

# ATHENÆUM BOOKSHELF

May 2019

## ART, ARCHITECTURE & DESIGN

### AMERICAN SILVER IN THE PHILADELPHIA MUSEUM OF ART

BEATRICE B. GARVAN AND DAVID L. BARQUIST, WITH ELISABETH R. AGRO

The first of four anticipated volumes dedicated to the museum's American silver collection, this one covers makers A-F. **Gift of Joan Johnson.** 450 p., ill.

### CONTESTED IMAGE

LAURA M. HOLZMAN

A look at the "appropriate" location for art in Philadelphia, specifically the Barnes Foundation, the Rocky statue, and *The Gross Clinic*, by Thomas Eakins. 198 p., ill.

### HISTORIC MOVIE THEATERS OF DELAWARE

MICHAEL J. NAZAREWYCZ

A chronological history of movie theatres in the First State. 207 p., ill.

### WILDWOODS HOUSES

TAYLOR HENRY

This slim volume pairs historical photos of houses in the Wildwoods with how they look today. 128 p., ill.

## BIOGRAPHY

### THE BENEFICIARY

JANNY SCOTT

In this memoir the author looks at her wealthy Main Line family, including her father, Robert Montgomery Scott, and grandmother, socialite Helen Hope Montgomery Scott. 278 p., ill.

## HISTORY & POLITICS

### THE CLUB

LEO DAMROSCH

"Johnson, Boswell, and the friends who shaped an age." 473 p., ill.

### DEMOCRACY AND TRUTH

SOPHIA ROSENFELD

A historian takes on the need for truth in a democracy amidst an epidemic of "fake news." 213 p.

### THE DISAFFECTED

AARON SULLIVAN

"Britain's occupation of Philadelphia during the American Revolution." 293 p.

### GATSBY'S OXFORD

CHRISTOPHER A. SNYDER

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**SAY NOTHING**

The story of the murder of Jean McConville, believed to be the work of the IRA, in Northern Ireland in 1972. 441 p., ill.

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**GILES MILTON****MISCELLANEOUS****EVERYTHING IN ITS PLACE**

A collection of writings by the late neurologist Oliver Sacks, author of *Awakenings*.

**OLIVER SACKS**

274 p.

**MAKING MUSIC AMERICAN**

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**E. DOUGLAS BOMBERGER****TRAVEL****NORWAY (DK EYEWITNESS)**

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**DVDS****MARGARET: THE REBEL PRINCESS**

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1 videodisc (120 min.)

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**JAY PARINI**

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