

ATHENÆUM BOOKSHELF

May 2017
(Books purchased for April 2017)

FEATURED SELECTIONS

EYE OF THE SIXTIES

A biography of Richard Bellamy who launched the careers of many modern artists with his Green Gallery in New York. **This book has won the Athenaeum Literary Award, which will be presented in May, 2017.**

JUDITH E. STEIN

366 p., ill.

THE POPE OF PHYSICS

“Enrico Fermi and the birth of the Atomic Age.” **This book has won the Athenaeum Literary Award, which will be presented in May, 2017.**

GINO SEGRÈ AND BETTINA HOERLIN

351 p., ill.

ART, ARCHITECTURE & DESIGN

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JUDITH E. STEIN

366 p., ill.

FLEA MARKET STYLE

Inspiration to use quirky finds and collections to make your décor unique.

192 p., ill.

FRANK LLOYD WRIGHT AND SAN FRANCISCO

This book looks at the approximately thirty varied projects that Wright designed for the San Francisco area, only a third of which actually came to fruition.

PAUL V. TURNER

216 p., ill.

HOW TO READ MODERN BUILDINGS

“A crash course in architecture of the modern era.”

WILL JONES

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“The adaptive reuse of America’s derelict religious buildings and schools.”

ROBERT A. SIMONS, GARY DEWINE, AND LARRY LEDEBUR

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YOU SAY TO BRICK

“The life of Louis Kahn.”

WENDY LESSER

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BIOGRAPHY

ARTHUR AND SHERLOCK

“Conan Doyle and the creation of Sherlock Holmes.”

MICHAEL SIMS

245 p., ill.

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HISTORY & POLITICS

THE AMBULANCE DRIVERS

The story of how writers John Dos Passos and Ernest Hemingway met briefly while serving as ambulance drivers, and how their experiences in World War I influenced them in different ways.

JAMES McGRATH MORRIS

312 p., ill.

FRONTIER COUNTRY

“The politics of war in early Pennsylvania.”

PATRICK SPERO

343 p., maps

HAVANA

Kurlansky takes a look at the rich history and culture of this vibrant Cuban city.

MARK KURLANSKY

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PRINTER'S ERROR

“Irreverent stories from book history.”

J. P. ROMNEY AND REBECCA ROMNEY

353 p.

STALIN'S ENGLISHMAN

“Guy Burgess, the Cold War, and the Cambridge spy ring.”

ANDREW LOWNIE

433 p., ill.

LOCAL INTEREST

IN THE CRADLE OF INDUSTRY AND LIBERTY

“A history of manufacturing in Philadelphia.”

JACK MCCARTHY

152 p., ill.

MISCELLANEOUS

THE GIRL AT THE BAGGAGE CLAIM

The author explores cultural differences between the East and West.

GISH JEN

310 p., ill.

SOUTH AND WEST**JOAN DIDION**

Didion mines her old notebooks for this new work. "Notes on the South" stems from a 1970 road trip through Louisiana, Mississippi, and Alabama with her husband. "California Notes" grew out of notes taken for a possible work on the Patty Hearst trial in 1976, but covers much more about the state. 126 p.

AUDIOBOOKS**RAGTIME****E. L. DOCTOROW**

This noted work of historical fiction is performed here by the author. 7 discs, 7 hrs., 49 min.

FICTION**BEFORE THE WAR****FAY WELDON**

In 1922 London, a tall awkward young woman seeking to enliven her life proposes marriage to one of the editors at her father's publishing firm. 298 p.

DEAD LETTERS**CAITE DOLAN-LEACH**

Ava Antipova has started life over in Paris, but is forced to return to upstate New York after the sudden death of her twin sister Zelda in a suspicious fire. But, is Zelda really dead? 332 p.

THE GARGOYLE HUNTERS**JOHN FREEMAN GILL**

A teenager desperate for his father's approval agrees to steal gargoyles from buildings in New York for his architectural salvage business. 339 p.

HERETICS**LEONARDO PADURA**

In 1939, a German family travelling on the *Saint Louis* tries, without success, to use a priceless Rembrandt painting to gain access to Cuba. Decades later the painting resurfaces in London, and a descendant travels to Cuba to unravel the story. 528 p.

I SEE YOU**CLARE MACKINTOSH**

A regular commuter sees her own photo in a classified ad while she rides the train. When she sees other women in similar ads, she realizes that they have all become victims of violent crimes. 372 p.

JERZY**JEROME CHARYN**

A fictionalized look at the life of Polish-American writer and Holocaust survivor Jerzy Kosinski, author of *The Painted Bird* (available in the Athenaeum's collection). 237 p.

THE KEEPER OF LOST THINGS**RUTH HOGAN**

In England, an elderly man has spent years carefully recording and storing the lost objects he finds. Now he has given his home and the collection to his assistant, in hopes that she will reunite the pieces with their owners. 278 p.

MINDS OF WINTER**ED O'LOUGHLIN**

A British Arctic exploration team vanished in 1845, and now an artifact from their voyage has turned up in London. 497 p.

THE ORPHAN'S TALE

A young girl hides in a travelling circus while sheltering a Jewish child from the Nazis.

PAM JENOFF

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SAY NOTHING

Someone has kidnapped a judge's twins in order to influence his ruling in a drug case.

BRAD PARKS

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SPOOK STREET

In this espionage novel by the author of *Dead Lions*, River Cartwright investigates a bombing. However, he must also contend with his ex-agent grandfather struggling with a mental decline that might allow still-classified secrets to slip. **Also available as an eBook.**

MICK HERRON

310 p.

STOLEN BEAUTY

A fictionalization of the life of Adele Bloch-Bauer, the "Woman in Gold" in Gustav Klimt's famous portrait, and her niece Maria Altmann. Although Adele herself died in 1925, Maria survived the war and later became famous for fighting the Austrian government for the return of *Portrait of Adele Bloch-Bauer I* and other paintings from the collection of her aunt and uncle, which had been looted by the Nazis.

LURIE LICO ALBANESE

306 p.

THE TEA GIRL OF HUMMINGBIRD LANE

In this moving novel of mothers and daughters, Li-yan, from a remote tea farming village in China, leaves her out of wedlock baby at an orphanage. Her daughter is raised far away in California, each of them longing to know about the other.

LISA SEE

371 p.

THE WOMAN ON THE STAIRS

An artist, his subject, and her husband formed a triangle years ago that still reverberates into the present day.

BERNHARD SCHLINK

227 p.

DETECTIVES**BLESSED ARE THE MEEK**

Men who have dated femme fatale Annalisa Cruz tend to wind up dead, and now Detective Sean Donovan, a former flame of Cruz, is being accused of the murders. His current girlfriend, San Francisco area reporter Gabriella Giovanni fights to find the real culprit. **(Gift of Lois Reibach)**

KRISTI BELCAMINO

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BLUE YOKOHAMA

A mysterious symbol is left at the scene of the murder of a family in Tokyo.

NICOLÁS OBREGÓN

408 p.

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In this series debut, Maurice Mundy of Scotland Yard re-examines two cold cases involving the murder of a young boy, and that of a sex worker, to see if the cases may be related.

PETER TURNBULL

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ANNE PERRY

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GIOVANNI COCCO AND AMNERIS MAGELLA

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THE WAGES OF SIN

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KAITE WELSH

290 p.

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