

ATHENÆUM BOOKSHELF

July, 2019

ART, ARCHITECTURE & DESIGN

FROM OBJECT TO EXPERIENCE

“The new culture of architectural design.”

HARRY FRANCIS MALLGRAVE

235 p., ill.

GROPIUS

A look at German architect Walter Gropius, founder and director of the Bauhaus.

FIONA McCARTHY

547 p., ill.

IMAGINING THE MODERN

“Architecture and urbanism of the Pittsburgh Renaissance.”

CHRIS GRIMLEY, MICHAEL KUBO, RAMI EL SAMAHY

367 p., ill.

SINGLE-HANDEDLY

“Contemporary architects draw by hand.”

NALINA MOSES

255 p., ill.

SUMMER HOUSES BY THE SEA

A lavishly illustrated book of Shingle Style homes from New York through New England. It includes late nineteenth century originals such as Grey Gardens, and new homes designed by architects such as Robert Venturi and Robert A. M. Stern.

BRET MORGAN

269 p., ill.

BIOGRAPHY

EMBERS OF CHILDHOOD

A memoir about growing up as the privileged granddaughter of Gertrude Vanderbilt Whitney, founder of the Whitney Museum of American Art.

FLORA MILLER BIDDLE

319 p., ill.

GREEK TO ME

A memoir from the grammarian and author of *Between You and Me*. This time Norris shares her love for the Greek alphabet, language, and culture.

MARY NORRIS

227 p.

HISTORY & POLITICS

THE AMUSEMENT PARK

“900 years of thrills and spills, and the dreamers and schemers who built them.”

STEPHEN M. SILVERMAN

432 p., ill.

THE CASTLE ON SUNSET

“Life, death, love, art, and scandal at Hollywood’s Chateau Marmont.”

SHAWN LEVY

366 p., ill.

THE COURSE OF HISTORY

A look at ten meals that were important for the conversations held or agreements made at them. Includes menus and recreated recipes.

STRUAN STEVENSON

269 p.

LAST BOAT OUT OF SHANGHAI

“The epic story of the Chinese who fled Mao’s revolution.”

HELEN ZIA

499 p., ill.

THIS AMERICA

The best-selling author of *These Truths* looks at the history of our country and makes a case for its future.

JILL LEPORE

150 p.

A WOMAN OF NO IMPORTANCE

The inspiring story of American socialite Virginia Hall, who worked for Britain’s Special Operations Executive behind enemy lines helping the French Resistance during World War II.

SONIA PURNELL

352 p., ill.

MISCELLANEOUS

SUPERNAVIGATORS

“Exploring the wonders of how animals find their way.”

DAVID BARRIE

301 p., ill.

TRAVEL

MOON EDINBURGH, GLASGOW & THE ISLE OF SKYE

SALLY COFFEY

418 p., ill.

NYC WALKS: GUIDE TO NEW ARCHITECTURE

223 p., ill.

POCKET EDINBURGH (LONELY PLANET)

Gift of Victoria Haas.

176 p., ill.

AUDIOBOOKS

BIG SKY

Jackson Brodie is gathering evidence against an unfaithful husband when he encounters something more sinister in a seaside village.

KATE ATKINSON

10 sound discs, approx. 11.5 hours

DVDS

THE UNFORGOTTEN

A British cold case police drama. UK edition

Season 1

Season 2

Season 3

2 videodiscs (approximately 270 min.)

2 videodiscs (approximately 270 min.)

2 videodiscs (approximately 275 min.)

FICTION

BIG SKY

Jackson Brodie is gathering evidence against an unfaithful husband when he encounters something more sinister in a seaside village.

KATE ATKINSON

391 p.

CITY OF GIRLS

An eighty-nine-year-old woman looks back on her experiences in the theatrical world of Manhattan in the 1940s. From the author of *Eat, Pray, Love*. [Also available as an eBook.](#)

ELIZABETH GILBERT

470 p.

DECEPTION COVE

Jess Winslow, a former Marine with PTSD, and Mason Burke an ex-con who trained the service dog that Jess relies on, team up when that dog is seized by the sheriff's department.

OWEN LAUKKANEN

372 p.

DISAPPEARING EARTH

A gripping debut novel about the disappearance of two young girls, set in the remote Russian Kamchatka Peninsula.

JULIA PHILLIPS

255 p.

THE DITCH

From the flimsiest of reasons, the mayor of Amsterdam descends into paranoia as he becomes convinced that his loyal wife has been cheating on him. By the author of *The Dinner*.

HERMAN KOCH

306 p.

IF SHE WAKES

A college student appears to be in a coma after an accident takes the life of the visiting professor that she was driving to a conference. In reality, Tara can hear what is going on around her, and discovers that someone wants her dead, but she is unable to communicate with those around her.

MICHAEL KORYTA

394 p.

JOE COUNTRY

A new thriller featuring the disgraced MI5 spies of London's Slough House. [Also available as an eBook.](#)

MICK HERRON

345 p.

MISTRESS OF THE RITZ

This novel is based on the real-life couple of Claude Auzellos and his American wife Blanche, who ran the Hôtel Ritz in Paris, and had to contend with it being inhabited by Nazis during World War II.

MELANIE BENJAMIN

372 p.

MONTAUK

Beatrice is uncomfortable spending the summer of 1938 among the rich society wives of Montauk, Long Island, whose interests are far from her own. She finds herself drawn to a man who is very different from her ambitious, driven husband.

NICOLA HARRISON

388 p.

THE PARIS DIVERSION

A new thriller, set in Paris, from the bestselling author of *The Expats*.

CHRIS PAVONE

373 p.

DETECTIVES

MURDER IN BEL-AIR

Aimée Leduc's mother disappears when she was supposed to be picking up her grandchild. [Also available as an eBook.](#)

CARA BLACK

294 p.

PAPER SON

Lydia Chin, a private detective from Chinatown, New York City, finds herself in Mississippi to help out a jailed cousin whom she has never met.

S. J. ROZAN

312 p.

THE POLICEWOMEN'S BUREAU

The author, a former Bronx detective, based this novel on the true story of a woman doing undercover work for the NYPD in the 1950s.

EDWARD CONLON

419 p.

THE SENTENCE IS DEATH

A teetotaling lawyer is killed with an expensive bottle of wine.

ANTHONY HOROWITZ

373 p.

STASI WOLF

The author of Stasi Child is back with another Cold War mystery. Two infants disappear in 1975 East Germany, but the authorities wish to keep the illusion that there is no crime in the community.

DAVID YOUNG

402 p.

The Athenaeum's catalog is now part of the University of Pennsylvania's Catalog, Franklin.

You may search Franklin here: <http://www.library.upenn.edu/>

Athenaeum Shareholders are now eligible to borrow items from the University of Pennsylvania libraries. You may also set up an online account to manage requests and renewals from both the Athenaeum and Penn.

Contact Librarian Jill LeMin Lee (jilly@philaathenaeum.org) for more details.

Please continue to contact the Athenaeum for renewals and mailings, not Penn!

You may browse the Athenaeum's collection of EBooks, including many not available in print in our collection, click [here](#).

Having trouble accessing EBooks? Contact Lois Reibach for support.

(215) 925-2688 or lreibach@PhilaAthenaeum.org

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those shareholders who wish to receive books by mail, please let us know your

selections by email or telephone. To better serve our members, please limit the number of books that you request to a reasonable number, in keeping with your reading pace.

Email: jilly@philaathenaeum.org.

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail. You need not mail us the entire list back, only those pages on which you have made selections are needed. We no longer accept faxes.

Picking up Books at the Library

Members are always welcome to pick up their books at the library. Please provide us with an **email address** so that we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF