

# ATHENÆUM BOOKSHELF

August 2016  
(Books purchased for July 2016)

## FEATURED SELECTIONS

### THE MISTRESSES OF CLIVEDEN

The current mistress of this beautiful estate, located near Windsor Castle, brings to life her predecessors, including the first female member of Parliament, Nancy Astor. 494 p., ill.

NATALIE LIVINGSTONE

### SHANGHAI GRAND

*Shanghai Grand* transports you back to the city in the 1930s, before World War II and the Japanese invasion. There adventurous journalist Emily "Mickey" Hahn met glamorous residents such as Sir Victor Sassoon and poet Zou Taofen. 455 p., ill.

TARAS GRESCOE

## ART, ARCHITECTURE, GARDENS & DESIGN

### THE DUKE OF WELLINGTON, KIDNAPPED!

The curious case of theft of a portrait from the National Gallery in London, and its improbable return four years later. 266 p., ill.

ALAN HIRSCH

### GARDENS OF THE NATIONAL TRUST

A look at stunning gardens in the United Kingdom. 424 p., ill.

STEPHEN LACY

### PARTNERS IN DESIGN

Catalogue of an exhibition about Alfred H. Barr Jr. and Philip Johnson. 239 p., ill.

ED. BY DAVID A. HANKS

### TWENTY OVER EIGHTY

Interviews with twenty leading architects and designers, all over the age of eighty. 224 p., ill.

AILEEN KWUN and BRYN SMITH

### YOU BELONG TO THE UNIVERSE

"Buckminster Fuller and the future." 206 p.

JONATHON KEATS

## BIOGRAPHY

### FINDING FONTAINEBLEAU

The author looks back at spending three years in France as an American child in the 1950s. 283 p.

THAD CARHART

**A HOUSE FULL OF DAUGHTERS**

A memoir of seven generations of women in the author's family, including her grandmother, Vita Sackville-West.

**JULIET NICOLSON**

326 p., ill.

**JOHN QUINCY ADAMS**

A biography of the statesman and diplomat who served as ambassador, secretary of state, congressman, and president.

**JAMES TRAUB**

620 p.

**THE VIOLET HOUR**

An unusual look at the end of life period for Susan Sontag, Sigmund Freud, John Updike, Dylan Thomas, James Salter, and Maurice Sendak.

**KATIE ROIPHE**

306 p., ill.

**HISTORY & POLITICS****BREAKING ROCKEFELLER**

An account of the ambitious pair who formed Royal Dutch Shell and took on John D. Rockefeller's mammoth Standard Oil.

**PETER B. DORAN**

337 p., ill.

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**TARAS GRESCOE**

455 p., ill.

**MISCELLANEOUS****THE GENE**

The cancer physician who won the Pulitzer Prize for *The Emperor of All Maladies* now turns his scientific expertise to the task of explaining genes and genetics to the rest of us.

**SIDDHARTHA MUKHERJEE**

592 p., ill.

**INVISIBLE INFLUENCE**

University of Pennsylvania professor Berger explores the unseen forces that influence our choices in matters large and small.

**JONAH BERGER**

264 p., ill.

**MIND YOUR MANORS**

Break out the white vinegar and investigate these household cleaning tips that kept British estates gleaming in the Victorian era and beyond.

**LUCY LETHBRIDGE**

114 p., ill.

## DVDS

### GREAT AMERICAN BESTSELLERS

**PETER CONN**

A course about the "books that shaped America." 24 lectures, 30 minutes/lecture, with companion booklet. **Gift of Peter Conn.** 4 discs, approx. 12 hrs + course guidebook 125 p.

### HOME FIRES

A drama about British women on the home front during World War II.

2 discs, approx. 6 hrs.

## FICTION

### BARKSKINS

**ANNIE PROULX**

The Pulitzer Prize-winning author of *The Shipping News* has woven an epic tale of Canadian timbermen and their descendants over hundreds of years. 717 p.

### BEFORE THE FALL

**NOAH HAWLEY**

In this summer thriller a small plane crashes after leaving Martha's Vineyard, leaving only one adult and one child as survivors, along with many questions. 391 p.

### THE COURSE OF LOVE

**ALAIN DE BOTTON**

An examination of the ups and downs of a long-term relationship. 225 p.

### THE CROW GIRL

**ERIK AXL SUND**

The latest intense Swedish thriller to be translated into English features a Stockholm Detective Superintendent and a therapist working together to solve the gruesome murder of an immigrant child. 767 p.

### DIE OF SHAME

**MARK BILLINGHAM**

When one member of an addiction support group is murdered, possibly by another participant, the confidential nature of the group complicates the investigation. 418 p.

### HAPPY PEOPLE READ AND DRINK COFFEE

**AGNÈS MARTIN-LUGAND**

The successful owner of a Parisian literary café has her world shattered by the sudden death of her husband and child. A year after the tragedy she starts the process of rebuilding her life with an unexpected move to Ireland. 242 p.

### A HERO OF FRANCE

**ALAN FURST**

An espionage thriller about occupied Paris and the French Resistance. 234 p.

### INVINCIBLE SUMMER

**ALICE ADAMS**

Four college friends face challenges and disappointments as they move into their thirties, and find themselves drawn together again. 308 p.

### THE OXFORD INHERITANCE

**ANN A. McDONALD**

American Cassie Blackwell enrolls in illustrious Oxford University, but her focus is not on the academics, it is on finding information about her mother, who, she found out to her surprise, had been a student there. 320 p.

### REDEMPTION ROAD

**JOHN HART**

A literary thriller from a back-to-back Edgar Award winner. 417 p.

**THEY MAY NOT MEAN TO, BUT THEY DO**

In this comedic gem from the author of *The Three Weissmanns of Westport*, Joy Bergman has no intention of gliding gracefully into old age, as her children would like. Instead, she has reconnected with an old beau. 290 p.

**CATHLEEN SCHINE****THOSE WHO LEAVE AND THOSE WHO STAY**

Book three of the *Neapolitan Novels*.

**ELENA FERRANTE**

418 p.

**VINEGAR GIRL**

Pulitzer Prize winner Anne Tyler brings us a modern take on *The Taming of the Shrew*.

**ANNE TYLER**

237 p.

**WHAT WE BECOME**

In this mixture of espionage tale and love story, in 1928 an unlikely pair begin an affair onboard a ship bound for Buenos Aires. Their paths will cross years later, and then again decades in the future.

**ARTURO PÉREZ-REVERTE**

453 p.

**DETECTIVES****ANOTHER ONE GOES TONIGHT**

Peter Diamond investigates an accident that claimed the life of one police officer, and left another in critical condition.

**PETER LOVESEY**

390 p.

**DEAD END STREET**

A Philadelphia *Museum Mystery*, touching on the issue of blight in the city.

**SHEILA CONNOLLY**

311 p.

**DEATH AT BREAKFAST**

In this series debut, old friends Maggie and Hope find their Maine vacation interrupted by a suspicious death and fire at the Maine Inn where they are staying. They decide to give the deputy sheriff, who also happens to be Hope's son, some assistance with the investigation, whether he wants it or not.

**BETH GUTCHEON**

276 p.

**IN THE CLEARING**

Detective Tracy Crosswhite looks into a forty-year-old cold case of a Native American girl's alleged suicide.

**ROBERT DUGONI**

355 p.

**MURDER ON THE QUAI**

A prequel to the author's popular Aimée Leduc series, set in 1989 Paris.

**CARA BLACK**

328 p.

**QUICK AND THE DEAD**

First in a new British mystery series featuring former police inspector Alex Quick. Alex's art historian friend disappears after revealing she is being stalked, and Alex must investigate.

**SUSAN MOODY**

236 p.

**THE SECRET OF HIGH ELDERSHAM**

When a pub owner is killed in his own establishment in a remote village, Scotland Yard is called in to assist. Originally published in 1930, this title is part of the *British Library Crime Classics* series.

**MILES BURTON**

267 p.

**SIDNEY CHAMBERS AND THE DANGERS OF TEMPTATION**

The newest installment in *The Grantchester Mysteries*.

**JAMES RUNCIE**

315 p.

## THE STRINGS OF MURDER

In 1888 a locked-room murder of a violinist in Edinburgh is investigated by two very different men.

OSCAR DE MURIEL

406 p.

## WALLEYE JUNCTION

A controversial Montana radio personality is kidnapped and murdered. When the kidnappers are found dead it is believed that the case is over, but Detective Macy Greeley believes there is more to the case. By the author of *Burnt River*.

KARIN SALVALAGGIO

319 p.

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