

ATHENÆUM BOOKSHELF

February, 2020

ART, ARCHITECTURE & DESIGN

DESIGNING THE NEW

“Charles Rennie Mackintosh and the Glasgow Style.”

ALISON BROWN

184 p., ill.

THE GOOD METROPOLIS

“The subject of this book is the productive tension between the city and architectural form.”

ALEXANDER EISENSCHMIDT

239 p., ill.

MICHELANGELO, GOD’S ARCHITECT

“The story of his final years and greatest masterpiece.”

WILLIAM E. WALLACE

277 p., ill.

MONUMENT LAB

A look at a 2017 exhibition that examined what constitutes an appropriate monument for contemporary Philadelphia.

ED. BY PAUL M. FARBER AND KEN LUM

319 p., ill.

THE POWER OF EXISTING BUILDINGS

“Save money, improve health, and reduce environmental impacts.”

ROBERT SROUFE, CRAIG STEVENSON, and BETH ECKENRODE

207 p., ill.

BIOGRAPHY

A BOOKSHOP IN BERLIN

“The rediscovered memoir of one woman’s harrowing escape from the Nazis.”

FRANÇOISE FRENKEL

269 p.

A GOOD PROVIDER IS ONE WHO LEAVES

The author looks at immigration by focusing on generations of one family from Manila. Some members have stayed, but many have left in order to provide for their families. [Library Journal Best Books 2019: Social Science Books](#). The author spoke at the Athenaeum on January 22nd, 2020.

JASON DEPARLE

382 p., chart.

LIFE IN A COLD CLIMATE

A biography of Nancy Mitford.

LAURA THOMPSON

415 p., ill.

MY MOTHER, THAT STRANGER

A family memoir based on letters written during the Spanish Civil War. **Gift of the author.**

CONCHA ALBORG

240 p., ill.

THE OTHER SIDE OF THE COIN

The Queen’s Senior Dresser, and later Personal Advisor and Curator shares her personal experiences working with Her Majesty.

ANGELA KELLY

304 p., ill.

PARISIAN LIVES

A memoir of the author’s time spent working with Samuel Beckett and Simone de Beauvoir.

DEIRDRE BAIR

347 p., ill.

VISIONARY WOMEN

“How Rachel Carson, Jane Jacobs, Jane Goodall, and Alice Waters changed our world.” [The author will be speaking at the Athenaeum on May 20, 2020.](#) **ANDREA BARNET** 514 p., ill.

WALTER RALEGH

The author takes a fresh look at the founder of the Roanoke Colony. [The author will be speaking at the Athenaeum on February 18, 2020.](#) **ALAN GALLAY** 560 p., ill.

HISTORY & POLITICS**ANTI-SOCIAL**

“Online extremists, techno-utopians, and the hijacking of the American conversation.” **ANDREW MARANTZ** *Anonymous gift.* 380 p.

IMPEACH

“The case against Donald Trump.” **NEAL KATYAL WITH SAM KOPPELMAN** 214 p., ill.

MUDLARK

The author explores the rich history of London through the objects that she finds along the Thames at low tide. **LARA MAIKLEM** 314 p., maps

REVOLUTIONARY BROTHERS

“Thomas Jefferson, the Marquis de Lafayette, and the friendship that helped forge two nations.” **TOM CHAFFIN** 529 p., ill.

MISCELLANEOUS**FIX IT WITH FOOD**

Start your new year off with this book of more than 125 recipes that are geared toward fighting inflammation and autoimmune issues. **MICHAEL SYMON AND DOUGLAS TRATTNER** 255 p., ill.

SUCCESSFUL AGING

“A neuroscientist explores the power and potential of our lives.” **DANIEL J. LEVITIN** 498 p., ill.

TRAVEL**TOP 10 DUBLIN (DK EYEWITNESS)**

144 p., ill.

DVDS**THE ART OF RACING IN THE RAIN**

Adapted from the best-selling novel, this story is told from the perspective of loyal dog Enzo (voiced by Kevin Costner) who has been adopted by a racecar driver. 1 DVD, approx. 109 min

BROKENWOOD

A detective series set in picturesque New Zealand

4 DVDs, approx. 376 min., plus bonus

DE-LOVELY

The Cole Porter story. ([Check our events calendar for the upcoming course *Shakespeare in Love with Cole Porter.*](#))

1 Blu-ray disc, 125 min.

FICTION

THE COCKROACH

IAN McEWAN

In this Kafka inspired Brexit satire, a cockroach awakens to find that he has been transformed into the Prime Minister of Great Britain.

99 p.

THE GLITTERING HOUR

IONA GREY

This novel of Britain between the wars focuses on a sociable Bright Young Thing and a struggling artist.

471 p.

LIAR'S LEGACY

TAYLOR STEVENS

In this new thriller, by the author of the popular Vanessa Michael Munroe novels, a pair of highly-trained twins are caught between the espionage forces of the United States and Russia.

336 p.

THE SECOND SLEEP

ROBERT HARRIS

In this thriller a recently deceased priest left behind heretical materials in his collections. Is it possible that his death was not an accident?

297 p.

SUCH A FUN AGE

KILEY REID

This literary novel manages both humor and suspense while tackling uncomfortable questions about class and racism. When a black caregiver, Emira, is out late with a white child she is publicly accused of kidnapping. The child's mother, Alix, seeks to make things right, but it is easier said than done. This debut novel is already a *New York Times* best seller. [Also available as an eBook.](#)

310 p.

TAKES ONE TO KNOW ONE

SUSAN ISAACS

A former FBI agent suspects her neighbor of hiding something shady. [Also available as an eBook.](#)

359 p.

THIS IS HAPPINESS

NIALL WILLIAMS

A charming portrait of an Irish village at the coming of electricity.

380 p.

UNDER OCCUPATION

ALAN FURST

In this espionage novel set in occupied Paris, a novelist comes into possession of sensitive documents and must locate a contact in the Resistance to get them into safe hands.

206 p.

THE WAREHOUSE

ROB HART

In this thriller set in the near future, a giant company called Cloud controls a large portion of the country's economy. Paxton is thrilled to be part of the company, while Zinnia is working to expose its secrets. [Gift of Lois Reibach.](#)

358 p.

DETECTIVES

THE GOOD COP

This mystery takes place in 1920s Munich.

PETER STEINER

185 p.

HOW THE DEAD SPEAK

The most recent entry in the Tony Hill and Carol Jordan series, REMIT is investigating a number of skeletons buried on the grounds of a former convent. **Also available as an [eBook](#).**

VAL MCDERMID

410 p.

NINE ELMS

Former detective Kate Marshall once caught a notorious serial killer. Fifteen years later she needs to stop his copycat, before she becomes the next victim.

ROBERT BRYNDZA

385 p.

THIN ICE

A bestselling novelist laying low in remote Alaska after escaping a harrowing kidnapping investigates the suicide of a local woman, believing that it may have been murder.

PAIGE SHELTON

275 p.

The Athenaeum's catalog is now part of the University of Pennsylvania's Catalog, Franklin.

You may search Franklin here: <http://www.library.upenn.edu/>

Athenaeum Shareholders are now eligible to borrow items from the University of Pennsylvania libraries. You may also set up an online account to manage requests and renewals from both the Athenaeum and Penn.

Contact Librarian Jill LeMin Lee (jilly@philaathenaeum.org) for more details.

Please continue to contact the Athenaeum for renewals and mailings, not Penn!

You may browse the Athenaeum's collection of EBooks, including many not available in print in our collection, click [here](#).

Having trouble accessing EBooks? Contact Lois Reibach for support.

(215) 925-2688 or Ireibach@PhilaAthenaeum.org

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those shareholders who wish to receive books by mail, please let us know your selections by email or telephone. **To better serve our members, please limit the number of books that you request to a reasonable number, in keeping with your reading pace.**

Email: jilly@philaathenaeum.org.
Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail. You need not mail us the entire list back, only those pages on which you have made selections are needed. We no longer accept faxes.

Picking up Books at the Library

Members are always welcome to pick up their books at the library. Please provide us with an **email address** so that we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF