

# ATHENÆUM BOOKSHELF

January 2018  
(Books purchased for December 2017)

## FEATURED SELECTIONS

### LEONARDO DA VINCI

The bestselling author of *Steve Jobs* and *Einstein* now turns his biographical acumen to the man who created the *Mona Lisa* and *The Last Supper*. (*The Washington Post: 50 Notable Works of Nonfiction in 2017, Publishers Weekly Best Books 2017 Nonfiction*) 599 p., ill.

### WALTER ISAACSON

### THE UNFINISHED PALAZZO

In 1750 a wealthy Venetian family commissioned a grand palazzo to be built, of which, sadly, only one floor was built before construction was halted. After a period of disuse and near-ruin, the Unfinished Palazzo became the stage on which three different women lived their glamorous lives in succession. First the Marchesa Luisa Casati, famous for her lavish parties. Following her was Doris Castlerosse, a British socialite famed for parties of her own. Last, but not least, the Palazzo was the home of legendary American art collector Peggy Guggenheim. 408 p., ill.

### JUDITH MACKRELL

## ART, ARCHITECTURE & DESIGN

### ARCHITECT

“The Pritzker Prize laureates in their own words.” (*This oversize book does not circulate by mail.*) 464 p., ill.

### ED. BY RUTH PELTASON AND GRACE ONG-YAN

### THE COUNTRY HOUSE LIBRARY

A look at the beautiful architecture and impressive contents of British and Irish country house libraries. 352 p., ill.

### MARK PURCELL

### MAY MORRIS

Until now the achievements of May Morris, a talented designer of the British Arts and Crafts movement, have been overshadowed by those of her father, William Morris. This volume showcases her beautiful designs for embroidery, wallpaper, and jewelry, as well as watercolors. 224 p., ill.

## BIOGRAPHY

### GRANT

Ron Chernow's *Washington: A Life* won the Pulitzer Prize for Biography and *Alexander Hamilton* inspired a smash Broadway musical. Now he has turned his focus to Ulysses S. Grant from his rise during the Civil War to his terms as president and beyond. *Also available as an eBook.* (*The New York Times: 10 Best Books of 2017*)

### RON CHERNOW

1074 p., ill.

**LEONARDO DA VINCI**

The bestselling author of *Steve Jobs* and *Einstein* now turns his biographical acumen to the man who created the *Mona Lisa* and *The Last Supper*. . **Also available as an eBook. (*The Washington Post: 50 Notable Works of Nonfiction in 2017, Publishers Weekly Best Books 2017 Nonfiction*)**

**WALTER ISAACSON**

599 p., ill.

**SHANGHAI FAITHFUL**

The 150-year story of the author's Chinese Christian family. **Also available as an eBook.**

**JENNIFER LIN**

317 p., ill.

**HISTORY & POLITICS****CODE GIRLS**

"The untold story of the American women code breakers who helped win World War II." ***The Washington Post: 50 Notable Works of Nonfiction in 2017***

**LIZA MUNDY**

416 p.

**DEATH IN THE AIR**

In December 1952 a deadly fog caused by air pollution descended over London, and was responsible for thousands of deaths. Dawson contends that the fog wasn't the only killer on the loose, that serial murderer John Reginald Christie used the fog's cover to murder women.

**KATE WINKLER DAWSON**

340 p.

**FRIENDS DIVIDED**

The Pulitzer Prize-winning historian presents a dual biography of Thomas Jefferson and John Adams. **(*The New York Times: 100 Notable Books of 2017*)**

**GORDON S. WOOD**

502 p., ill.

**QUEEN VICTORIA'S MATCHMAKING**

"The royal marriages that shaped Europe."

**DEBORAH CADBURY**

382 p., ill.

**THE STORY OF THE JEWS**

This second volume in Schama's masterful history covers 1492-1900.

**SIMON SCHAMA**

790 p., ill.

**THE UNFINISHED PALAZZO**

In 1750 a wealthy Venetian family commissioned a grand palazzo to be built, of which, sadly, only one floor was built before construction was halted. After a period of disuse and near-ruin, the Unfinished Palazzo became the stage on which three different women lived their glamorous lives in succession. First the Marchesa Luisa Casati, famous for her lavish parties. Following her was Doris Castlerosse, a British socialite famed for parties of her own. Last, but not least, the Palazzo was the home of legendary American art collector Peggy Guggenheim.

**JUDITH MACKRELL**

408 p., ill.

**WHAT UNITES US**

"Reflections on patriotism."

**DAN RATHER & ELLIOT KIRSCHNER**

274 p.

**TRAVEL****BARCELONA**

Time Out's Shortlist is a pocket-sized guidebook to the city.

192 p., ill.

## MISCELLANEOUS

### THE EXTRA WOMAN

New Yorker Marjorie Hillis published a revolutionary book in 1936: *Live Alone and Like It: A Guide for the Extra Woman*. Scutts shows how Hillis and other innovators that followed in her wake created a movement for single women embracing and celebrating their independence. .

**JOANNA SCUTTS**

335 p., ill.

### IN PURSUIT OF MEMORY

A neuroscientist brings us an accessible history of Alzheimer's and the work being done by researchers around the globe to combat this devastating disease that afflicts millions worldwide.

**JOSEPH JEBELLI**

301 p., ill.

## AUDIOBOOKS

### THE MIDNIGHT LINE

Jack Reacher sets out to find the woman who owned a West Point class ring that he found in a pawn shop, and return it to her.

**LEE CHILD**

11 audio discs (13 hr.)

### TELL TALE

A new collection of short stories by the bestselling author.

**JEFFREY ARCHER**

5 audio discs (5 hr.)

## DVDS

### THE FALL

The complete collection of this British psychological thriller series featuring Gillian Anderson as a DSI tracking a serial killer in Belfast.

6 videodiscs (approximately 18 hours)

## FICTION/POETRY

### AFTER THE FIRE

A recluse reconnects with the world when his home is destroyed by a fire.

**HENNING MANKELL**

401 p.

### BONFIRE

In this suspenseful thriller, Chicago environmental lawyer Abby Williams returns to her Indiana hometown for a case, and uncovers a dark undercurrent in the small town.

**KRYSTEN RITTER**

277 p.

### END GAME

A pair of government assassins go to a small town in Colorado in search of their handler, who has gone missing.

**DAVID BALDACCI**

408 p.

**GOOD ME BAD ME****ALI LAND**

Milly is trapped somewhere between her past and her future. Her mother is a serial killer, and Milly will soon be testifying against her. In the meantime, she has a new identity, a new life with a foster family, and a new school. However, all is not smooth sailing in her new world, and Milly wonders if she is destined to turn out like her mother after all. 292 p.

**IMPOSSIBLE VIEWS OF THE WORLD****LUCY IVES**

Stella Krakus, a curator at the Central Museum of Art in Manhattan, is finding her life spiraling out of control. However, a map causes her to embark on a research mission, something in her life that she can control. 296 p.

**KATALIN STREET****MAGDA SZABÓ**

Three families live on the same Budapest street in this slim novel, but only one of the families will have all of their members survive the German occupation during World War II. 235 p.

**THE MIDNIGHT LINE****LEE CHILD**

Jack Reacher sets out to find the woman who owned a West Point class ring that he found in a pawn shop, and return it to her. 368 p.

**THE NIGHT BIRD****BRIAN FREEMAN**

Detective Frost Easton and psychiatrist Francesca Stein work to solve a string of deaths in San Francisco in which all of the victims were patients of Dr. Stein. 350 p.

**THE ODYSSEY****HOMER**

An exciting new translation of Homer's epic poem by University of Pennsylvania professor Emily Wilson, the first woman to translate it into English for publication. 582 p., ill.

**RED SWAN****P. T. DEUTERMANN**

Deutermann explores the world of contemporary espionage between the US and China in this novel where a deep undercover CIA agent may now be working for the enemy. 294 p.

**THE SABOTEUR****ANDREW GROSS**

A World War II thriller about a Norwegian resistance member, based on a true story. (**Library Journal: Best Thrillers 2017**) 401 p.

**THE SAFE HOUSE****CHRISTOPHE BOLTANSKI**

In this debut novel, Boltanski tells the story of his own grandparents in Paris. Étienne Boltanski, a Jewish doctor, seemingly left his family when the Nazis arrived. In reality, he returned to hide in his own home. Although the family survived the war, they were not untouched by it, and led rather eccentric lives in its aftermath. 232 p.

**DETECTIVES****HARDCORE TWENTY-FOUR****JANET EVANOVICH**

Another adventure for New Jersey bounty hunter Stephanie Plum. 285 p.

**THE HOUSE OF UNEXPECTED SISTERS****ALEXANDER McCALL SMITH**

Precious Ramptse and the No. 1 Ladies Detective Agency are back with another case. 287 p.

**A HUNT IN WINTER**

Victorian Dublin is contending with a serial killer in this latest by the author of *A June of Ordinary Murders*.

326 p.

**CONOR BRADY****THE MAN IN THE CROOKED HAT**

A private investigator follows any clue that might lead him to the person he thinks is responsible for the murder of his wife.

354 p.

**HARRY DOLAN****MURDER IN THE MANUSCRIPT ROOM**

A young staff member is murdered at the 42<sup>nd</sup> Street Library in New York City.

305 p.

**CON LEHANE****THE PROPERTY OF LIES**

In 1930 a body is discovered at a girls' boarding school.

236 p.

**MARJORIE ECCLES****THE SHADOW DISTRICT**

First in a new series by the popular Icelandic author.

344 p.

**ARNALDUR INDRIASON**

You may search the library's full catalog by following this link: [Athenaeum Catalog](#)

You may browse the Athenaeum's collection of EBooks, including many not available in print in our collection, click [here](#).

Having trouble accessing EBooks? Contact Lois Reibach for support.

(215) 925-2688 or [Ireibach@PhilaAthenaeum.org](mailto:Ireibach@PhilaAthenaeum.org)

**HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY**

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: [jilly@philaathenaeum.org](mailto:jilly@philaathenaeum.org).

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail:

Jill LeMin Lee  
Librarian  
Athenaeum of Philadelphia  
219 S. Sixth Street

Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you. Please understand that some of the books are very popular and there may be a wait. You will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

### **Picking up Books at the Library**

Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

**ATHENÆUM BOOKSHELF**  
**January 2018**  
**(Books purchased for December 2017)**