

ATHENÆUM BOOKSHELF

September 2015
(Books purchased for August 2015)

FEATURED SELECTIONS

A STREET CAT NAMED BOB

JAMES BOWEN

When London street musician James Bowen encountered an injured cat, he was not in a position to take on a pet. However, the ginger kitty needed him, and it turned out that he needed Bob as well. This heartwarming book has been an international bestseller.

279 p.

ART, ARCHITECTURE & DESIGN

FRANK GEHRY

ED. BY AURÉLIEN LEMONIER AND FRÉDÉRIC MIGAYROU

A look at the unique works of the architect, such as the Guggenheim Museum Bilbao.

255 p., ill.

GARDENS OF EDEN

ED. BY ROBERT B. MCKAY

Long Island's early twentieth-century planned communities.

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MILLER'S ARTS & CRAFTS

JUDITH MILLER

The Arts & Crafts style in furniture, ceramics, jewellery, textiles, and more.

239 p., ill.

NEW YORK MID-CENTURY: 1945-1965

ANNIE COHEN-SOLAL, PAUL GOLDBERGER, ROBERT GOTTLIEB

Art, architecture, design, dance, theater, and nightlife in the Big Apple.

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THE URBAN DEPARTMENT STORE IN AMERICA, 1850-1930

LOUISA IAROCCI

A look at the architectural and social aspects of the rise of department stores.

241 p., ill.

BIOGRAPHY

THE MAD BOY, LORD BERNERS, MY GRANDMOTHER AND ME

SOFKA ZINOVIEFF

The author tells the story of her grandparents' unconventional and short-lived marriage in the 1940s. Beautiful Jennifer Fry married Robert Heber-Percy (the "Mad Boy"), and moved in to Farington House, where he lived with his long-time companion, Lord Berners.

436 p., ill.

NABOKOV IN AMERICA

ROBERT ROPER

A look at the two decades that Nabokov and his family lived in America, travelling extensively around the American West, often indulging in his passion for collecting butterflies. It was during this period that he wrote *Lolita*.

354 p., ill.

A VERY DANGEROUS WOMAN**DEBORAH McDONALD AND JEREMY DRONFIELD**

A look at Russian spy Baroness Moura Budberg, whose lovers included British diplomat Robert Bruce Lockhart and writers Maxim Gorky and H.G. Wells.

400 p., ill.

HISTORY & POLITICS**DISSENT****RALPH YOUNG**

The history of dissent in the United States of America from the seventeenth century through today.

603 p., ill.

HENRY GEORGE AND THE CRISIS OF INEQUALITY**EDWARD T. O'DONNELL**

Poverty in the United States increased during the Gilded Age, even while industrial production was booming. In 1879 Henry George penned what would become a surprise bestseller, *Progress and Poverty*, which proposed a single tax as a solution.

348 p., ill.

THE PITY OF WAR**MIRANDA SEYMOUR**

The author examines centuries of friendship and rivalry between England and Germany.

502 p., ill.

SICILY**JOHN JULIUS NORWICH**

An island at the crossroads of history.

362p., ill.

THROUGH THE KEYHOLE**SUSAN C. LAW**

Sex, scandal and the secret life of the country house.

255 p., ill.

LOCAL INTEREST**BECOMING PENN****JOHN L. PUCKETT AND MARK FRAZIER LLOYD**

A look at growth and change at the University of Pennsylvania between 1950-2000 and the institution's role in urban renewal.

447 p., ill.

MISCELLANEOUS**THE IMPOSSIBLE CRAFT****SCOTT DONALDSON**

The author examines the tricky field of literary biography.

284 p.

LET'S BE LESS STUPID**PATRICIA MARX**

A humorous look at the attempts of the author, a former *Saturday Night Live* writer, to regain the mental sharpness of her twenties.

188 p., ill.

A STREET CAT NAMED BOB**JAMES BOWEN**

When London street musician James Bowen encountered an injured cat, he was not in a position to take on a pet. However, the ginger kitty needed him, and it turned out that he needed Bob as well. This heartwarming book has been an international bestseller. 279 p.

AUDIOBOOKS**THE ENGLISH SPY****DANIEL SILVA**

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FICTION**THE BOOK OF ARON****JIM SHEPARD**

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CIRCLING THE SUN**PAULA McLAIN**

The author of *The Paris Wife* fictionalizes the life of horse trainer and pilot Beryl Markham in colonial Kenya. 366 p.

THE FAR END OF HAPPY**KATHRYN CRAFT**

Local author Craft has based this novel of a suicidal standoff on an event in her own life. 354 p.

FRENCH CONCESSION**XIAO BAI**

An espionage thriller set in 1930s Shanghai. 351 p.

GO SET A WATCHMAN**HARPER LEE**

A novel set two decades after *To Kill a Mockingbird*, by the Pulitzer Prize-winning author. **Also available as an eBook.** 278 p.

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A LITTLE LIFE**HANYA YANAGIHARA**

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LOVE MAY FAIL**MATTHEW QUICK**

Portia Kane returns from her once-glamorous life in Florida to the South Jersey of her youth and launches a quest to find and redeem her favorite high school teacher, who has left the profession. By the author of *The Silver Linings Playbook*. 401 p.

MUSE**JONATHAN GALASSI**

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NOBODY WALKS**MICK HERRON**

In this thriller, Tom Bettany returns to London from abroad when his son, a game designer whom he hadn't spoken to in years, dies in an apparent accident. By the author of *Dead Lions*. 296 p.

THE NOVEL HABITS OF HAPPINESS**ALEXANDER McCALL SMITH**

Edinburgh's philosopher sleuth Isabel Dalhousie encounters a young boy who appears to be having past life recollections that Isabel agrees to investigate. 257 p.

A PARIS AFFAIR**TATIANA DE ROSNAY**

Stories of infidelity in the City of Light. 114 p.

PETITE MORT**BEATRICE HITCHMAN**

A sexy thriller set in the world of French cinema, involving a film once thought to be lost that resurfaces decades later. 329 p.

THE SUNLIT NIGHT**REBECCA DINERSTEIN**

Two people fleeing New York independently come together in Norway and find love in the land of the midnight sun. 255 p.

THE ULTIMATUM**DICK WOLF**

A hacker has released documents that allow criminals access to New York Detective Jeremy Fisk's private address. While coping with the aftermath Fisk must now deal with a deadly sniper who wants the now-jailed hacker released. 341 p.

YOU WILL NEVER FIND ME**ROBERT WILSON**

In this thriller a pair of kidnap consultants must deal with the disappearance of their own daughter. 433 p.

DETECTIVES

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