

ATHENÆUM BOOKSHELF

February 2017
(Books purchased for January 2017)

FEATURED SELECTIONS

THE GLASS UNIVERSE

How the ladies of the Harvard Observatory, including pioneers such as Annie Jump Cannon, made significant contributions to the field of astronomy, starting in the late nineteenth century. By the bestselling author of *Longitude*. DAVA SOBEL
324 p., ill.

THE UNDOING PROJECT

Israeli psychologists Daniel Kahneman and Amos Tversky may not be household names to us now, but their work has been incredibly influential. The author of *The Big Short* and *Moneyball* shows us how their studies of human decision-making created the field of behavioral economics. MICHAEL LEWIS
362 p.

ART, ARCHITECTURE & DESIGN

GOING ONCE

"250 years of culture, taste and collecting at Christie's." 495 p., ill.

KENNETH CLARK

A biography of the British art historian. JAMES STOURTON
478 p., ill.

NEO-GEORGIAN ARCHITECTURE 1880-1970

A collection of fifteen essays on this important architectural style. ED. BY JULIAN HOLDER AND ELIZABETH MCKELLAR
214 p., ill.

NEVER BUILT NEW YORK

A look at how radically different New York City might look if the unrealized projects in this volume had come to pass. GREG GOLDIN, SAM LUBELL
407 p., ill.

BIOGRAPHY

ELEANOR ROOSEVELT

A look at Eleanor's life from 1939-1962. *The New York Times 100 Notable Books of 2016* BLANCHE WIESEN COOK
670 p., ill.

THE FEUD

"Vladimir Nabokov, Edmund Wilson, and the end of a beautiful friendship." *PublishersWeekly Best Books 2016: Nonfiction*. ALEX BEAM
201 p., ill.

HISTORY & POLITICS

CITY OF REFUGE

A look at utopian town planning.

MICHAEL J. LEWIS

254 p., ill.

THE GLASS UNIVERSE

“How the ladies of the Harvard Observatory took the measure of the stars.” By the bestselling author of *Longitude*.

DAVA SOBEL

324 p., ill.

HERO OF THE EMPIRE

“The Boer War, a daring escape, and the making of Winston Churchill.” By the author of *The River of Doubt*.
The New York Times 100 Notable Books of 2016, *The Washington Post* Notable Nonfiction Books in 2016

CANDICE MILLARD

381 p., ill.

IRENA'S CHILDREN

The story of Polish hero Irena Sendler, a social worker who smuggled thousands of Jewish children out of the Warsaw ghetto to safety, while carefully preserving records of their identities, hoping that they could be reunited with their families after the war.

TILAR J. MAZZEO

317 p., ill.

MISCELLANEOUS

THE CROAK LIST

Start the new year off right by getting yourself organized. Here attorney Resnick has created “A personal checklist of assets, liabilities, and emergency recovery information for estate planning, disability planning, or disaster planning” to get you started. Don’t put it off!

BERNARD M RESNICK

58 p.

SHAKESPEARE AND COMPANY, PARIS

A richly illustrated look at the famous English-language bookstore which opened in Paris in 1951, and is named for a previous store that was forced to close during World War II.

ED. BY KRISTA HALVERSON

384 p., ill.

THANK YOU FOR BEING LATE

The author of *The World is Flat* looks at how the world is accelerating quickly in fields from technology to nature (climate change) and argues that it is important to pause and take stock of our current situation.

THOMAS L. FRIEDMAN

486 p.

THE UNDOING PROJECT

Israeli psychologists Daniel Kahneman and Amos Tversky may not be household names to us now, but their work has been incredibly influential. The author of *The Big Short* and *Moneyball* shows us how their studies of human decision-making created the field of behavioral economics.

MICHAEL LEWIS

362 p.

AUDIOBOOKS

THE GLASS UNIVERSE

“How the ladies of the Harvard Observatory took the measure of the stars.” By the bestselling author of *Longitude*.

DAVA SOBEL

10 discs, 12.5 hrs.

THE UNDOING PROJECT**MICHAEL LEWIS**

Israeli psychologists Daniel Kahneman and Amos Tversky may not be household names to us now, but their work has been incredibly influential. The author of *The Big Short* and *Moneyball* shows us how their studies of human decision-making created the field of behavioral economics. 9 discs, approx.. 10 hrs.

FICTION**ALL JOE KNIGHT****KEVIN MORRIS**

Joe Knight made a pile of money on a business deal, and tipped off almost all of his former suburban Philadelphia basketball teammates about it. Now the one he didn't cut in works for the Justice Department, which is looking into that same deal. 353 p.

BRIGHTON**MICHAEL HARVEY**

In this gritty Boston tale, Kevin Pearce avoided responsibility for an act of violence committed as a teenager, while his accomplice Bobby Scales took the rap. Now Bobby is a murder suspect, and successful journalist Kevin must come to his aid. **(Gift of Lois Reibach).** 357 p.

CITY ON EDGE**STEFANIE PINTOFF**

A shooting and a kidnapping of the victim's daughter take place on the eve of Thanksgiving in New York. 374 p.

HARD COLD WINTER**GLEN ERIK HAMILTON**

Former Army Ranger Van Shaw agrees to help locate the niece of his late grandfather's friend, but instead finds her murdered and his investigation just begun. **(Gift of Lois Reibach).** 308 p.

INTERIOR DESIGN AND OTHER EMOTIONS**KATE FOREST**

In this work by a Philadelphia author, an autistic interior designer puts faith in a new drug to help her with her emotions, while a Wall Street wiz puts faith in its future for his financial success. 347 p.

RED RIBBONS**LOUISE PHILLIPS**

In this thriller a criminal psychologist believes the murders of two young girls in Ireland may be connected to another murder fifteen years ago. 360 p.

STILL MINE**AMY STUART**

A woman on the run goes to a remote mountain town where a local woman recently disappeared and the locals are suspicious of a newcomer. 311 p.

TELL THE TRUTH, SHAME THE DEVIL**MELINA MARCHETTA**

A cop looks into the bombing of a bus where his daughter escaped injury. Is another teenaged girl, from a family of well-known terrorists, involved? 407 p.

TO CAPTURE WHAT WE CANNOT KEEP**BEATRICE COLIN**

While on a hot-air balloon ride in 1886 Paris a young widow meets one of the designers working on the Eiffel Tower construction. 289 p.

THE UNSEEN WORLD**LIZ MOORE**

In the 1980s Ada, a young computer prodigy, watches her father, the center of her world, as his mind fails him. She is raised by one of his colleagues, but spends years trying to unravel her father's history. The author won the Athenaeum Literary Award for *Heft*. 451 p.

VICTORIA

A fictionalized look at the life of Queen Victoria, who was only eighteen when she became Queen of England.
404 p.

DAISY GOODWIN**DETECTIVES****BURIED IN THE COUNTRY**

A mystery set in 1970s Cornwall.

CAROLA DUNN

324 p.

DEATH IN THE TUNNEL

This entry in the *British Library Crime Classics* series involves a murder onboard a train stopped in a tunnel.

MILES BURTON

221 p.

INHERIT THE BONES

A debut mystery set in the Colorado mountains.

EMILY LITTLEJOHN

321 p.

OUT OF BOUNDS

Cold case detective Karen Pirie looks into a twenty-two year old murder when a new connection arises, as well as an old terrorist bombing that intrigues her.

VAL McDERMID

421 p.

RETURN TO UMBRIA

"A Rick Montoya Italian mystery."

DAVID P. WAGNER

214 p.

STRANGE TIDE

This time the case for the Peculiar Crimes Unit takes place on the Thames.

CHRISTOPHER FOWLER

436 p.

TAKING PITY

A dark British police procedural taking place in the Yorkshire city of Hull. **(Gift of Lois Reibach).**

DAVID MARK

324 p.

WALK INTO SILENCE

Did a missing housewife leave on her own, or is it a case of foul play?

SUSAN McBRIDE

357 p.

WHISPERS IN THE MIST

A mystery taking place in County Clare, Ireland.

LISA ALBER

327 p.

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