

ATHENÆUM BOOKSHELF

October 2016
(Books purchased for September 2016)

FEATURED SELECTIONS

HILLBILLY ELEGY

J. D. VANCE

The author, a Yale Law School graduate and former marine has written a memoir of growing up in a decaying Rust Belt town. Through his own life he also sheds light on the struggles of poor whites in the Greater Appalachia region. **Also available as an [eBook](#).** 261 p.

THE PERFECT HORSE

ELIZABETH LETTS

While Adolph Hitler's ideas about an Aryan "master race" are well-known, fewer people are aware that the Nazis had similar views about horses. The Third Reich actively gathered some of the finest horses in Europe for a breeding program, including beautiful white Lipizzaner stallions from the famed Spanish Riding School in Vienna. Near the end of the war the U.S. military got wind of the program, and executed a rescue program to save the horses from being slaughtered for food. 369 p., ill.

ART, ARCHITECTURE & DESIGN

ARCHITECTURE IN WOOD

WILL PRYCE

The warmth and beauty of wood in structures around the globe. 320 p., ill.

THE ART OF RIVALRY

SEBASTIAN SMEE

An examination of four pairs of artists, including Manet and Degas, whose work benefited from their friendships and competitiveness. 390 p., ill.

THE CREATIVE ARCHITECT

PIERLUIGI SERRAINO

A look at a now little-known study conducted in the 1950s which looked at creativity in architects, and included participation by some of the noted architectural figures of the time. 248 p., ill.

NOW I SIT ME DOWN

WITOLD RYBCZYNSKI

The award-winning author tackles the history of chairs. 242 p., ill.

PEACOCK & VINE

A. S. BYATT

The Booker Prize-winning author looks at two of her favorite artists, Mariano Fortuny and William Morris. 181 p., ill.

WHERE WE WANT TO LIVE

RYAN GRAVEL

An urban planner discusses infrastructure for modern cities. 236 p., ill.

TRAVEL

SOUTHWEST USA & NATIONAL PARKS (DK EYEWITNESS TRAVEL)

304 p., ill.

BIOGRAPHY

HILLBILLY ELEGY

J. D. VANCE

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261 p.

I'M SUPPOSED TO PROTECT YOU FROM ALL THIS

NADJA SPIEGELMAN

The author explores the life of her French-born mother Françoise Mouly, her relationship with her own glamorous Parisian mother, Josée, and the reasons Françoise moved to New York when she was eighteen.

372 p.

HISTORY & POLITICS

AMERICAN HEIRESS

JEFFREY TOOBIN

"The wild saga of the kidnapping, crimes and trial of Patty Hearst."

371 p., ill.

GENDERING THE FAIR

ed. by TJ BOISSEAU & ABIGAIL M. MARKWYN

"Histories of women and gender at World's Fairs."

243 p., ill.

THE PERFECT HORSE

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369 p., ill.

RUNNING THE RAILS

JAMES WOLFINGER

A look at Philadelphia's public transportation system from the 1880s through the 1960s, especially issues related to unions and labor relations.

292 p., ill.

AUDIOBOOKS

BRAIN STORM

ELAINE VIETS

While she is still recovering from a series of strokes, death investigator Angela Richman must prove the innocence of the surgeon who saved her, and who is now accused of murdering a colleague.

7 discs; 9 hours, 2 min.

IN A DARK, DARK WOOD

In this psychological thriller a writer attends a party at an unusual glass house in the woods, but things go very wrong. 8 discs, approx. 9.5 hours

RUTH WARE**FICTION****THE BOOK THAT MATTERS MOST**

Ava is going through a difficult time in her life when her new book group challenges her to identify the book that has meant the most to her. As she becomes reacquainted with a book that helped her through an earlier rough patch, she again begins to heal. 358 p.

ANN HOOD**BREAKING COVER**

Liz Carlyle is looking for a Russian spy in Britain in this contemporary espionage thriller, written by a former director general of MI5 362 p.

STELLA RIMINGTON**DAMAGED**

Mary DiNunzio takes the case of a child accused of attacking a teacher's aide. 405 p.

LISA SCOTTOLINE**THE DOLLHOUSE**

This debut novel tells the story of a young woman, Darby McLaughlin, who moved into New York's Barbizon Hotel for Women in the 1950s, ready to embark on life. In the present day Darby is still there, in her rent-controlled apartment, and a journalist in the building attempts to learn if rumors of a scandal involving Darby back in the day are true. 289 p.

FIONA DAVIS**FURIOUS**

The intruders who took Faith McMann's children and murdered her husband don't realize that she survived the attack, and now she is out to find them. 305 p.

T.R. RAGAN**GUILTY MINDS**

In this contemporary thriller an operative is hired to head off a scandal involving the chief justice of the Supreme Court, but one of the figures involved turns up dead. 386 p.

JOSEPH FINDER**THE LAST DAYS OF NIGHT**

The Oscar-winning screenwriter of *The Imitation Game* brings to life the 1880s battle between Thomas Edison and George Westinghouse over who would bring electricity to the American public. 368 p.

GRAHAM MOORE**A MURDER OF CROWS**

In the world of espionage it is difficult to tell friend from foe. When James Hicks and his clandestine associates capture a notorious terrorist they must extract the information they need before competing agencies close in on him. From the author of *Sympathy for the Devil*. 337 p.

TERRENCE McCAULEY**SURRENDER, NEW YORK**

The bestselling author of *The Alienist* is back with another tense thriller. A pair of experts who formerly advised the NYPD now seek to solve the murders of marginalized children in upstate New York. 598 p.

CALEB CARR**THE WOMAN IN CABIN 10**

A travel writer on an exclusive cruise is sure she heard a woman going overboard, but no passengers or crew members are missing. 340 p.

RUTH WARE

YOU WILL KNOW ME

A suspenseful novel about the lengths parents will go to in order to help their daughter succeed in the competitive world of gymnastics.

MEGAN ABBOTT

340 p.

DETECTIVES**THE CASE OF THE MISSING MADONNA**

A painting is stolen from a French monastery.

LIN ANDERSON

185 p.

DISTURBING THE DARK

The discovery of a skull in Normandy dredges up memories of World War II.

WENDY HORNSBY

236 p.

A FRONT PAGE AFFAIR

Newspaper reporter Kitty Weeks may get the chance to break away from writing for the Ladies' Page when a murder occurs at a fashionable event that she is covering. This first in a new series is set in New York City in 1915.

RADHA VATSAL

328 p.

A GREAT RECKONING

In the latest Three Pines Armand Gamache is confronted with a mysterious old map.

LOUISE PENNY

389 p.

THE HIGH FLYER

An aviation mystery that takes place in 1930s Great Britain.

ELIZABETH DARRELL

216 p.

MR. CAMPION'S FAULT

Ripley offers a new mystery featuring Albert Campion, a character made famous by Margery Allingham.

MIKE RIPLEY

243 p.

THE PARIS LIBRARIAN

A Hugo Marston novel.

MARK PRYOR

263 p.

WHEN THE MUSIC'S OVER

An Inspector Banks novel.

PETER ROBINSON

421 p.

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