

ATHENÆUM BOOKSHELF

November 2015
(Books purchased for October 2015)

FEATURED SELECTIONS

FARTHEST FIELD

The story of three Indian soldiers who fought during the Second World War, and a reminder of India's vital part in the Allied war effort.

RAGHU KARNAD

300 p., maps

ART, ARCHITECTURE & DESIGN

EDWARD GOREY

"His book cover art & design."

ESSAY BY **STEVEN HELLER**

132 p., ill.

THE LOST SKETCHBOOKS

The World War I sketchbooks of a Philadelphia soldier who became a successful illustrator after the war. (Gift of the author).

REX PASSION WITH DRAWINGS BY EDWARD SHENTON

151 p., ill.

THE MEMORY PALACE

An architect muses on lost interiors, and memory in general.

EDWARD HOLLIS

351 p., ill.

MODERNISM AND LANDSCAPE ARCHITECTURE, 1890-1940

Twelve essays about an important period in landscape architecture, with examples from around the world.

ED. BY **THERESE O'MALLEY AND JOACHIM WOLSCHKE-BULMAHN**

333 p., ill.

THE ORPHEUS CLOCK

The author's German Jewish grandparents had amassed an impressive art collection before it, and their lives, were taken by the Nazis. When Goodman's father passed away, he inherited a box of documents that told of the quest to regain the family's stolen masterpieces, including a priceless Renaissance clock. Goodman has taken up the mission his own father was unable to complete in his lifetime.

SIMON GOODMAN

353 p., ill.

BIOGRAPHY

THE INVENTION OF NATURE

The author of *Founding Gardeners* and *The Brother Gardeners* brings us the story of explorer and scientist Alexander von Humboldt.

ANDREA WULF

473 p., ill.

M TRAIN

Musician Smith, who won the National Book Award for Nonfiction for *Just Kids*, is back with another memoir. 253 p., ill.

PATTI SMITH**ONE LIGHT STILL SHINES**

The Lancaster County Amish schoolhouse shooter's wife describes how faith helped her cope with the aftermath of the tragedy. **(Gift of the publisher)** 318 p.

MARIE MONVILLE WITH CINDY LAMBERT**THE PAWNBROKER'S DAUGHTER**

A memoir by the late Pulitzer Prize-winning poet and Philadelphia native. 167 p., ill.

MAXINE KUMIN**HISTORY & POLITICS****FARTHEST FIELD**

The story of three Indian soldiers who fought during the Second World War, and a reminder of India's vital part in the Allied war effort. 300 p., maps

RAGHU KARNAD**THE REAL WATERGATE SCANDAL**

"Collusion, conspiracy, and the plot that brought Nixon down." 354 p., ill.

GEOFF SHEPARD**UNDERGROUND IN BERLIN**

The amazing story of a young Jewish woman who remained in hiding during World War II, taken from tape recorded before her death. 366 p., ill.

MARIE JALOWICZ SIMON**MISCELLANEOUS****THE ART OF MEMOIR**

The award-winning memoirist discusses the art form. 227 p.

MARY KARR**BIG MAGIC**

The author of *The Signature of All Things* and *Eat Pray Love* turns her thoughts to the topic of "creative living beyond fear."

ELIZABETH GILBERT

276 p.

THE LIFE-CHANGING MAGIC OF TIDYING UP

Japanese cleaning consultant Kondo's #1 *New York Times* best seller about decluttering. **(Also available as an eBook)** 213 p.

MARIE KONDO

FICTION

THE BLUE GUITAR

JOHN BANVILLE

Man Booker Prize-winning author Banville brings us the story of an artist and sometimes thief who has retreated to his birthplace in an attempt to sort himself out when his life began unravelling. 255 p.

COLLECTOR OF SECRETS

RICHARD GOODFELLOW

In this debut novel, a man who has been teaching English in Japan comes into possession of a mysterious diary filled with secrets that many are after. (Also available as an [eBook](#)) 361 p.

DISPOSSABLE ASSET

JOHN ALTMAN

A CIA agent in Russia finds herself cut off from the agency and realizes that she has become expendable. 215 p.

FEAR OF DYING

ERICA JONG

The author of *Fear of Flying* brings us the story of middle-aged Vanessa Wonderman who contemplates using a website designed to facilitate “no strings attached” hookups in order to spice up her life. 273 p.

HOUSE OF ECHOES

BRENDAN DUFFY

In this thriller a family leaves the rat race behind for an inherited estate in upstate New York. However, the village turns out to have secrets. 384 p.

THE LOVE OBJECT

EDNA O'BRIEN

Thirty-one short stories by the distinguished Irish author. 528 p.

MAKE ME

LEE CHILD

The latest Jack Reacher thriller. 402 p.

THE MARTIAN

ANDY WEIR

An astronaut is stranded on Mars and left to his own resources. Now a major motion picture. 369 p.

THE PRANK

ANTON CHEKHOV

A selection of Chekhov's early works, chosen by the author. 114 p.

TRUST NO ONE

PAUL CLEAVE

A crime novelist with early-onset Alzheimer's disease confesses to the murders he has written about. 342 p.

TWO YEARS EIGHT MONTHS AND TWENTY-EIGHT NIGHTS

SALMAN RUSHDIE

The award-winning author has penned a near-future fantasy where people with magical powers find themselves in an epic thousand and one night-long battle. 290 p.

WOMAN OF THE DEAD

BERNHARD AICHNER

In the first book of a projected thriller trilogy, an undertaker discovers that the death of her husband, a police officer, was not accidental. The first book by this Austrian author to be translated into English. 279 p.

DETECTIVES

- CORRIDORS OF THE NIGHT** **ANNE PERRY**
In this William Monk Victorian mystery, Monk's wife Hester, a nurse, uncovers children being used for experimental medical purposes. 271 p.
- THE BEAT GOES ON** **IAN RANKIN**
A complete collection of the Inspector John Rebus short stories. 468 p.
- THE DROWNED BOY** **KARIN FOSSUM**
An Inspector Konrad Sejer mystery about the suspicious drowning of a toddler. (Also available as an [eBook](#)) 223 p.
- THE DUNGEON HOUSE** **MARTIN EDWARDS**
A Lake District mystery involving a house with a tragic past. 269 p.
- ENTRY ISLAND** **PETER MAY**
A Montreal detective investigates a murder on a remote English-speaking Canadian island. 452 p.
- FIVE NOIR NOVELS OF THE 1940S & 50S** **DAVID GOODIS**
Dark passage -- Nightfall -- The burglar -- The moon in the gutter -- Street of no return. 804 p.
- THE FLOOD** **DAVID HEWSON**
A standalone mystery set in Florence in 1986 that also connects with the devastating flood that hit the city twenty years earlier and destroyed artistic masterpieces as well as lives. 266 p.
- HOLLOW MAN** **MARK PRYOR**
An English musician living in Texas gets involved with a crime that escalates to murder. By the author of the Hugo Marston novels. (Also available as an [eBook](#)) 271 p.
- JADE DRAGON MOUNTAIN** **ELSA HART**
In this debut novel set in the Chinese/ Tibetan border area, a former imperial librarian investigates the murder of an astronomer in 1708. 321 p.
- RUBBERNECKER** **BELINDA BAUER**
A medical student with Asperger's syndrome thinks that a cadaver in his medical lab may be suggesting murder. 313 p.
- THOSE WE LEFT BEHIND** **STUART NEVILLE**
A Belfast teenager who served time for the murder of his foster father is about to be released from custody. 359 p.

+ McNAUGHTON RENTAL

You may search the library's full catalog by following this link: [Athenaeum Catalog](#)

You may browse the Athenaeum's collection of EBooks, including many not available in print in our collection, click [here](#).

Having trouble accessing EBooks? Contact Lois Reibach for support.

(215) 925-2688 or Ireibach@PhilaAthenaeum.org

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: jilly@philaathenaeum.org.

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755

Mail: Jill LeMin Lee

Librarian

Athenaeum of Philadelphia

219 S. Sixth Street

Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you. Please understand that some of the books are very popular and there may be a wait. You will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

Picking up Books at the Library

Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF
November 2015
(Books purchased for October 2015)