

ATHENÆUM BOOKSHELF

May 2016
(Books purchased for April 2016)

FEATURED SELECTIONS

HITLER'S FORGOTTEN CHILDREN

INGRID VON OELHAFEN AND TIM TATE WITH DR. DOROTHEE SCHMITZ-KÖSTER

"A true story of the Lebensborn program and one woman's search for her real identity." 275 p., ill.

WHEN BREATH BECOMES AIR

PAUL KALANITHI

A brilliant neurosurgeon suddenly found himself a patient with stage IV lung cancer in this moving memoir. 228 p., ill.

ART, ARCHITECTURE & DESIGN

JOHN NOLEN, LANDSCAPE ARCHITECT AND CITY PLANNER

R. BRUCE STEPHENSON

A look at the work of this important early twentieth century city planner, whose projects included Wilmington's Union Park Gardens 294 p., ill.

LANDMARK

ANNA KEAY & CAROLINE STANFORD

A celebration of fifty buildings that have been saved by Britain's Landmark Trust. **(This oversize book does not circulate by mail)** 288 p., ill.

THE URBANISM OF FRANK LLOYD WRIGHT

NEIL LEVINE

Frank Lloyd Wright's designs for cities. **(This oversize book does not circulate by mail)** 446 p., ill.

BIOGRAPHY AND MEMOIRS

WHEN BREATH BECOMES AIR

PAUL KALANITHI

A brilliant neurosurgeon suddenly found himself a patient with stage IV lung cancer in this moving memoir. 228 p., ill.

WILKIE COLLINS

PETER ACKROYD

A compact biography of the Victorian author of *The Moonstone* and *The Woman in White*. 252 p., ill.

HISTORY & POLITICS

CUBAN REVELATIONS

“Behind the scenes in Havana.”

MARC FRANK

325 p.

HITLER’S FORGOTTEN CHILDREN

“A true story of the Lebensborn program and one woman’s search for her real identity.”

INGRID VON OELHAFEN AND TIM TATE WITH DR. DOROTHEE SCHMITZ-KÖSTER

275 p., ill.

MEN IN GREEN

The author takes a fond look at legends from the glory days of golf. (Gift of the publisher)

MICHAEL BAMBERGER

260 p., ill.

OUT IN PUBLIC

“Configurations of women’s bodies in nineteenth-century America.”

ALISON PIEPMEIER

278 p., ill.

THESE UNITED STATES

“A nation in the making, 1890 to the present.”

GLENDA ELIZABETH GILMORE AND THOMAS J. SUGRUE

712 p., ill.

THE THREE BATTLES OF WANAT AND OTHER TRUE STORIES

A collection of articles and essays on war and various other topics, from the author of *Black Hawk Down*. 474 p.

MARK BOWDEN**WAR OF TWO**

“Alexander Hamilton, Aaron Burr, and the duel that stunned the nation.”

JOHN SEDGWICK

455 p., ill.

LOCAL INTEREST**HANNAH MARY TABBS AND THE DISEMBODIED TORSO**

“A tale of race, sex, and violence in America.” A disturbing crime in 1887 Philadelphia.

KALI NICOLE GROSS

220 p.

WORLD WAR II AND CHESTER COUNTY PENNSYLVANIA

A look at the number of ways that the universities, industries, and men and women of Chester County contributed to the war effort.

MARION M. PICCOLOMINI

140 p., ill.

AUDIOBOOKS**THE GROWNUP**

In this story from the author of *Gone Girl*, when a “psychic” visits an older home for a wealthy client she finds that her act may be becoming more real.

GILLIAN FLYNN

1 disc, 1.5 hours

TRAVEL**AMSTERDAM (DK EYEWITNESS TRAVEL)**

308 p., ill.

FICTION

AT THE EDGE OF THE ORCHARD**TRACY CHEVALIER**

A nineteenth-century drama about a family of pioneers in Ohio who purchase trees for their homestead's orchard from "John Appleseed." By the author of the bestselling novel *Girl with a Pearl Earring*. 289 p.

FOOL ME ONCE**HARLAN COBEN**

A woman looking at her nanny cam footage sees what appears to be her deceased husband. **Also available as an eBook.** 390 p.

NOONDAY**PAT BARKER**

A novel of London during the Blitz. It continues the stories of *Life Class* and *Toby's Room*, but can be read as a stand-alone as well. 307 p.

THE PAST**TESSA HADLEY**

Siblings and their families descend on their grandparents' old home for a final holiday before selling the property in this family drama. **Also available as an eBook** 311 p.

THE QUEEN OF THE NIGHT**ALEXANDER CHEE**

A soprano at the Paris Opera is thrilled with the opportunity of a lifetime – the chance to originate a role. That is, until she realizes that the plot is based on a secret from her own life. 561 p.

RIVER ROAD**CAROL GOODMAN**

A professor hits a deer on a snowy night, but the next day finds herself accused of a hit-and-run accident that killed one of her own students. 276 p.

RUNAWAY**PETER MAY**

The actions of a group of Scottish teenagers who want to run away to London in the sixties reverberate fifty years later. 327 p.

SAVING JASON**MICHAEL SEARS**

A financial investigator gets caught up in a Wall Street probe that results in him and his son being placed in the witness protection program. That is, until his son disappears. 351 p.

THE SUMMER BEFORE THE WAR**HELEN SIMONSON**

A peaceful Sussex town sees the arrival of a new female Latin teacher in 1914, as the First World War looms on the horizon. By the author of *Major Pettigrew's Last Stand*. 479 p.

THE SWANS OF FIFTH AVENUE**MELANIE BENJAMIN**

A novel about the leading New York socialites of the 1950s, especially Babe Paley and her friendship with Truman Capote. 341 p.

THE TRAVELERS**CHRIS PAVONE**

A New York journalist finds himself ensnared in an international conspiracy. From the author of *The Expats*, 433 p.

THE UNFORTUNATE ENGLISHMAN

A Cold War espionage thriller from the author of *Then We Take Berlin*. **Also available as an eBook**

JOHN LAWTON

352 p.

WAYS TO DISAPPEAR

When a famous Brazilian novelist disappears, her American translator travels to South America to help find her.

IDRA NOVEY

258 p.

WHAT WAS MINE

Lucy's beloved daughter Mia is actually a child that she kidnapped more than twenty years ago.

HELEN KLEIN ROSS

323 p.

DETECTIVES**A BED OF SCORPIONS**

A new mystery featuring London editor Samantha Clair, from the author of *A Murder of Magpies*.

JUDITH FLANDERS

310 p.

COPY CAP MURDER

"A Hat Shop Mystery."

JENN MCKINLAY

292 p.

DEADLY JEWELS

A publicist for the city of Montréal is excited to learn that the British crown jewels may have been hidden there during the dark days of World War II. However, the archaeological dig to prove the theory turns up an unexpected skeleton instead.

JEANNETTE DE BEAUVOIR

340 p.

THE ELOQUENCE OF THE DEAD

A mystery set in Victorian Dublin, by the author of *A June of Ordinary Murders*.

CONOR BRADY

360 p.

MURDER AT THE MANOR

Country house mysteries from the *British Library Crime Classics* series.

ED. AND INTRODUCED BY MARTIN EDWARDS

376 p.

THE WATERS OF ETERNAL YOUTH

The newest Venetian mystery featuring Commissario Guido Brunetti. **Also available as an eBook.**

DONNA LEON

292 p.

WHEN FALCONS FALL

"A Sebastian St. Cyr Mystery."

C. S. HARRIS

355 p.

You may search the library's full catalog by following this link: [Athenaeum Catalog](#)

You may browse the Athenaeum's collection of eBooks, including many not available in print in our collection, click [here](#).

Having trouble accessing EBooks? Contact Lois Reibach for support.

(215) 925-2688 or Ireibach@PhilaAthenaeum.org

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: **jilly@philaathenaeum.org**.

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755

Mail: Jill LeMin Lee

Librarian

Athenaeum of Philadelphia

219 S. Sixth Street

Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you. Please understand that some of the books are very popular and there may be a wait. You will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

Picking up Books at the Library

Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF
May 2016
(Books purchased for April 2016)