

ATHENÆUM BOOKSHELF

March 2017
(Books purchased for February 2017)

FEATURED SELECTIONS

A GREENE COUNTRY TOWNE ED. BY ALAN C. BRADDOCK AND LAURA TURNER IGOE
A collection of essays about "Philadelphia's ecology in the cultural imagination." 231 p., ill.

LILLIAN BOXFISH TAKES A WALK KATHLEEN ROONEY
In a beautiful fictional look at urban living, eighty-five year old Lillian walks and reflects around New York City on December 31, 1984. 287 p.

ART, ARCHITECTURE & DESIGN

ART DECO SCULPTURE ALASTAIR DUNCAN
Looking at the Art Deco style that became popular in the 1920s and '30s, this book covers important individual sculptors and their works. It also looks at commercial and decorative works (such as the Oscar statuette), and architectural and monumental sculpture. **(This oversize book does not circulate by mail.)** 400 p., ill.

DESIGNS FOR LEARNING ROBERT A.M. STERN ARCHITECTS
A richly illustrated book of architectural designs for colleges and universities. **(This oversize book does not circulate by mail.)** 463 p., ill.

FOLLOW THE SUN JAMES EWING
"A field guide to architectural photography in the digital age." 188 p., ill.

PALAZZOS OF POWER AARON V. WUNSCH, JOSEPH E.B. ELLIOTT
"Central stations of the Philadelphia Electric Company, 1900-1930." The Athenaeum held an exhibition on this topic in 2008 which included some of the photographs used in this book. 157 p., ill.

THE WELL-TEMPERED CITY JONATHAN F. P. ROSE
"What modern science, ancient civilizations, and human nature teach us about the future of urban life." 463 p., ill.

BIOGRAPHY

AVID READER ROBERT GOTTLIEB
The renowned editor (*The New Yorker*, Alfred A. Knopf) here tells his own story. 337 p., ill.

QUICKSAND

The Swedish author, famous for his Kurt Wallander mysteries, was diagnosed with cancer in 2014. Before his death he wrote this non-fiction book, not about dying, but about living. HENNING MANKELL
303 p.

VICTORIA

“An intimate biography of the woman who ruled an empire.” JULIA BAIRD
696 p., ill.

LOCAL INTEREST**A GREENE COUNTRY TOWNE**

ED. BY ALAN C. BRADDOCK AND LAURA TURNER IGOE

A collection of essays about “Philadelphia’s ecology in the cultural imagination.” 231 p., ill.

HISTORY & POLITICS**BELLEVUE**

“Three centuries of medicine and mayhem at America’s most storied hospital.” DAVID OSHINSKY
387 p., ill.

BILL CLINTON

A look at our 42nd president, from *The American Presidents* series. BILL CLINTON
184 p.

THE GENERAL VS. THE PRESIDENT

“MacArthur and Truman at the brink of nuclear war.” H. W. BRANDS
437 p., ill.

ISTANBUL

“City of majesty at the crossroads of the world.” THOMAS F. MADDEN
381 p., ill.

MISCELLANEOUS**THE CASE AGAINST SUGAR**

In this bestseller a science writer argues that sugar is at the root of many American health issues, not just obesity. GARY TAUBES
365 p., ill.

IF VENICE DIES

An art historian looks at the perilous state of the city. SALVATORE SETTIS
179 p.

AUDIOBOOKS

THE DROWNING GAME

In this debut thriller, a young woman has been isolated from society for years, honing her survival skills. Now her domineering father is dead, and she is on her own and on the run.

L. S. HAWKER

8 discs; 10 hrs.

THE RICH AND THE DEAD

Twenty mystery stories showing that money doesn't always equal happiness.

ED. BY NELSON DEMILLE

11 discs; 12 hrs., 33 min.

DVDS

INDIAN SUMMERS (SEASON 2)

The second season of this drama is set in India in the 1930s.

4 discs, approx. 10 hrs.

SHETLAND (SEASON 3)

The third season of the series based on the books by Ann Cleeves, set in the Shetland Islands of Scotland.

2 discs; approx. 5 hrs., 42 min.

FICTION

4 3 2 1

The author has constructed a story of four parallel lives lived by one man.

PAUL AUSTER

866 p.

THE AFTERLIFE OF STARS

Two young Hungarian brothers escape to Paris with their family after the revolution in 1956.

JOSEPH KERTES

247 p.

THE ANTIQUES

The news that their father is dying brings three adult siblings back to the family home and antique store in upstate New York..

KRIS D'AGOSTINO

289 p.

LILLIAN BOXFISH TAKES A WALK

In a beautiful look at urban living, eighty-five year old Lillian walks and reflects around New York City on December 31, 1984.

KATHLEEN ROONEY

287 p.

LITTLE DEATHS

When Ruth's two children go missing in 1965, the focus falls on her and her lifestyle as a woman separated from her husband.

EMMA FLINT

311 p.

THE LONG ROOM

In this espionage thriller set in 1980s London a man becomes obsessed with the wife of the object of his surveillance.

FRANCESCA KAY

320 p.

LOTUS

This debut novel, the story of Lotus, a prostitute in a Chinese massage parlor, was inspired by the author's own grandmother, who was sold to a brothel.

LIJIA ZHANG

370 p.

- NIGHT OF FIRE** COLIN THUBRON
The lives, hopes and dreams of six tenants and their landlord in a building being consumed by a fire. 361 p.
- PARIS SPRING** JAMES NAUGHTIE
A Cold War espionage thriller set in Paris in 1968. 322 p.
- PRETTY LITTLE WORLD** ELIZABETH LABAN AND MELISSA DEPINO
How will things turn out when three Philadelphia families agree to merge into one household? 307 p.
- SIGNAL FLAME** ANDREW KRIVÁK
A novel of three generations of a Pennsylvania family and how the wars of the twentieth century impacted their lives. 254 p.
- TRANSIT** RACHEL CUSK
In this follow-up to *Outline*, a writer moves herself and her children to London to get her life back on track. 260 p.
- THE UNDERGROUND RAILROAD** COLSON WHITEHEAD
In this inventive novel, the Underground Railroad that slaves are using to escape to freedom is a real track system. **National Book Award for Fiction, 2016** 306 p.

DETECTIVES

- AT ROPE'S END** EDWARD KAY
A Seattle cop teams up with a forensic psychology professor to solve a murder in this debut mystery. 295 p.
- THE BEAUTIFUL DEAD** BELINDA BAUER
In this crime thriller a television reporter covering a series of public murders is contacted by the killer. 341 p.
- CRIMSON SNOW** ED. BY MARTIN EDWARDS
Winter mystery short stories from the *British Library Crime Classics* series. 311 p.
- FROM THE DEVIL'S FARM** LETA SERAFIM
A mystery set in the Greek islands. 192 p.
- THE ICE BENEATH HER** CAMILLA GREBE
In this Swedish crime novel a woman is found dead in the home of a wealthy businessman, and the murder echoes an unsolved case from a decade earlier. Adding to the confusion, the homeowner is missing as well. 350 p.
- THE MAN WHO WANTED TO KNOW EVERYTHING** D. A. MISHANI
A murder mystery set in Israel. 289 p.
- RATHER BE THE DEVIL** IAN RANKIN
Detective Inspector Rebus is now retired, but it doesn't stop him from looking into a cold case. 310 p.

UNDER THE MIDNIGHT SUN

KEIGO HIGASHINO

This Japanese crime novel explores the unsolved murder of a pawnshop owner in the 1970s, and how it affects those connected with the case, from family members to the investigating detective.

554 p.

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