

ATHENÆUM BOOKSHELF

July, 2020

ART, ARCHITECTURE & DESIGN

BROKEN GLASS

“Mies van der Rohe, Edith Farnsworth, and the fight over a Modernist masterpiece.”

ALEX BEAM

337 p., ill.

DESIGNING THE MEGAREGION

“Meeting urban challenges at a new scale.”

JONATHAN BARNETT

170 p., ill.

INCREMENTS OF NEIGHBORHOOD

“A compendium of built types for walkable and vibrant communities.”

BRIAN O’LOONEY

371 p., ill.

LIVES OF HOUSES

A collection of essays about the houses of notable figures from the past.

ED. BY KATE KENNEDY AND HERMIONE LEE

297 p., ill.

MAKING THE MET, 1870-2020

Celebrating the 150th anniversary of the Metropolitan Museum of Art.

ED. BY ANDREA BAYER WITH LAURA D. COREY

287 p., ill.

THE PRODUCTION OF HERITAGE

“The Politicisation of architectural conservation.”

ALAN CHANDLER AND MICHELA PACE

251 p., ill.

BIOGRAPHY

HELL AND OTHER DESTINATIONS

A memoir of her life after her term as Secretary of State.

MADELEINE ALBRIGHT

370 p., ill.

LADY IN WAITING

“My extraordinary life in the shadow of the crown.” This title is also available as an [eBook](#).

ANNE GLENCONNER

325 p., ill.

HISTORY & POLITICS

AMERICAN REBELS

“How the Hancock, Adams, and Quincy families fanned the flames of Revolution.”

NINA SANKOVITCH

400 p., ill.

THE LAST KINGS OF SHANGHAI

“The rival Jewish dynasties that helped create modern China.” This title is also available as an [eBook](#).

JONATHAN KAUFMAN

350 p., ill.

ONE MIGHTY AND IRRESISIBLE TIDE

“The epic struggle over American immigration, 1924-1965.”

JIA LYNN YANG

324 p.

THE ROOM WHERE IT HAPPENED

“A White House memoir.”

JOHN BOLTON

577 p., ill.

UNWORTHY REPUBLIC

“The dispossession of Native Americans and the road to Indian Territory.”

CLAUDIO SAUNT

396 p., ill.

MISCELLANEOUS**HAD I KNOWN**

A collection of essays from the author of *Nickel and Dimed*.

BARBARA EHRENREICH

364 p.

HOW TO EAT

“All your food and diet questions answered.”

MARK BITTMAN, DAVID L. KATZ, MD

242 p.

WHY DID I COME INTO THIS ROOM?

“A candid conversation about aging.”

JOAN LUNDEN

336 p., ill.

AUDIOBOOKS**THE MIRROR & THE LIGHT**

The final installment in the trilogy that includes *Wolf Hall* and *Bring Up the Bodies*. This title is also available as an [eBook](#).

HILARY MANTEL

30 CDs, 39 hours

EBOOKS

You may browse the Athenaeum’s collection of EBooks, including many not available in print in our collection, click [here](#). Having trouble accessing EBooks? Contact Lois Reibach for support at (215) 925-2688 or lreibach@PhilaAthenaeum.org

FICTION**THE BOY FROM THE WOODS**

Wilde, who long ago was found as a feral child living in the woods, helps to look for a young girl who has gone missing.

HARLAN COBEN

371 p.

THE GLASS HOTEL

A fancy hotel on Vancouver Island, an international Ponzi scheme, and the disappearance of a woman from a ship are all connected in this novel.

EMILY ST. JOHN MANDEL

301 p.

THE LAST TOURIST

CIA agent Milo Weaver is on the run from CIA-trained assassins (AKA “tourists”), along with a young CIA analyst.

OLEN STEINHAUER

375 p.

THE MIRROR & THE LIGHT

The final installment in the trilogy that includes *Wolf Hall* and *Bring Up the Bodies*. This title is also available as an [eBook](#). 754 p.

HILARY MANTEL**THE RED LOTUS**

In this thriller Alexis, an ER doctor, travels to Vietnam with her boyfriend Austin. While out on a solo bicycle ride, Austin disappears, leaving few clues about what happened to him. 383 p.

CHRIS BOHJALIAN**WOMAN ON THE EDGE**

In this thriller, a woman hands her baby to Morgan Kincaid moments before leaping to her death in front of a train, and Morgan finds herself under suspicion of murder. 259 p.

SAMANTHA M. BAILEY**DETECTIVES****BLAME THE DEAD**

MP Eddie Harkins, a former Philadelphia cop, investigates a murder at a field hospital in Sicily in 1943. 335 p.

ED RUGGERO**DEATH IN AVIGNON**

Penelope Kite returns in a new mystery from the author of *Death in Provence*. This title is also available as an [eBook](#). 339 p.

SERENA KENT**A DEATH IN CHELSEA**

A society gossip columnist's apparent suicide during World War I turns out to be murder. 296 p.

LYNN BRITNEY**THE SAFETY NET**

An Inspector Montalbano mystery. 261 p.

ANDREA CAMILLERI

The Athenaeum's catalog is now part of the University of Pennsylvania's Catalog, Franklin.

You may search Franklin here: <http://www.library.upenn.edu/>

Athenaeum Shareholders are now eligible to borrow items from the University of Pennsylvania libraries. You may also set up an online account to manage requests and renewals from both the Athenaeum and Penn. At present our deliveries from Penn are suspended, but we hope that they will resume soon.

Contact Librarian Jill LeMin Lee (jilly@philaathenaeum.org) for more details.

Please continue to contact the Athenaeum for renewals and mailings, not Penn!

You may browse the Athenaeum's collection of EBooks, including many not available in print in our collection, click [here](#).

Having trouble accessing EBooks? Contact Lois Reibach for support.
(215) 925-2688 or Ireibach@PhilaAthenaeum.org

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those members who wish to receive books by mail, please let us know your selections by email or telephone. [To better serve our members, please limit the number of books that you request to a reasonable number, in keeping with your reading pace.](#)

Email: jilly@philaathenaeum.org.
Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail. You need not mail us the entire list back, only those pages on which you have made selections are needed. We no longer accept faxes.

Picking up Books at the Library

Members are always welcome to pick up their books at the library. Please provide us with an **email address** so that we can alert you when a book is waiting for you. While we are still under [coronavirus restrictions](#) pick up and drop-off of books will take place in the vestibule of the building on Tuesdays and Thursdays between 10:00 AM and 2:30 PM.

ATHENÆUM BOOKSHELF