

ATHENÆUM BOOKSHELF

February 1, 2019

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HENRY N. COBB

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“The strange rise and survival of architectural barbarism.”

JAMES STEVENS CURL

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“New profiles from the pioneers of the American landscape design project.”

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A look at cartoons from the pages of *Puck*, which was published between 1877 and 1918. (The Athenæum holds some original volumes of *Puck*).

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BIOGRAPHY

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Napoleon Bonaparte, Rome, and the artistic obsession that shaped an empire.

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LUCY WORSLEY

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BOB BRUHIN

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FICTION

THE ACCIDENTAL FURTHER ADVENTURES OF THE HUNDRED-YEAR-OLD MAN

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JONAS JONASSON

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