

# ATHENÆUM BOOKSHELF

August 2018  
(Books purchased for July 2018)

## ART, ARCHITECTURE & DESIGN

- BUILT** **ROMA AGRAWAL**  
Agrawal, a structural engineer known for her work on the Shard in London, looks at the engineering behind our structures, both ancient and modern. 300 p., ill.
- THE LIVES OF THE SURREALISTS** **DESMOND MORRIS**  
A glimpse into the personal lives of many of the key Surrealists, including Pablo Picasso, René Magritte, Joan Miró, and Man Ray. 272 p., ill.
- MAKING AMERICA MODERN** **MARILYN F. FRIEDMAN**  
"Interior design in the 1930s." 239 p., ill.
- NAPOLEON: THE IMPERIAL HOUSEHOLD** **EDITED BY SYLVAIN CORDIER**  
"This book is published in conjunction with the exhibition *Napoleon: Art and Court Life in the Imperial Palace* organized and toured by the Montreal Museum of Fine Arts." **This oversize book does not circulate by mail.** 352 p., ill.
- ONE-TRACK MIND** **DRAWINGS BY PHILIP ASHFORTH COPPOLA**  
Drawings of the architectural details of the New York Subway. 157 p., ill.
- WILLIAM STRICKLAND AND THE CREATION OF AN AMERICAN ARCHITECTURE** **ROBERT RUSSELL**  
A look at the work of architect William Strickland, whose designs include the Second Bank of the United States and the Merchants' Exchange. 344 p., ill.

## BIOGRAPHY/MEMOIR

- GEORGE SAND** **MARTINE REID**  
A biography of the nineteenth-century French author. 258 p., ill.
- LIFE IN THE GARDEN** **PENELOPE LIVELY**  
A memoir of gardens and gardening, from a Booker Prize winner. 198 p., ill.
- SAVING CENTRAL PARK** **ELIZABETH BARLOW ROGERS**  
A memoir and history from the founder of the Central Park Conservancy. 301 p.,
- THOSE WILD WYNDHAMS** **CLAUDIA RENTON**  
A joint biography of the three glamorous Wyndham sisters: Mary, Madeline, and Pamela. They were beautiful, wealthy, members of The Souls, and painted as a group by John Singer Sargent. 458 p., ill.

## HISTORY & POLITICS

### INTO THE RAGING SEA

"Thirty-three mariners, one megastorm, and the sinking of *El Faro*."

**RACHEL SLADE**

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### THE LAST UTOPIANS

The author looks at four late nineteenth century figures: William Morris, Charlotte Perkins Gilman, Edward Bellamy, and Edward Carpenter.

**MICHAEL ROBERTSON**

318 p., ill.

### RECONSTRUCTION

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**BROOKS D. SIMPSON, EDITOR**

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### THE SOUL OF THE FIRST AMENDMENT

A lawyer looks at the protection of free speech.

**FLOYD ABRAMS**

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## MISCELLANEOUS

### WHO WE ARE AND HOW WE GOT HERE

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**DAVID REICH**

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## AUDIOBOOKS

### THE DEATH OF MRS. WESTAWAY

A woman gets word of an inheritance that she suspects that she is not actually entitled to but may still try to claim, in this psychological thriller. By the author of *The Woman in Cabin 10*.

**RUTH WARE**

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## FICTION

- CODENAME VILLANELLE** **LUKE JENNINGS**  
Eve Polastri, formerly of MI5, tracks a daring female assassin known by the codename Villanelle. 219 p.
- THE DEATH OF MRS. WESTAWAY** **RUTH WARE**  
A woman gets word of an inheritance that she suspects that she is not actually entitled to but may still try to claim, in this psychological thriller. By the author of *The Woman in Cabin 10*. 368 p.
- FLORIDA** **LAUREN GROFF**  
Florida stories by the author of *Fates and Furies*. 275 p.
- HOTEL ON SHADOW LAKE** **DANIELA TULLY**  
The remains of Maya's grandmother are found near a hotel in upstate New York, decades after her disappearance. 245 p.
- KUDOS** **RACHEL CUSK**  
Rachel Cusk's final novel in the trilogy that started with *Outline* and *Transit*. 232 p.
- LONDON RULES** **MICK HERRON**  
More adventures from the MI5 misfits at Slough House. 326 p.
- THE MARS ROOM** **RACHEL KUSHNER**  
A look at life inside a women's prison. 338 p.
- THE MELODY** **JIM CRACE**  
An attack on a widowed musician puts him in an uncomfortable media spotlight in this novel by the award-winning author of *Quarantine* and *Being Dead*. 224 p.
- MR GANDY'S GRAND TOUR** **ALAN TITCHMARSH**  
Timothy Gandy's staid existence is about to be upended as he realizes his life-long dream of a grand tour of Europe. 313 p.
- SOMETHING IN THE WATER** **CATHERINE STEADMAN**  
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- THE SUMMER I MET JACK** **MICHELLE GABLE**  
A fictionalized account of a romantic relationship between beautiful Polish immigrant artist Alicia Darr and a young John F. Kennedy. 515 p.
- A VIEW OF THE EMPIRE AT SUNSET** **CARYL PHILLIPS**  
A fictionalized version of the life of Jean Rhys, who was born in Dominica but lived most of her life in England. A writer, she became famous as the author of *Wide Sargasso Sea*, a prequel to *Jane Eyre*. 324 p.
- WHEN LIFE GIVES YOU LULULEMONS** **LAUREN WEISBERGER**  
Emily Charlton (from *The Devil Wears Prada*) attempts to rebuild the reputation of a former supermodel who has fallen from grace in affluent Greenwich, Connecticut. 343 p.

## DETECTIVES

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