

ATHENÆUM BOOKSHELF

July 2016
(Books purchased for June 2016)

FEATURED SELECTIONS

ONEIDA

A fascinating look at the Oneida Community, which began as a utopian experiment and eventually morphed into one of America's best-known flatware brands. The author is a descendant of the community's founder. 310 p., ill.

ELLEN WAYLAND-SMITH

ART, ARCHITECTURE & DESIGN

THE AUCTIONEER

A juicy memoir of the art world by an insider.

SIMON DE PURY AND WILLIAM STADIEM

228 p., ill.

BUILDINGS OF SAVANNAH

A guidebook of the city's buildings.

ROBIN B. WILLIAMS

321 p., ill.

THE LIFE AND TIMES OF LILIAN J. RICE: MASTER ARCHITECT

This California architect has eleven buildings on the National Register of Historic Places, but is not well known today.

DIANE Y. WELCH

184 p., ill.

PUBLIC NATURES

A look at projects by the firm Weiss/Manfredi, including the Seattle Art Museum: Olympic Sculpture Park .

WEISS/MANFREDI

376 p., ill.

THE VANISHING VELÁZQUEZ

An art critic relates the story of a real-life art mystery. John Snare, a nineteenth century English bookseller discovered a portrait of Charles I for sale that he believed had an incorrect artist's attribution. However, he had an uphill battle ahead of him when he proposed that it was really a missing work by Spanish master Diego Velázquez.

LAURA CUMMING

296 p., ill.

BIOGRAPHY

BENJAMIN FRANKLIN IN LONDON

"The British Life of America's founding father."

GEORGE GOODWIN

365 p., ill.

LOUISA

The life of the wife of John Quincy Adams.

LOUISA THOMAS

500 p., ill.

HISTORY & POLITICS

THE DEVIL'S DIARY

A gripping World War II story about a diary kept by influential Nazi Alfred Rosenberg, which disappeared after the Nuremberg trials. Wittman got a tip on the diary in 2001, and set out to locate it. 513 p., ill.

ROBERT K. WITTMAN AND DAVID KINNEY

THE GREAT DEPARTURE

"Mass migration from Eastern Europe and the making of the Free World." 392 p., ill.

TARA ZAHRA

THE LONG WEEKEND

"Life in the English country house, 1918-1939." 322 p., ill.

ADRIAN TINNISWOOD

ONEIDA

A fascinating look at the Oneida Community, which began as a utopian experiment and eventually morphed into one of America's best-known flatware brands. The author is a descendant of the community's founder. 310 p., ill.

ELLEN WAYLAND-SMITH

UNTIL WE ARE FREE

An Iranian human rights lawyer and Nobel Prize winner recounts her struggles for justice in her home country against heavy government opposition. 286 p.

SHIRIN EBADI

VALIANT AMBITION

"George Washington, Benedict Arnold, and the fate of the American Revolution." By the author of *Mayflower* and *In the Heart of the Sea*. 427 p., ill.

NATHANIEL PHILBRICK

MISCELLANEOUS

AMERICAN ZOO

A Penn sociology professor takes a look at modern American zoos. Winner of the Athenaeum Literary Award. 335 p., ill.

DAVID GRAZIAN

ORIGINALS

Grant, a Wharton professor and author of *Give and Take*, talks about non-conformists. 322 p., ill.

ADAM GRANT

TRIBE

Are we better when we band together? The bestselling author of *The Perfect Storm* discusses belonging, especially in tribal societies and combat veterans. He also looks at how those veterans may suffer when they return to a society without that degree of comradery. 168 p.

SEBASTIAN JUNGER

AUDIOBOOKS

VALIANT AMBITION

“George Washington, Benedict Arnold, and the fate of the American Revolution.” By the author of *Mayflower* and *In the Heart of the Sea*. Unabridged, read by Scott Brick.

NATHANIEL PHILBRICK

11 discs, 13.5 hours

TRAVEL

50 GREAT AMERICAN PLACES

“Essential historic sites across the U.S.”

BRENT D. GLASS

293 p., ill.

VIENNA (EYEWITNESS TRAVEL)

288 p., ill.

FICTION

COLD BARREL ZERO

In this thriller a former standout in Special Operations appears to have gone rogue and must be stopped by a former friend.

MATTHEW QUIRK

373 p.

THE CURIOUS CHARMS OF ARTHUR PEPPER

The charming story of a widower who embarks on a journey to discover the meaning behind a charm bracelet that belonged to his late wife.

PHAEDRA PATRICK

331 p.

THE DEFENSE

A legal thriller involving the Russian mob in New York.

STEVE CAVANAGH

308 p.

EVERYBODY'S FOOL

The author returns to the upstate New York location and characters of *Nobody's Fool*.

RICHARD RUSSO

477 p.

EVERYONE BRAVE IS FORGIVEN

A World War II love story inspired by the author's own grandparents.

CHRIS CLEAVE

422 p.

LAROSE

When a hunter mistakenly kills the son of his neighbor and best friend, he offers his own child to the grieving parents to raise as their own. By the National Book Award-winning author of *The Round House*. Also available as an [eBook](#).

LOUISE ERDRICH

373 p.

MAESTRA

The first entry in a thriller trilogy featuring an attractive London art gallery lackey who moonlights as hostess in a champagne bar.

L. S. HILTON

309 p.

THE NOISE OF TIME

The Man Booker Prize-winning author takes a fictionalized look at the life of composer Dmitri Shostakovich.

JULIAN BARNES

201 p.

THE PIER FALLS

A collection of short stories of people and relationships, from the award-winning author of *The Curious Incident of the Dog in the Night-Time*. 298 p.

MARK HADDON**THE STORY OF A NEW NAME**

Book two of *The Neapolitan Novels*. 471 p.

ELENA FERRANTE**THE WIDOW**

Jean's late husband was once accused of a terrible crime. Now that he is gone, her silence can go as well, but what story will she tell? 324 p.

FIONA BARTON**WILDE LAKE**

A lawyer follows in her father's footsteps as a state's attorney, but a homicide case that she agrees to try brings up some unpleasant family memories. 352 p.

LAURA LIPPMAN**DETECTIVES****BLOODROOT**

A mystery set in Martha's Vineyard. 296 p.

CYNTHIA RIGGS**BOAR ISLAND**

Ranger Anna Pigeon is in Acadia National Park in this outing. 374 p.

NEVADA BARR**THE BODY IN THE WARDROBE**

A Faith Fairchild mystery set in Savannah, Georgia. 237 p.

KATHARINE HALL PAGE**DIANA'S ALTAR**

In 1933 Joe Sandilands investigates a suspicious death in Cambridge, England. 387 p.

BARBARA CLEVERLY**MURDER AT THE 42ND STREET LIBRARY**

The first in a new series featuring New York City librarian Raymond Ambler. 307 p.

CON LEHANE**MURDER IN MORNINGSIDE HEIGHTS**

A young lady who recently graduated from normal school and embarked on a teaching career is found murdered in this Gaslight Mystery. 296 p.

VICTORIA THOMPSON**MURDER IN THE MUSEUM**

This entry in the *British Library Crime Classics* series was originally published in 1938. 209 p.

JOHN ROWLAND**THE SILENT DEAD**

The first entry in a popular Japanese crime series to have been translated into English. 292 p.

TETSUYA HONDA**THE WOMAN IN BLUE**

A Ruth Galloway mystery. 358 p.

ELLY GRIFFITHS

You may search the library's full catalog by following this link: [Athenaeum Catalog](#)

You may browse the Athenaeum's collection of EBooks, including many not available in print in our collection, click [here](#).

Having trouble accessing EBooks? Contact Lois Reibach for support.

(215) 925-2688 or Ireibach@PhilaAthenaeum.org

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: jilly@philaathenaeum.org.

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755

Mail: Jill LeMin Lee

Librarian

Athenaeum of Philadelphia

219 S. Sixth Street

Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you. If your list exceeds 65 items we will delete older titles from it. Please understand that some of the books are very popular and there may be a wait. You will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all shareholders to take advantage of this wonderful service, if you do not already do so.

Picking up Books at the Library

Shareholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF
July 2016
(Books purchased for June 2016)