

ATHENÆUM BOOKSHELF

August 2017
(Books purchased for July 2017)

FEATURED SELECTION

THE MINISTRY OF UTMOST HAPPINESS

ARUNDHATI ROY

The Booker Prize-winning author of *The God of Small Things* presents a sweeping new novel that takes place over many years in India and introduces us to some fascinating women. 449 p.
Also available as an audiobook. 13 audio discs (approximately 16.5 hr.)
This title is also available as an [eBook](#)

ART, ARCHITECTURE & DESIGN

AMERICA COLLECTS EIGHTEENTH-CENTURY FRENCH PAINTING

YURIKO JACKALL ET AL.

When Joseph Bonaparte moved to America, the eighteenth-century French paintings that he brought with him influenced other collectors. This catalogue looks at the exhibition currently on display at the National Gallery of Art in Washington, DC. **Gift of Lea Carson Sherk. This oversize book does not circulate by mail.** 332 p., ill.

DESIGNING DETROIT

MICHAEL G. SMITH

"Wirt Rowland and the rise of modern American architecture." 498 p., ill.

FALLEN GLORY

JAMES CRAWFORD

"The lives and deaths of history's greatest buildings." 566 p., ill.

GOVERNOR'S HOUSES AND STATE HOUSES OF BRITISH COLONIAL AMERICA, 1607-1783

HOKE P. KIMBALL AND BRUCE HENSON

"An historical, architectural and archaeological survey." 479 p., ill.

SKYSCRAPER GOTHIC

ED. BY KEVIN D. MURPHY AND LISA REILLY

"Medieval style and modernist buildings." 227 p., ill.

BIOGRAPHY

AGENT M

HENRY HEMMING

A look at MI5 spymaster Maxwell Knight, who may have inspired "M" in the James Bond series. 354 p., ill.

JANE WELSH CARLYLE AND HER VICTORIAN WORLD

KATHY CHAMBERLAIN

Jane Welsh Carlyle was chiefly known as the wife of author Thomas Carlyle. However, this biography reveals that she was an interesting person in her own right, as well as an accomplished letter writer. 398 p., ill.

TRAVEL

GREECE (DK Eyewitness Travel)

“Athens & the mainland.”

348 p., ill.

WALKING PHILADELPHIA

“Walking Philadelphia, thirty tours of art, architecture, history, and little-known gems.”

NATALIE AND TRICIA POMPILIO

264 p., ill.

HISTORY & POLITICS

AMERICAN ECLIPSE

“A nation's epic race to catch the shadow of the moon and win the glory of the world.”

DAVID BARON

330 p., ill.

THE LOYAL SON

The story of Benjamin Franklin's illegitimate son William, who had risen to be the royal governor at the time of the American Revolution. However, while Benjamin became one of the founding fathers of the United States, William was a loyalist.

DANIEL MARK EPSTEIN

438 p., ill.

A MAN AND HIS PRESIDENTS

“The political odyssey of William F. Buckley Jr.”

ALVIN S. FELZENBERG

417 p., ill.

THIS FIGHT IS OUR FIGHT

“The battle to save America's middle class.”

ELIZABETH WARREN

337 p., ill.

THE WATER KINGDOM

“A secret history of China.”

PHILIP BALL

341 p., ill.

MISCELLANEOUS

FREE WOMEN, FREE MEN

“Sex, gender, feminism.”

CAMILLE PAGLIA

315 p., ill.

AUDIOBOOKS

LILLI DE JONG

Going against all advice, Lilli de Jong decides to keep the daughter that she gives birth to in a Philadelphia home for unwed mothers in 1883.

JANET BENTON

10 audio discs (approximately 12.5 hr.)

MATCHUP

Eleven top female thriller writers are teamed with eleven of the best male thriller authors in the world to create the stories in this collection.

ED. BY LEE CHILD

13 audio discs (approximately 15.5 hr.)

THE MINISTRY OF UTMOST HAPPINESS

ARUNDHATI ROY

The Booker Prize-winning author of *The God of Small Things* presents a sweeping new novel that takes place over many years in India and introduces us to some fascinating women. 13 audio discs (approximately 16.5 hr.)

FICTION

CAMINO ISLAND

John Grisham sets his newest thriller in the field of stolen rare books.

JOHN GRISHAM

290 p.

CELESTIAL MECHANICS

The author, known for non-fiction bestsellers such as *Blue Highways*, turns his hand to fiction in this tale centered around an amateur astronomer and the women in his life.

WILLIAM LEAST HEAT-MOON

385 p., ill.

THE CHALK ARTIST

The author of *The Cookbook Collector* brings us a glimpse into the intertwined lives in Cambridge, Massachusetts. These include Collin, the artist of the title, whose works in chalk on the street are ephemeral, and Nina, who is struggling to make a difference as a high school teacher.

ALLEGRA GOODMAN

335 p.

DEFECTORS

In this Cold War thriller, a CIA defector asks his publisher brother Simon to come to Moscow to edit his newly written, KGB-approved memoirs. Simon soon realizes that this will be more than a simple editorial visit.

JOSEPH KANON

290 p.

EVERY LAST LIE

In this thriller Clara begins to suspect that the car crash which claimed the life of her husband was no accident. From the author of *The Good Girl*. **This title is also available as an [eBook](#).**

MARY KUBICA

331 p.

THE MARSH KING'S DAUGHTER

Helena has put her past so far behind her that even those closest to her have no idea about it. Helena's mother was abducted as a teenager and kept in a remote cabin in a Michigan swamp, and bore a child, Helena, who grew up learning survivalist tactics from her father. Now that he has escaped from prison, she may need to put that knowledge to use.

KAREN DIONNE

310 p.

THE MINISTRY OF UTMOST HAPPINESS

The Booker Prize-winning author of *The God of Small Things* presents a sweeping new novel that takes place over many years in India and introduces us to some fascinating women. **This title is also available as an [eBook](#)**

ARUNDHATI ROY

449 p.

THE PEOPLE WE HATE AT THE WEDDING

Eloise is about to have a London wedding which will doubtless be as perfect as she appears. Will her pot-smoking mother and pair of half-siblings whose lives are decidedly less perfect, be able to stand it?

GRANT GINDER

326 p.

THE PERFECT STRANGER

After reconnecting with her old friend Emmy, Leah moves with her to a new town for a fresh start. However, Emmy soon disappears, leaving no trace. In this suspenseful novel Leah tries to locate Emmy, or any evidence that proves she existed at all.

MEGAN MIRANDA

337 p.

THE SHARK CLUB

Maeve Donnelly was attacked by a shark in her youth, yet grows up to be a marine biologist dedicated to protecting them.

ANN KIDD TAYLOR

274 p.

THE SWITCH

A businessman inadvertently retrieved the wrong laptop at airport security, and ends up with a senator's computer filled with classified secrets.

JOSEPH FINDER

373 p.

THE WEIGHT OF INK

A two-pronged story of strong, intellectual women separated by centuries. The first, a woman in 1660s London who remarkably served as a rabbi's scribe. The second, a present-day academic who is examining Jewish historical documents and attempting to ascertain the identity of the scribe.

RACHEL KADISH

567 p.

YOU BELONG TO ME

In this thriller, Paul, a map collecting lawyer, attends an auction with Jennifer, the American-born wife of his Iranian-American neighbor. When Jennifer encounters a man from her past it sets in motion events involving her jealous, high-powered spouse, while Paul seeks to track down a rare map that has eluded him.

COLIN HARRISON

324 p.

DETECTIVES**A DARK SO DEADLY**

A team of outcasts at Scotland Yard land the job of finding where an abandoned mummy came from, but they turn up a connection with current missing persons.

STUART MacBRIDE

596 p.

DEATH ON NANTUCKET

A body is found at a Nantucket house during peak tourist season.

FRANCINE MATHEWS

274 p.

MIDNIGHT AT THE BRIGHT IDEAS BOOKSTORE

An unassuming bookstore clerk grapples with clues left after the suicide in the store of a young regular client.

MATTHEW SULLIVAN

328 p.

MILES OFF COURSE

A mystery set in Australia in 1933.

SULARI GENTILL

321 p.

MURDER IN SAINT-GERMAIN

"An Aimee Leduc investigation set in Paris." **This title is also available as an [eBook](#).**

CARA BLACK

326 p.

SIDNEY CHAMBERS AND THE PERSISTENCE OF LOVE

The latest volume in *The Grantchester Mysteries* series.

JAMES RUNCIE

344 p.

WOLF ON A STRING

An historical crime novel set in Prague in 1599.

BENJAMIN BLACK

309 p.

You may search the library's full catalog by following this link: [Athenaeum Catalog](#)

You may browse the Athenaeum's collection of EBooks, including many not available in print in our collection, click [here](#).

Having trouble accessing EBooks? Contact Lois Reibach for support.

(215) 925-2688 or Ireibach@PhilaAthenaeum.org

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: jilly@philaathenaeum.org.

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755

Mail: Jill LeMin Lee

Librarian

Athenaeum of Philadelphia

219 S. Sixth Street

Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you. Please understand that some of the books are very popular and there may be a wait. You will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

Picking up Books at the Library

Members are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert

you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF
August 2017
(Books purchased for July 2017)