

# ATHENÆUM BOOKSHELF

November, 2019

## ART, ARCHITECTURE & DESIGN

### THE AMERICAN PRE-RAPHAELITES

LINDA S. FERBER AND NANCY K. ANDERSON

This volume focuses on artists in the United States who were influenced by John Ruskin, including Fidelia Bridges, Thomas Charles Farrer, Charles Herbert Moore, Henry Roderick Newman and more. 293 p., ill.

### ILLUMINATED PARIS

“Essays on art and lighting in the Belle Époque.”

HOLLIS CLAYSON

228 p., ill.

### LIVING ON CAMPUS

“An architectural history of the American dormitory.”

CARLA YANNI

295 p., ill.

### ROBERT ADAM AND HIS BROTHERS

“New light on Britain’s leading architectural family.”

ED. BY COLIN THOM

269 p., ill.

### THAILAND’S MOVIE THEATRES

“Relics, ruins and the romance of escape.”

PHILIP JABLON

197 p., ill.

## BIOGRAPHY

### THE EUROPEANS

The author of *Natasha’s Dance* looks at the cultural globalization of Europe in the nineteenth century. He focuses on a love triangle between author Ivan Turgenev and singer Pauline Viardot and her husband Louis Viardot, along with the artists, writers, royals and others with whom they were connected. 562 p., ill.

ORLANDO FIGES

### LIFE UNDERCOVER

A memoir of years spent doing clandestine work in the CIA.

AMARYLLIS FOX

229 p., ill.

## HISTORY & POLITICS

### AMERICAN RADICALS

“How nineteenth-century protest shaped the nation.”

HOLLY JACKSON

372 p., ill.

### ESCAPE FROM PARIS

The riveting true story of downed American aviators rescued and sheltered by brave members of the French Resistance during World War II. 278 p., ill.

STEPHEN HARDING

**RACE FOR PROFIT**

“How banks and the real estate industry undermined Black homeownership.”

**KEEANGA-YAMAHTTA TAYLOR**

349 p.

**MISCELLANEOUS****THE BODY**

The author of *A Walk in the Woods* turns to the human body with this “guide for occupants.”

**BILL BRYSON**

450 p., ill.

**WILDING**

The author and her husband take the bold move allowing their English farm’s cultivated acres to return to a wild state, creating a habitat for a variety of species in the process.

**ISABELLA TREE**

362 p., ill.

**TRAVEL****HISTORIC PENNSYLVANIA**

A look at Pennsylvania’s top 100 National Landmarks, including the Athenaeum.

**MINDY GULDEN CRAWFORD**

179 p., ill.

**AUDIOBOOKS****FACE TO FACE**

The author explains the importance of connecting with our fellow human beings in person, even in our digital world. *(Gift of Randy Dolnick)*

**BRIAN GRAZER**

4 CDs, approx. 4 hrs., 42 min.

**FROM SCRATCH**

Actress Locke tells her own story of a cross-cultural romance with an Italian chef and their lives together. When tragedy strikes Locke regroups in Sicily with the help of her husband’s family, community, and the power of food. Includes a PDF with recipes. *(Gift of Randy Dolnick)*

**TEMBI LOCKE**

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**THREE WOMEN**

Audio version of the #1 *New York Times* bestseller about the erotic lives of three American women from different areas of the country with varied backgrounds. *(Gift of Randy Dolnick)*

**LISA TADDEO**

9 CDs, 11 hrs. 30 min.

**DVDS****THE CRADLE WILL ROCK**

A look at America in the 1930s, including the determination of Orson Welles to put on a musical despite censorship.

1 DVD; 2 hrs., 14 min.

**NIGHT AND DAY**

Cary Grant stars as Cole Porter in this biographical musical movie.

1 DVD; 2 hrs., 8 min.

## THE TAMING OF THE SHREW

Shakespeare's tale brought to life by Elizabeth Taylor and Richard Burton.

1 DVD; 2 hrs., 2 min.

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## FICTION

### BURSARA ROAD

A coming of age novel about an American Quaker boy growing up at a mission in Kenya in the 1960s. (Gift of the author) 282 p.

DAVID HALLOCK SANDERS

### GRAND UNION

The first collection of short stories from the author of *White Teeth* and *Swing Time*.

ZADIE SMITH

245 p.

### MARLEY

Clinch gives us the backstory of Jacob Marley, partner of Ebenezer Scrooge.

JON CLINCH

288 p.

### MISSING PERSON

Shaun Ryan discovers that his uncle Teddy, whom he long believed to have died in a car accident, may actually have been murdered. He begins working with a group of online amateur cold-case investigators, but they may have caught the attention of a serial killer. 468 p.

SARAH LOTZ

### OUT OF DARKNESS, SHINING LIGHT

Instead of writing about explorer and missionary Dr. David Livingstone, Zimbabwean author Gappah tells the story of the dedicated African men and women who transported Livingstone's body and his personal effects across Africa so that they could be returned to his homeland. 303 p.

PETINA GAPPAH

### TALK TILL THE MINUTES RUN OUT

The poignant story of Nur Ali, who manages to maintain the position of patriarch of his family in Pakistan while working far away as a manager in a convenience store in America to provide for them. (Gift of the author) 275 p.

BENEDICTE GRIMA

### THE WORLD THAT WE KNEW

A mystical tale involving women in Berlin in 1941 and the magical golem created for protection. By the author of *Practical Magic*. 372 p.

ALICE HOFFMAN

## DETECTIVES

### A BITTER FEAST

Duncan Kincaid and Gemma James get involved in an investigation while vacationing in the Cotswolds. 372 p.

DEBORAH CROMBIE

**DEEP WATERS**

Stories of murders involving bodies of water, from the *British Library Crime Classics* series.

**ED. BY MARTIN EDWARDS**

338 p.

**THE MISSING ONES**

Two mysterious deaths may be connected to a former children's home and cases from years ago in this Irish mystery.

**PATRICIA GIBNEY**

518 p.

**THE MURDER OF HARRIET MONCKTON**

A murder mystery based on a real Victorian British cold case.

**ELIZABETH HAYNES**

497 p.

**WHAT ROSE FORGOT**

Barr departs from her Anna Pigeon mystery series here. Rose Dennis wakes up in an Alzheimer's ward, and escapes when she realizes she is in danger. Although her memory is shaky, she enlists the assistance of family members to hide out and determine who is seeking to kill her.

**NEVADA BARR**

291 p.

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