

ATHENÆUM BOOKSHELF

June 2016
(Books purchased for May 2016)

FEATURED SELECTIONS

GRATITUDE

The neurologist and author wrote this slim volume of four essays as he neared the end of his own life. 45 p., ill.

OLIVER SACKS

THE LAST GOODNIGHT

The exciting story of WWII American spy Betty Pack, whose daring exploits are mostly unknown today. **Also available as an [eBook](#).** 509 p., ill.

HOWARD BLUM

ART, ARCHITECTURE & DESIGN

THE BOOK COVER IN THE WEIMAR REPUBLIC

Striking book covers and jackets produced in Germany between 1919-1933. **(This oversize book does not circulate by mail.)** 450 p., ill.

ED. BY JÜRGEN HOLSTEIN

BIOGRAPHY

KICK KENNEDY

"The charmed life and tragic death of the favorite Kennedy daughter."

BARBARA LEAMING

292 p., ill.

HISTORY & POLITICS

DONOVAN'S DEVILS

The daring story of World War II OSS commandos.

ALBERT LULUSHI

379 p., ill.

HISTORY OF THE WORLD IN 1,000 OBJECTS

A visual look at world history from the earliest humans through the present, authenticated by the staff of the Smithsonian. **(This oversize book does not circulate by mail.)** 480 p., ill.

THE LAST GOODNIGHT

The exciting story of WWII American spy Betty Pack, whose daring exploits are mostly unknown today. **Also available as an [eBook](#).** 509 p., ill.

HOWARD BLUM

“MOST BLESSED OF THE PATRIARCHS”

A look at the different facets of Thomas Jefferson’s life and personality, good and bad.

ANNETTE GORDON-REED, PETER S. ONUF

370 p., ill.

OSTEND

A look at writers Stefan Zweig and Joseph Roth in the summer of 1936, as the world descends toward war.

VOLKER WEIDMAN

163 p., ill.

SPAIN IN OUR HEARTS

“Americans in the Spanish Civil War, 1936-1939.”

ADAM HOCHSCHILD

438 p., ill.

LOCAL INTEREST

PHILADELPHIA ARCHITECTURE

The fourth edition of this handy guide to the city’s buildings.

JOHN ANDREW GALLERY

243 p., ill.

THE SCHUYLKILL CANAL

The *Images of America* series takes a look at the canal, which was originally built to transport coal.

KAREN RODEMICH ROMAN

127 p., ill.

MISCELLANEOUS

DINNER MADE SIMPLE

This A-Z guide takes 35 basic ingredients and offers 350 manageable recipes based on them.

THE EDITORS OF REAL SIMPLE

351 p., ill.

GRATITUDE

The neurologist and author wrote this slim volume of four essays as he neared the end of his own life.

OLIVER SACKS

45 p., ill.

WHY SAVE THE BANKERS?

A selection of the author’s articles from 2008-2015 on the economic crisis.

THOMAS PIKETTY

212 p.

TRAVEL

BACK ROADS GREAT BRITAIN (EYEWITNESS TRAVEL)

264 p., ill.

BEST HIKES NEAR PHILADELPHIA (FALCON GUIDES)

230 p., ill.

WALKING PARIS (NATIONAL GEOGRAPHIC)

191 p., ill.

AUDIOBOOKS

THE LAST MILE

FBI task force member Amos Decker looks into the case of a convicted murderer who has been granted a reprieve when another man confesses to the crime.

DAVID BALDACCI

10 discs, approx. 12 hours

MILLER'S VALLEY

The saga of an American family over many decades.

ANNA QUINDLEN

7 discs, 8 hours : 14 minutes

THE SUMMER BEFORE THE WAR

A peaceful Sussex town sees the arrival of a new female Latin teacher in 1914, as the First World War looms on the horizon. By the author of *Major Pettigrew's Last Stand*.

HELEN SIMONSON

13 discs, 16 hours

DVDS

LADIES IN LAVENDER

Judi Dench and Maggie Smith star as sisters in pre-war England who assist a young man who is washed ashore near their home.

1 disc, approx.. 104 min.

FICTION

ALL THINGS CEASE TO APPEAR

An art history professor, recently relocated to upstate New York, comes home one day to find his wife murdered, and he becomes the chief suspect in the crime.

ELIZABETH BRUNDAGE

399 p.

THE ANCIENT MINSTREL

Three novellas from the author of *Legends of the Fall*, who passed away in March.

JIM HARRISON

255 p.

THE DINNER PARTY

The Gold family will have a Seder to remember when one daughter invites her new boyfriend and his illustrious parents, while the other plans to bring her less-suitable suitor and his Italian mother.

BRENDA JANOWITZ

288 p.

ELIGIBLE

The bestselling author of *Prep* brings us a modern retelling of *Pride and Prejudice*.

CURTIS SITTFELD

492 p.

THE FATHER

The first of a two-part series based on Sweden's most notorious family of bank robbers, written in part by the one son who was not part of the crime spree (Svensson is an alias for two authors).

ANTON SVENSSON

585 p.

AN HONORABLE MAN

The CIA is on the hunt for a double agent in their midst in the 1950s.

PAUL VIDICH

278 p.

KILL AND BE KILLED

The author continues the revenge story from *Killer, Come Hither*.

LOUIS BEGLEY

269 p.

- THE LAST MILE** **DAVID BALDACCI**
 FBI task force member Amos Decker looks into the case of a convicted murderer who has been granted a reprieve when another man confesses to the crime. 420 p.
- THE LAST PAINTING OF SARA DE VOS** **DOMINIC SMITH**
 A student's decision to forge a painting by a seventeenth-century woman artist comes back to haunt her decades later. 290 p.
- MILLER'S VALLEY** **ANNA QUINDLEN**
 The saga of an American family over many decades. 257 p.
- MOST WANTED** **LISA SCOTTOLINE**
 A pregnant woman fears that a man wanted for murder on the news is also the sperm donor who fathered the child she now carries. 438 p.
- MOTHERING SUNDAY** **GRAHAM SWIFT**
 A tale of clandestine love between one family's heir and another one's servant. 177 p.
- THE OTHER SIDE OF SILENCE** **PHILIP KERR**
 In 1956 Bernie Gunther, hiding out as a hotel concierge, is called upon to assist W. Somerset Maugham. 400 p.
- THE STORY OF KULLERVO** **J.R.R. TOLKIEN**
 A dark fantasy from the creator of *The Lord of the Rings*. 168 p.

DETECTIVES

- THE AGE OF TREACHERY** **GAVIN SCOTT**
 A Viking manuscript may play a role in the death of a man at Oxford in the 1940s. **Also available as an [eBook](#).** 345 p.
- THE BLOOD STRAND** **CHRIS OULD**
 A British police detective returns to where he grew up, the remote Faroe Islands between Norway and Iceland, when it appears that his father may have been involved in a murder. 441 p.
- THE CRACKED SPINE** **PAIGE SHELTON**
 First in a new cozy series revolving around an Edinburgh, Scotland, bookstore. 294 p.
- DEATH ON THE RIVIERA** **JOHN BUDE**
 A villa on the Riviera is the setting for this entry in the *British Library Crime Classics* series. 242 p.
- JOURNEY TO MUNICH** **JACQUELINE WINSPEAR**
 The new Maisie Dobbs novel. **Also available as an [eBook](#).** 287 p.
- THE KILLING IN THE CAFE** **SIMON BRETT**
 "A Fethering Mystery." 185 p.

SENT TO THE DEVIL

In 1788 Vienna a court poet works with Mozart on an opera, and with the police on a murder investigation.

LAURA LEBOW

379 p.

TREACHERY AT LANCASTER GATE

"A Charlotte and Thomas Pitt Novel." **Also available as an [eBook](#).**

ANNE PERRY

288 p.

You may search the library's full catalog by following this link: [Athenaeum Catalog](#)

You may browse the Athenaeum's collection of EBooks, including many not available in print in our collection, click [here](#).

Having trouble accessing EBooks? Contact Lois Reibach for support.

(215) 925-2688 or Ireibach@PhilaAthenaeum.org

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: jilly@philaathenaeum.org.

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755

Mail: Jill LeMin Lee

Librarian

Athenaeum of Philadelphia

219 S. Sixth Street

Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you. Please understand that some of the books are very popular and there may be a wait. You will receive your books in a padded mailer. Please open the bag carefully so that it can be

reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

Picking up Books at the Library

Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF
June 2016
(Books purchased for May 2016)