuing her Doctor of Music Arts degree with Boris Slutsky at the Peabody Conservatory





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## ICARUS PERCUSSION DUO

icarus duo of Icarus Quartet: Like the mythological figure from which it draws its name, the half piano/half percussion Icarus Quartet dares to fly towards the sun, aspiring to new heights of artistry. Following their Carnegie Hall debut, composer Paul Lansky simply remarked, "This is music making of the highest order." Winner of the 2019 Chamber Music Yellow Springs Competition and laureate of the 2017-18 American Prize, Icarus has given new life to old masterpieces as well as the future of their instrumentation. Passionate about educating and engaging with the next generation of musicians, iQ often works in school and university settings. They have given classes and coachings on chamber music, as well as composition seminars on writing for their instruments. Larry Weng, Yevgeny Yontov, Matt Keown, and Jeff Stern are all celebrated soloists in their own rights. icarus duo includes Jeff Stern and Matt Keown on marimbas and drums.

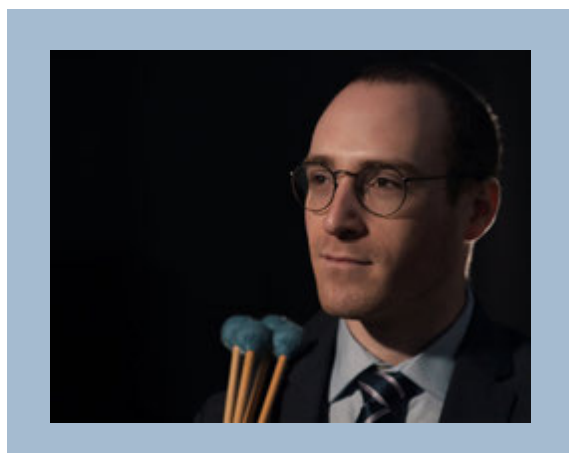
### Matt Keown

Matt Keown (b.1991) is a founding member of Icarus Quartet, a group of two pianists and two percussionists. Keown's musical journey began in the world of marching percussion where his father, acclaimed percussionist Alan Keown, introduced him to the formative structures of rhythm and regimen. As a clinician for the Blue Devils Drum and Bugle Corps from Concord, California, he traveled to Malaysia and Lithuania to perform, inspire, and instruct percussionists desiring to start their own marching percussion circuits. Keown's varied musical ventures have afforded him the opportunity to perform in classical music's most famous venues and collaborate with an impressive collection of artists. His initial appearance at Carnegie Hall occurred in 2013 under the baton and leadership of both David Robertson and John Adams as a percussionist with Carnegie Hall's "21st Century Orchestra Music" program in Zankel Hall. He returned to Carnegie Hall in 2015 when "Yale in New York" presented the Yale Percussion Group in Weill Hall. As a member of The Percussion Collective, Keown performed as a soloist with the Oregon Symphony and the Aspen Festival Orchestra premiering Christopher Theofanidis' concerto Drum Circles. His commitment to the creation of new music has led him to work with, or premier works by, composers such as Alejandro Viñao, Martin Bresnick, David Lang, Julia Wolfe, James Wood, Christopher Theofanidis, and Garth Neustadter to name a few.



### Jeff Stern

Percussionist Jeff Stern has developed a voice to listen for in today's contemporary music scene. He has performed extensively throughout the United States, Europe, and Asia, and has collaborated with a number of the world's preeminent composers. Recent premieres include Alejandro Viñao's Stress and Flow with The Percussion Collective, James Wood's Secret Dialogues for solo marimba, and John Luther Adams' Sila at Lincoln Center's Out of Doors Festival. Stern is the executive director, co-artistic director, and founding percussionist of Icarus Quartet, a 2 piano/2 percussion group and winner of the 2019 Chamber Music Yellow Springs Competition. He has appeared at the Yellow Barn Music Festival, the Bang on a Can Summer Festival, the Norfolk Chamber Music Festival, the Eighth Blackbird Creative Lab, and can be heard on the Elm City, Bright Shiny Things, and Cantaloupe record labels. Stern is on the percussion faculty of the Peabody Institute of the Johns Hopkins University. He holds degrees from UMass Amherst, the Peabody Conservatory, and the Yale School of Music. Stern is a proud artist endorser of Vic Firth sticks and mallets, Zildjian cymbals, Evans drumheads, and Pearl/Adams drums and percussion. [www.sternpercussion.com](http://www.sternpercussion.com)





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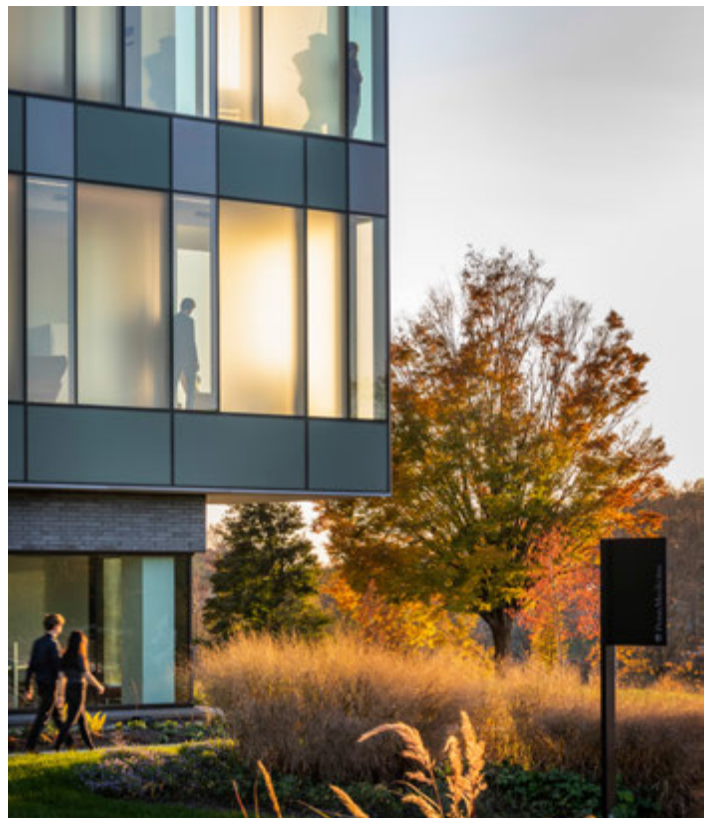
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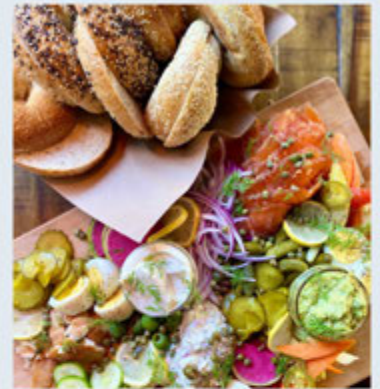
# COMMONWEALTH YOUTHCHOIRS

Commonwealth Youthchoirs (CY) is a Philadelphia-based nonprofit organization with a mission to transform the lives of young people through the power of making music together... one song at a time. Founded in 2001, CY has grown to encompass five award-winning choral education programs - Keystone State Boychoir, Pennsylvania Girlchoir, Find Your Instrument!, Garden State Girlchoir, and New Jersey Boychoir. For more information visit [cychoirs.org](http://cychoirs.org).

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