

THE ATHENÆUM OF PHILADELPHIA
199TH ANNUAL REPORT
2013/2014

Cover: Members' Reading Room.

THE ATHENÆUM OF PHILADELPHIA



199TH ANNUAL REPORT

FISCAL YEAR 2013/2014

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PRESIDENT'S REPORT

In 2014, the Athenæum of Philadelphia celebrated the two-hundredth anniversary of its founding. It was a year of celebration and special events that focused attention on the Athenæum's unique collections and rich history, ending with an interesting glimpse into what might be part of its future.

The 200th Anniversary Committee, so ably chaired by Board member Penny Hunt, was responsible for the planning and implementation of the various parties and programs throughout the year. The Committee was a hard-working and detail-oriented group of Board members and stakeholders who made each event memorable. *Useful Arts and Useful Knowledge*, honoring the founders of the Athenæum, opened on April 7 at the Annual Meeting. Later that month, on April 24, many of our Stakeholders and friends enjoyed "A Splendid Celebration". The meal was a lavish three-course presentation on a past, present and future theme. Honored that evening was Laurie D. Olin, the distinguished landscape architect, who became an Athenæum Fellow and received the medal of the Athenæum of Philadelphia.

C. Ford Peatross, the Founding Director of the Center for Architecture, Design and Engineering at the Library of Congress, was the speaker at the September 12 opening of the *Treasures of the Athenæum* show, the first in an enlightening series of lectures by distinguished scholars on the various--and wonderful--objets d'art in the Athenæum's own museum collection. The Capstone Party for the series was held on



President Lea Carson Sherk presents the Athenæum medal to Laurie Olin at the 200th Anniversary Gala. Photo by Jim Carroll.

November 12, featuring the premiere of the short film made by Sam Katz for our bicentennial and a book-signing by former Executive Director Roger W. Moss of *Athenæum Profiles: A Not-for-profit Education*.

The Athenæum looked into the future to end its celebratory year. The exhibition of architectural drawings submitted by student and professional architects for its competition *Looking Forward: Re-Imagining the Athenæum of Philadelphia* opened on December 5th. Entries were received from around the globe, with 139 participants in both categories, judged by a blue-ribbon panel of architects and historians. The Roger W. Moss symposium was held the following day, continuing the theme with lectures on the future of Philadelphia architecture. So many talented and energetic people were instrumental in making our anniversary year a success. On behalf of the Athenæum's Board of Directors, I thank them all for their significant contribution to our history and our mission.

In April 2014, Donald H. Roberts was unanimously elected to the Athenæum's Board of Directors. A longtime stockholder, Don is a principal of Brown Brothers Harriman and has a B.A. degree from Princeton University and an MBA from Columbia University. He brings his expertise to the Board Finance Committee.

Lea Carson Sherk
President

EXECUTIVE DIRECTOR'S REPORT

The Fiscal Year 2013/14 not only provided occasions for our usual packed schedule of programming, but also launched the Athenæum's celebration of its 200th Anniversary. Fall's exhibition offering was accomplished with the assistance of Athenæum stockholder and renowned landscape architect Laurie Olin, who consented to showing his travel sketchbooks in our Haas gallery. *Laurie Olin: Sketchbooks from the Mediterranean* was accompanied by a gallery talk in October, as well as the remarks that Mr. Olin made on the evening of the opening.



Laurie Olin: Sketchbooks from the Mediterranean exhibition.

The Athenæum also worked with the Italian Professionals in Philadelphia group to bring Paolo Desideri, an architect based in Rome, to the Athenæum for a conversation with Philadelphia architect Peter Bohlin. This lively presentation was moderated by Inga Saffron from the *Philadelphia Inquirer*. In October, reflecting our membership's literary interests, Carl Rollyson returned to the Athenæum with his latest book, *Amy Lowell Anew*. He was followed at the end of October by Kenneth Alford, whose *Saving Aladdin's Cave* discussed the plundering of Hermann Goring's War Trophies. Other lectures in the fall season included John Whitenight's "Capturing an Era under Glass," which coincided with the launch of his book *Under Glass*, a profusely illustrated exploration of Victorian glass domes. This program was co-sponsored by the Ebenezer Maxwell Mansion and the Victorian Society in America.

Fall continued with an all-day workshop administered by the Conservation Center for Art & Historical Artifacts which concentrated on "Interpreting and Preserving Oral Histories," a topic especially relevant to the Athenæum because of the many oral histories conducted by curator Bruce Laverty and Athenæum Board member Hyman Myers with Philadelphia-area architects. Two lectures rounding out the fall season took the audience abroad and then returned it to Philadelphia. Rosemary Flannery's *Angels of Paris: An Architectural Tour through the History of Paris* beguiled the audience with romantic views of sculptured angels that she has discovered while residing in Paris, and David Traub's *Searching for Philadelphia: The Concealed City* reminded the audience of the hidden squares and tiny streets of our own city.

Throughout the lecture series other activities also marked the fall season, including an Ancestry Library workshop with Jill Lee, the Athenæum's Circulation Librarian, who regularly assists our members with genealogical searches. The Athenæum provides Ancestry.com for members to use on their own on the premises, but Ms. Lee's help is often welcome. Another addition to the fall program schedule was a walking tour of Washington Square organized by the Athenæum's Architectural Advisory Committee, chaired by Board member Dr. Satoko I. Parker. In addition to members generously opening their homes to us around the Square, Board President Lea Carson Sherk braved a wintry October Saturday in the middle of the Square to share her knowledge of the many publishing houses which used to surround Washington Square.

The fall season culminated in the Annual Roger W. Moss Symposium, generously funded by the Barra Foundation. In December 2013 the topic was “La France `a Philadelphie: Joseph Bonaparte and the French Influence in 19th Century Philadelphia.” With help on organization from Patricia Tyson Stroud a distinguished group of speakers was gathered, including Wendy Cooper speaking on furniture, Elizabeth Laurent on Stephen Girard’s Collection, Joseph Rishel on the Bonaparte painting collection, and Constance A. Webster on the French garden in the United States. Patricia Tyson Stroud

herself concentrated on Joseph Bonaparte and Point Breeze. A tour of Point Breeze, planned for the Sunday of the Bonaparte symposium weekend, did take place although an unexpected and dramatic snow storm delayed our bus to New Jersey. Nevertheless, a hardy band of people journeyed to Point Breeze, where they were warmly greeting by Peter Tucci, Brother Patrick Hogan, and Dr. Richard Veit, who gave a very interesting presentation on his archaeological exploration of the site.

The symposium also marked the move of the Bonaparte Collection from the back hall of the Athenæum into a room which at one point was titled the “Bonaparte Parlor.” This places the exhibition directly across from the Haas Gallery where the Athenæum’s changing exhibitions occur and consolidates our exhibition



Point Breeze archaeological tour group.

space at the front of the building. We were aided in our development of the new space by loans from Athenæum member Peter Tucci, who has been collecting Joseph Bonapartiana for many years.

Another feature of the Bonaparte Symposium was the exhibition curated by Athenæum members Daniel Traister and Samuel Streit *Samuel Breck (1771-1862): Books from the Library of a Philadelphia Francophile*. Streit and Traister had previously mounted an exhibition for the Athenæum of the Evan Turner Collection, and this 2013 exhibition also brought into focus the many books in both English and French which Samuel Breck, who served as President of the Athenæum Board in the mid-19th century, donated. Traister and Streit delivered an illuminating gallery talk on the collection in January 2014 which drew upon their accumulated knowledge of Breck and of rare books.

By February 2014 the winter/spring lecture series could be launched, and the Athenæum began with Bob Brier's *Egyptomania* which traced the love of all things Egyptian from its origins to the present. By March we had asked Richard Veit to re-run his lecture on "Archaeology at Point Breeze: Exploring Joseph Bonaparte's Estate," which had been sorely missed by so many in December due to the snowstorm. Other lectures took the Athenæum audience to New England (for the Diane Jacobs book *Dear Abigail: The Intimate Lives and Revolutionary Ideas of Abigail Adams and Her Two Remarkable Sisters*) and to China with the Annual Alvin Holm Lecture co-sponsored with the Philadelphia Chapter of the Institute of Classical Architecture & Art – Nancy S. Steinhardt and "The Classical Tradition in Chinese Architecture and the Beaux-Arts." Closer to home, Robert Kapsch, a Charles E. Peterson Fellow, brought his *Over the Alleghenies: Early Canals and Railroads of Pennsylvania*.

Spring 2015 also launched a new series of daytime lectures which focus on healthy lifestyles. Athenæum members Dr. Lisa Unger and Suzanne Binswanger suggested that we bring a select series of physicians to the Athenæum through the Society Hill Hot & Healthy program. In this first set of lectures Dr. Robert B. Norris talked about "How to Prevent Heart Attacks" and Dr. Ronald L. Kotler gave us the extremely popular "365 Ways to Get a Good Night's Sleep." These lectures proved to be so popular that the Athenæum is continuing the relationship with Society Hill Hot & Healthy as a community outreach activity.

The Athenæum's Annual Meeting, scheduled for April 7, 2014, took place only one month after the Athenæum's original opening on March 7, 1814. The speaker this year was Travis McDonald, Director of Architectural Restoration for Thomas Jefferson's Poplar Forest. In keeping with the celebration of the Athenæum's 200th Anniversary and while talking about the importance of Poplar Forest and its restoration, Travis McDonald explored Jefferson's relationship with Philadelphia and most particularly with Dr. James Mease, one of the Athenæum's founders. Also opening on Annual Meeting day was *Useful Arts and Useful Knowledge*, an exhibition which brought even more attention to the Athenæum's founders. Portraits of Dr. James Mease and of Nicholas Biddle were loaned by the Philadelphia Society for Promoting Agriculture, another of the popular associations where several early Athenæum members held membership; and a scan of Judge Tilghman's American Philosophical Society portrait was also displayed; however, most of the exhibition demonstrated the wealth of information to be found in Athenæum archives and rare book collections. Drawing upon that wealth, Jena Osman, a Temple University professor, wrote *Useful Knowledge: A Genealogy of Shares*, which traced the lineage of selected shares which dated to the 19th century. Her work was supported by a grant from the Pew Center for Arts & Heritage, and this allowed the Athenæum to give the book to members and visitors during the run of the *Useful Arts* exhibition.

Literary May brought two prize-winning nights as the Art & Architecture Literary Award went to George Marcus and William Whitaker for *The Houses of Louis Kahn*, and the traditional Literary Award, first given in 1950, was given to Dr. Adrian Raine for *The Anatomy of Violence*, both books published in 2013 and prepared by authors living in Philadelphia at the time of the production. One additional program was added to Literary May, and that represented the work of Nathaniel Popkin. His *Lion and Leopard: A Novel*, brought to the fore the life and work of John Lewis Krimmel (1786-1821), a genre and historical painter in Philadelphia.



2013 Literary Award Winner Adrian Raine (L) with Ted Robb.



2013 Literary Award Winners George H. Marcus (L) and William Whitaker (R) with Satoko Parker, Chair of the Literary Award Committee for Art and Architecture.

Finishing off the winter/spring calendar and in another celebration of the 200th Anniversary, Athenæum members Ted Lewis and John Schmiechen volunteered to co-chair an art competition which required that artists produce two-dimensional work depicting either the Athenæum (inside and out) or any of a number of buildings on the National Register of Historic Places. On June 29th over 200 people crowded into the Haas Gallery and beyond to see the 45 works which were accepted for the exhibition by jurors architect John Blatteau, Sandra Tatman, and William Valerio (of the Woodmere Art Museum). Although it was a difficult task to choose prizewinners, after much deliberation the jury awarded First Prize to Patrick Connors, Second to Robert Reinhardt, and Third to Edward Snyder. An Honorable Mention went to Gerard Di Falco. All of the works shown were for sale, with the Athenæum's portion of the sale going toward the Building Fund.



Opening day of the art exhibition.

Throughout the winter/spring season Athenæum architectural curator Bruce Laverty and executive director Sandra L. Tatman conducted a series of noontime talks titled “Tips of the Iceberg” based upon the 2014 Athenæum calendar which illustrated real treasures of the Athenæum from building interiors, to furniture, painting, photography and architectural drawings. These small-group gatherings proved to be interesting to both members and visitors and would be continued throughout calendar year 2014.

In 2014 the Athenæum was also honored by the Preservation Alliance with a Special Recognition Award in honor of its 200th Anniversary and the contributions made by the Athenæum to the preservation community. On the same evening Athenæum member Janet S. Klein received the James Biddle Award for Lifetime Achievement in Historic Preservation, and Robert P. Thomas, AIA, received the Public Service Award for Preservation in the Public Interest.



Athenæum member Janet Klein with the James Biddle Award.

As has often been the case, the Annual Report must focus at least in part on the construction in the building, some of which you may have yourself experienced. In summer 2013 the major project involved repair of the lantern/skylight which had been silently leaking for some time. Evidence of this could be discovered by examining the southeast corner of the ceiling of the Grand Stair where moisture had slowly and repeatedly defaced the plaster molding so that the details were blurred beyond recognition. Finding the exact source of this moisture penetration took some detective work by our roofers, but eventually the Superintendence Committee felt secure in undertaking the repair project. The construction took several months, but at the end we hoped that the moisture penetration was remedied. The Athenaeum also restored the chandelier at the same time. However, although it was clear that the walls of the Grand Stair also required re-plastering and re-painting, the Superintendence Committee wisely decided to wait to be sure that all leaks had been removed. After the hard winter we hired roofers to probe the southeast corner to make sure that no moisture could be detected. After they assured us that they could discover no new moisture intrusions, it was time to consider the wall repair work. In May 2014 the Special Appeal went out to support this project,



Metal plate exposed during grand stair work, July 2014.



Finished grand stair work.

but with an added inducement to donate – the William B. Dietrich Foundation offered a challenge grant which would cover half of the projected cost, including replacing the old carpet on the stairs. Using the funding raised by the April 200th Anniversary gala, and with the generous support of the membership, this challenge was met; and the painting proceeded. Along the way new discoveries were made about the stair, as can be seen in these bright orange metal plates in the stair leading to the third floor. These probably were installed sometime in the 1950s or 60s, but no records of their installation has been found. By August 2014 the old (and very dusty) carpet also was removed and new, clean carpet installed.

The generosity of the William B. Dietrich Foundation has been mentioned several times over the years. It was this foundation which gave so significantly to restore the windows in the Reading Room, balconies on both sides of the building, and the paint in the Busch Room. In this past year the foundation has again responded to a need in the building and provided leadership in raising funding for restoration of our National Historic Landmark Building. Our appreciation goes out to the Foundation.



This past year other foundations and individuals have also allowed us to pursue special projects or to expand our book funds. The Fan Association of North America (FANA), in the wake of the very popular fan exhibition of February 2013, donated to the Athenæum a project grant which will allow Denise Fox to place all of our fan collection into the online exhibition format offered by PastPerfect, a leading software program used for museum registration. Fully illustrated, the new online exhibition will also provide information regarding materials and maker, when known.



Early twentieth century folding fan with printed paper leaf and wood frame, advertising the Red Star Line transatlantic passenger ship company.



Helen F. Faust.

The Helen F. Faust Book and Conservation Fund was established in 2014 by Athenæum member Dagmar E. McGill. This fund is to be used for the acquisition, processing, and conservation of books written by women authors and likely to be of permanent value to the Athenæum collections. Ms. Faust (1909-2011) became a stockholder of the Athenæum in 1980 and was a longtime advocate for young women's education. Among her many activities, she was a founding member of Public Citizens for Children and Youth, and part of the first Women's Commission of Philadelphia. By establishing this fund, Ms. McGill also recognizes the Athenæum's strong holdings in books written and designed by women.

While the busy activities of the 200th Anniversary celebration dominated most of 2014, as you can see, the usual activities of restoration and special projects continued, providing Athenæum Shareholders, Subscribers, and Associates a place to study and work and both an informal and formal meeting place for programming and discussion.

Sandra L. Tatman, Ph.D.
Executive Director

RESEARCH COLLECTION REPORT

Move of Research Collections

After more than two decades in the Penn Mutual Towers, the Athenæum consolidated its off-site storage in newer, cleaner, and climate-controlled facilities in New Castle, Delaware. The move took more than six weeks in May and June and was accomplished with 5 Athenæum staff, 12 professional movers, 5 visits, 11 trucks, and lots of hard work. In all, over 5000 cubic feet of historic collections were transferred, more than half of the Athenæum's architectural collections. The items now stored in Delaware are still available for research. Some of the collections now stored off-site include the AIA Philadelphia Chapter, Cret, Durham, Dagit, D'Ascenzo, Dickey, Hayes & Hough, Lovatt, Magaziner, Price & McLanahan, Rankin & Kellogg, Wanamaker, and others. Please contact Curator of Architecture Bruce Laverty in advance to determine if the items you need to review are off-site and to schedule an appointment.



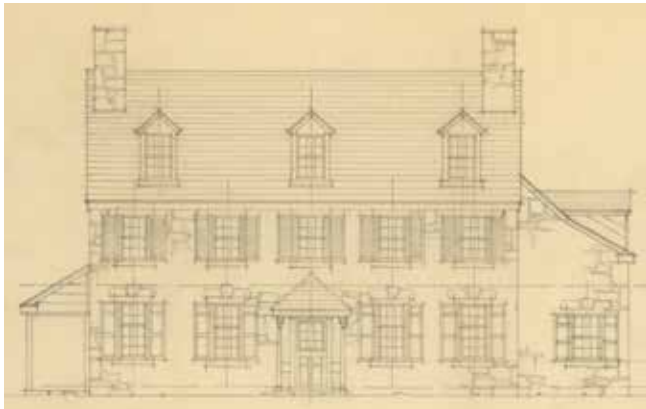
Empty shelves in the Athenæum's Penn Mutual storage area.

Collections

While the Athenæum encouraged designs for a hypothetical building, and relocated tens of thousands of documents, the collections continued to grow. A few of the more notable accessions in a variety of our collection formats are highlighted on the following pages.

Architectural Drawings

The largest collection of architectural drawings to arrive was the gift of Sarah O. McLain, who donated more than 500 drawings of architect Charles T. Okie (1915-1996) and his father, architect Richardson Brognard Okie (1875-1945). Charles very much followed in his father's footsteps designing city, suburban, and country residences in colonial vernacular revival style. The donation was facilitated by former Athenæum Board member, John Milner, whose Chester County office provided a temporary home for the Okie collection until the transfer to the Athenæum was completed. Simultaneous with the McLain gift, Milner donated over one hundred drawings by architect George Batcheler (1927-2009), who provided restoration design services to the Athenæum in 1975-76.



Front Elevation, Henry W. Farnum Residence, Bryn Mawr.
R. B. Okie, Architect. Gift of Sarah O. McLain.



New Pine St. Entrance. Dr. & Mrs. Willson Daily Residence, 3rd
and Pine Streets, Philadelphia, PA. Charles T. Okie, Architect,
1961. Gift of Sarah O. McLain.

Prints

A unique combination of beautiful artwork and building documentation is the giclee print by Paul MacWilliams that depicts Independence Hall and its surrounding neighborhood as it appeared in 1776. Using research materials at the Athenæum, American Philosophical Society, and Independence National Historical Park (INHP), over a period of five years, Williams meticulously documented and depicted all of the structures known to be standing at the time of Declaration of Independence. The Athenæum's print is #1 of a series of only 10.



Giclee print of *Colonial Philadelphia* by Paul MacWilliams, 2013.
Gift of the Artist.

Books

No doubt one of the staffers that provided assistance to Mr. MacWilliams was Dr. Doris Fanelli, Chief of the INHP Division of Cultural Resource Management. Dr. Fanelli donated for our reference collection her 2013 report, *Scenic Stream to City Sewer, Dock Creek, 1682-1849*. Among the books given by Andrew Craig Morrison, was *Pennsylvania at the Panama-Pacific Exposition [San Diego], 1915*, strengthening the Athenæum's holding of world's fair documentation.



Stetson Hat Advertisement from *Pennsylvania at the Panama-Pacific Exposition*, 1915, Gift of Andrew Craig Morrison.



Paul Cret receives the 1930 Philadelphia award.
Connie Mack, is on the right. Athenæum purchase.

Photos

Architect Paul P. Cret (1876-1945) designed several buildings for the Century of Progress Exposition. Perhaps some of them were on the boards when he posed for this photograph, on February 24, 1931. The photograph, a \$10 Ebay purchase, shows Cret receiving the 1930 Philadelphia Award medal. Also shown in the photo is the 1929 medal winner, Cornelius Magillicuddy (Connie Mack), owner-manager of the Philadelphia Athletics.

Objects

Victoria S. B. Haas donated a memento of another world's fair with a charming bakelite lady's compact, complete with mirror, sold at the 1933 Century of Progress Exposition in Chicago.

Manuscripts

The Athenæum architectural collection contains many examples of student work, most of which are in the form of architectural drawings copied from books or models, or fulfilling the requirements of a particular assignment. We generally do not solicit student's lecture notes, but we were fortunate this year to acquire a set of type-written notes illustrated with the student's own pen & ink sketches. A gift of David Doret, this bound volume was from the 1959 University of Pennsylvania History of Art 535 class, History of British Architecture, 1500-1800. The professor was Robert C. Smith (1912-1975), long-time Athenæum Board member. The student was Robert B. Ennis (1926-2007) who would be responsible for the discovery of the Thomas Ustick Walter archive, and facilitated its transfer to the Athenæum in the 1980s. Both Professor Smith and his student are remembered in Roger Moss's book, *Athenæum Profiles: A Not for Profit Education*.



Century of Progress Bakelite lady's compact, 1933.
Gift of Victoria Haas.

Bruce Laverty
Gladys Brooks Curator of Architecture

REGIONAL DIGITAL IMAGING CENTER REPORT

The RDIC began a major initiative this year to migrate and backup our digital files. The Athenæum recently purchased additional hard drives for its server, increasing the amount of space from approximately 10 TB to 34 TB. This additional space will be used by the RDIC to store scans of items in the Athenæum's collections, as well as scans performed for outside customers.

For the last 20 years, the Athenæum has been storing digital files on optical disks (cd and dvd). Until recently, this was the most affordable option for long term storage of digital files. Despite manufacturer's claims that the disks would last hundreds of years, time has shown that this is simply not the case. Disks that are barely ten years old have deteriorated to the point where some files have been lost. Besides general deterioration, small errors during the creation process become amplified over time and disks that were once readable become unreadable. The process of copying our approximately 5000 disks to the server has begun. As of this report, 2500 disks have been transferred. This project should be completed in 2015.

The data migration project was helped along by two RDIC summer interns who worked on migrating the files of our two largest scanning projects to date. Christine



The dark ring about a half inch from the outer edge is a sure sign of bad tracks on this disk.



Christine Rambo.

Rambo, an MLIS student from Rutgers University, worked on disks created for the Philadelphia Contributionship. From 2004-2005, the RDIC created thousands of digital images of fire insurance surveys and other historic documents for the Contributionship and in the process created over 700 DVDs. Isabella Fidenza, an English major from Drexel University, worked on the approximately 900 disks of the Athenæum's Paul P. Cret collection, created during the same two-year period. Additionally, Temple work-study student Samantha Daniels has also contributed to the migration of the Cret disks in addition to her regular work with the circulation and cataloging departments.

In addition to their work on the migration project, Isabella and Christine worked on digitizing the slide collections of architectural historians Bobbye Burke (1929-2008) and Edward Teitelman (1937-2010). These collections will soon be made available online.



Isabella Fidenza.

Michael J. Seneca
RDIC Director

Statements of Operating Revenues and Expenses (Years ended June 30, 2014 and 2013)

	<u>2014</u>	<u>2013</u>
Revenues and Other Support		
Member dues	\$171,038	\$157,283
New memberships	11,375	15,513
Endowment income designated for current operations	404,992	344,097
Other investment income	64	1,312
Income from dedicated trust	303,822	184,849
Programs		
Members	81,060	5,310
Contributions	357,190	360,956
Grants	15,973	23,875
Outside services	115,221	137,767
Miscellaneous income	41,509	21,433
Sales of publications	1,379	963
	1,503,623	1,253,358
Transfers from designated net assets	(102,964)	(4,500)
Net assets released from restrictions	45,271	89,303
Total revenues and other support	1,445,930	1,338,161
Expenses		
Programs-exhibitions and lectures	99,831	115,000
Salaries	516,150	497,102
Payroll taxes	42,353	41,344
Employees' medical insurance	97,222	98,020
Staff retirement	36,351	27,745
Collection and acquisition	40,585	60,026
Research fellowships and awards	18,749	28,479
Printing	13,035	4,180
Outside services	33,064	55,106
Utilities	64,042	54,688
Building maintenance and service contracts	63,790	53,214
Insurance	33,717	33,010
Legal and accounting	14,850	14,475
Office	43,926	47,079
Collection storage off-site	79,869	51,364
Professional society dues	3,667	2,730
Miscellaneous	21,335	15,674
Conservation of collections	32,471	24,224
Total expenses	1,255,007	1,223,460
Excess of operating revenue over expenses before depreciation	190,923	114,701
Non-Cash Charges/Other Charges		
Depreciation expense	(96,952)	(80,414)
Excess (deficit) of operating revenue over expenses	\$93,971	\$34,287

NAMED BOOK FUNDS AND ENDOWMENTS

Roland Taylor Addis Book Fund
Edward Lee Altemus Book Fund
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Architecture Acquisitions Fund
Arronson Foundation Conservation Fund
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Barra Foundation Symposium Fund
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