

# ATHENÆUM BOOKSHELF

September 2016  
(Books purchased for August 2016)

## FEATURED SELECTIONS

### BELGRAVIA

In this new novel the creator of *Downton Abbey* transports us to the midst of British society in Belgravia in the early nineteenth century.

**JULIAN FELLOWES**

402 p.

### TOM PAINE'S IRON BRIDGE

Many people likely do not know that the author of *Common Sense* also spent a decade trying to get an iron bridge built over the Schuylkill River. Although his plan never came to fruition in the United States, his ideas had an impact on future construction in Great Britain.

**EDWARD G. GRAY**

235 p., ill.

## ART, ARCHITECTURE & DESIGN

### AESTHETIC TRACTS

"Innovation in late-nineteenth-century book design."

**ELLEN MAZUR THOMSON**

177 p., ill.

### ARCHITECTURE'S ODD COUPLE

A look at two of the biggest names in twentieth-century architecture: Frank Lloyd Wright and Philip Johnson.

**HUGH HOWARD**

333 p., ill.

### HEROIC

"Concrete architecture and the new Boston."

**MARK PASNIK, MICHAEL KUBO, CHRIS GRIMLEY**

335 p., ill.

### TOTAL DESIGN

"Architecture and interiors of iconic modern houses."

**GEORGE H. MARCUS**

304 p., ill.

### VIOLET OAKLEY

A biography of the artist Violet Oakley, known for her murals adorning the Pennsylvania State Capitol.

**BAILEY VAN HOOK**

423 p., ill.

## BIOGRAPHY

### CONFESSIONS OF A SERIAL BIOGRAPHER

A memoir of a biographer who does not feel the need to tread lightly with his subjects. Previous books include biographies of Sylvia Plath and Amy Lowell. The author is scheduled to speak at the Athenaeum in September.

**CARL ROLLYSON**

243 p.

**LOUIS D. BRANDEIS**

A biography of the first Jewish justice of the Supreme Court. The author is scheduled to speak at the Athenaeum in October.

**JEFFREY ROSEN**

242 p.

**NEARER THE HEART'S DESIRE**

A dual biography of Omar Khayyam and Edward FitzGerald, the author and translator, respectively, of *The Rubaiyat of Omar Khayyam*.

**ROBERT D. RICHARDSON**

195 p., ill.

**TRAVEL****INFINITE CITY**

An unusual atlas of the sites and history of San Francisco.

**REBECCA SOLNIT**

156 p., ill.

**SECRET EDINBURGH**

267 p., ill.

**HISTORY & POLITICS****TOM PAINE'S IRON BRIDGE**

Many people likely do not know that the author of Common Sense also spent a decade trying to get an iron bridge built over the Schuylkill River. Although his plan never came to fruition in the United States, his ideas had an impact on future construction in Great Britain.

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235 p., ill.

**LOCAL INTEREST****PENNSYLVANIA MADE**

A guidebook to an array of items made right here in Pennsylvania, from beer, cheese, and pierogies to clothing, jewelry, and Zippo lighters.

**BERNADETTE SUKLEY**

166 p., ill.

**PHILADELPHIA: A RAILROAD HISTORY**

A look at the people and places that relate to Philadelphia's railroad history.

**EDWARD W. DUFFY**

164 p., ill.

**RITTENHOUSE WRITERS**

The author's memoir of the fiction workshop that he founded in 1988, and still runs today. Includes ten stories by members of the group.

**JAMES RAHN**

255 p.

**MISCELLANEOUS**

**GRIT**

A Penn psychology professor discusses the importance of passion and perseverance over innate genius.

333 p., ill.

**ANGELA DUCKWORTH****THE MAKING OF HOME**

"The 500-year story of how our houses became our homes."

346 p., ill.

**JUDITH FLANDERS****AUDIOBOOKS****BELGRAVIA**

The creator of *Downton Abbey* transports us to the midst of British society in Belgravia in the early nineteenth century.

**JULIAN FELLOWES**

13 discs, approx.. 16 hrs.

**THE BLACK WIDOW**

Gabriel Allon attempts to catch a notorious terrorist by sending in an undercover agent posing as a widow out for revenge, and ripe for recruiting by ISIS. Performed by George Guidall

**DANIEL SILVA**

12 discs, 14 1/4 hrs.

**FICTION****BELGRAVIA**

The creator of *Downton Abbey* transports us to the midst of British society in Belgravia in the early nineteenth century.

**JULIAN FELLOWES**

402 p.

**THE BLACK WIDOW**

Gabriel Allon attempts to catch a notorious terrorist by sending in an undercover agent posing as a widow out for revenge, and ripe for recruiting by ISIS.

**DANIEL SILVA**

528 p.

**FORBIDDEN LOVE IN ST. PETERSBURG**

When an intelligence operative starts a relationship while on assignment, his agency intervenes. The author is a former Mossad officer.

**MISHKA BEN-DAVID**

414 p.

**HOT MILK**

An adult daughter travels with her mother to the Spanish coast in pursuit of a novel treatment for the latter's unexplained illness. Man Booker Prize 2016 longlist selection.

**DEBORAH LEVY**

217 p.

**KEEP YOU CLOSE**

When Rowan Winter's former best friend, a prominent artist, is found dead, she knows that it was not the accident that it seems.

**LUCIE WHITEHOUSE**

362 p.

**KILLER LOOK**

Alex Cooper must look under the glamorous surface of New York's fashion industry to discover who killed a designer and tried to make it look like a suicide.

**LINDA FAIRSTEIN**

383 p.

- MISSING, PRESUMED** **SUSIE STEINER**  
 A graduate student at Cambridge University, the daughter of a prominent doctor, disappears from her apartment. 350 p.
- THE MUSE** **JESSIE BURTON**  
 Two women's lives, one in 1936, and the other in 1967, are connected through a painting. 393 p.
- THE SINGLES GAME** **LAUREN WEISBERGER**  
 A tennis star changes her game and her image with the help of a new coach. By the author of *The Devil Wears Prada*. 341 p.
- SIRACUSA** **DELIA EPHRON**  
 A joint vacation in Sicily for two couples is an opportunity for infidelity. 288 p.
- STEALING PEOPLE** **ROBERT WILSON**  
 A thriller about multiple coordinated kidnappings in London, by the author of *You Will Never Find Me*. 445 p.
- THE STORY OF THE LOST CHILD** **ELANA FERRANTE**  
 The fourth book of the *Neapolitan Novels*. 473 p.

## DETECTIVES

- THE BAKER STREET JURORS** **MICHAEL ROBERTSON**  
 The current occupant of 221B Baker Street receives two jury summonses – one for himself, and one for Sherlock Holmes. 260 p.
- DEATH DEALS A HAND** **JANET DAWSON**  
 A mystery set onboard the California Zephyr in 1953. 226 p.
- DYING FOR A TASTE** **LESLIE KARST**  
 A debut food mystery about Sally, a former attorney who must step in to run her aunt's Italian restaurant, while simultaneously searching for the woman's murderer. 298 p.
- THE GRAVEYARD OF THE HESPERIDES** **LINDSEY DAVIS**  
 A Flavia Albia novel set in first century Rome. 325 p.
- LOST AND GONE FOREVER** **ALEX GRECIAN**  
 In 1891 the members of Scotland Yard's Murder Squad fear that Jack the Ripper may have taken one of their number. 375 p.
- MURDER AT THE LOCH** **ERIC BROWN**  
 In 1955 a murder takes place at a Scottish castle where they are trying to salvage the wreckage of a German bomber. 202 p.
- MURDER UNDERGROUND** **MAVIS DORIEL HAY**  
 This tale of murder at a London Underground station was originally published in the 1930s and is being reissued now as part of the *British Library Crime Classics* series.

**THE SECOND GIRL****DAVID SWINSON**

A private investigator rescues a kidnapped girl that he came across accidentally, and finds himself suddenly in demand to look into a similar disappearance. However, his new-found fame threatens to expose his own concealed drug habit. 354 p.

**WILLNOT****JAMES SALLIS**

This slim volume follows Dr. Lamar Hale, town doctor of Willnot, after multiple human remains are found nearby. 178 p.

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