ATHENÆUM BOOKSHELF

July 2015 (Books purchased for June 2015)

FEATURED SELECTIONS

LITTLE BLACK LIES SHARON BOLTON

A gripping suspense novel set in the Falkland Islands, where three cases of missing children cause the residents to wonder if they may have a killer in their midst. By the author of *Now You See Me.* 365 p.

THE WRIGHT BROTHERS

DAVID McCULLOUGH

Pulitzer-Prize-winning author McCullough brings to life the story of aviation pioneers Orville and Wilbur Wright.

(Also available as an <u>eBook</u>)

320 p., ill.

ART, ARCHITECTURE & DESIGN

ARTS & CRAFTS ARCHITECTURE

MAUREEN MEISTER

History and heritage in New England.

288 p., ill.

HOUGHTON HALL

DAVID CHOLMONDELEY AND ANDREW MOORE

Portrait of an English Country House built in the 1720s.

SUE ROE

296 p., ill.

IN MONTMARTREPicasso, Matisse and Modernism in Paris 1900-1910.

365 p., ill.

JAPANESE DESIGN

PATRICIA J. GRAHAM

Art, aesthetics and culture.

160 p., ill.

LAFAYETTE SQUARE

LONNIE J. HOVEY

A photographic look at Lafayette Square in Washington, D.C., from the *Images of America* series. (Gift of the author)

127 p., ill.

LETTER TO A FUTURE LOVER

ANDER MONSON

Marginalia, errata, secrets, inscriptions, and other ephemera found in libraries.

165 p., ill.

BIOGRAPHY

THE DISINHERITED

ROBERT SACKVILLE-WEST

The author of *Inheritance* tells the sometimes tragic story of the illegitimate children of the 2nd Lord Sackville.

(Also available as an eBook)

308 p., ill.

MALEVOLENT MUSE OLIVER HILMES

A look at the life of socialite Alma Mahler, who was married not only to composer Gustav Mahler, but later to the architect Walter Gropius and Franz Werfel, a writer.

331 p., ill.

REAGAN H.W. BRANDS

Historian Brands makes a case for regarding Ronald Reagan as one of the great presidents of the twentieth century.

805 p., ill.

THE WRIGHT BROTHERS

DAVID McCULLOUGH

Pulitzer-Prize-winning author McCullough brings to life the story of aviation pioneers Orville and Wilbur Wright.

(Also available as an eBook)

320 p., ill.

TRAVEL

TOP 10 TORONTO (EYEWITNESS TRAVEL)

128 p., ill.

HISTORY & POLITICS

THE GAME MUST GO ON

JOHN KLIMA

Hank Greenberg, Pete Gray, and the great days of baseball on the home front in WWII.

418 p., ill.

THE QUARTET JOSEPH J. ELLIS

How George Washington, Alexander Hamilton, John Jay and James Madison got the thirteen original colonies to band together after the Revolutionary War to create the United States.

SECRET WARRIORS

TAYLOR DOWNING

The spies, scientists, and code breakers of World War I.

438 p., ill.

WATERLOO BERNARD CORNWELL

Best-selling author Cornwell has turned his hand to non-fiction with this volume for the two-hundredth anniversary of the Battle of Waterloo.

352 p., ill.

MISCELLANEOUS

EINSTEIN'S DICE AND SCHRÖDINGER'S CAT

PAUL HALPERN

How two great minds battled quantum randomness to create a unified theory of physics.

271 p., ill.

DVDS

DEATH COMES TO PEMBERLEY

This tale of murder at the Darcys' estate is adapted from the P.D. James novel of the same title. 1 disc, 3 hrs.

THE RAILWAY MAN

Based on the autobiography of Eric Lomax, a British WWII officer who was forced to work on the infamous Burma-Siam Railroad as a prisoner of the Japanese.

1 disc, 1.8 hrs.

SHETLAND (SEASONS ONE & TWO)

A murder mystery series set in the Scottish Shetland Islands, based on the Shetland novels by Ann Cleeves.

3 discs., aprrox. 7.5 hrs.

AUDIO

MEMORY MAN DAVID BALDACCI

Fiction. 11 discs, 13.5 hrs.

THE WRIGHT BROTHERS

Non-Fiction.

DAVID McCULLOUGH

8 discs, 10 hrs.

THE ARCHITECT'S APPRENTICE

An Indian boy becomes an apprentice to the Ottomon Empire's chief crebitant in civit earth contunt letanbul

FICTION

An Indian boy becomes an apprentice to the Ottoman Empire's chief architect in sixteenth-century Istanbul.

424 p.

BEHIND CLOSED DOORS ELIZABETH HAYNES

A British girl who disappeared while on holiday abroad turns up ten years later in a brothel. Is her case somehow tied to recent, seemingly unrelated, cases of assault and murder?

484 p.

DISCLAIMER RENEÉ KNIGHT

Catherine Ravenscroft isn't sure how a new novel showed up in her bedroom. When she begins reading it, she realizes that the author knows a secret from her past that she thought had been buried forever. 336 p.

DISGRUNTLED ASALI SOLOMON

Kenya Curtis grows up in West Philadelphia and moves on to private school, but can't quite find the place where she fits in.

285 p.

FIERCOMBE MANOR KATE RIORDAN

In 1933, an unmarried pregnant Alice spends a summer a Fiercombe Manor, where her mother's friend is the housekeeper, under a cover story of being a recent widow. Amid the beauty of her isolated surroundings, Alice finds that the house has a tragic past.

403 p.

A GOD IN RUINS KATE ATKINSON

Teddy, who thought he would die in World War II, finds it difficult to adjust to a future in a rapidly changing postwar world.

468 p.

THE GREEN ROAD ANNE ENRIGHT

After their mother decides to sell the family home, the adult Madigan children return to the west of Ireland for one last Christmas.

309 p.

I REFUSE PETTERSON

Something happened thirty-five years ago to drive best friends Tommy and Jim apart. Now they meet again.

282 p.

KILLER, COME HITHER

LOUIS BEGLEY

In this tense thriller a Marine veteran turned successful author doubts that the death of his beloved uncle, a powerful New York attorney, is a suicide. 243 p.

LITTLE BLACK LIES SHARON BOLTON

A gripping suspense novel set in the Falkland Islands, where three cases of missing children cause the residents to wonder if they may have a killer in their midst. By the author of *Now You See Me.* 365 p.

MEETING THE ENGLISH

KATE CLANCHY

A coming-of-age story about a Scottish orphan who accepts a position caring for a disabled writer whose own family can't be bothered to help him.

310 p.

OUR SOULS AT NIGHT

KENT HARUF

A widow and widower come together in Colorado to dispel the loneliness of long, solitary nights. 179 p.

PARIS RED MAUREEN GIBBON

In 1862 Victorine Meurent becomes a model for painter Édouard Manet.

282 p.

VOICES IN THE NIGHT

STEVEN MILLHAUSER

Short stories from the Pulitzer Prize-winning author of *Martin Dressler*.

290 p.

DETECTIVES

THE BURGLAR WHO COUNTED THE SPOONS LAWRENCE BLOCK

COME TO HARM CATRIONA McPHERSON

DEVIL'S MAKING SEÁN HALDANE

GAME OF MIRRORS ANDREA CAMILLERI

THE GHOST FIELDS ELLY GRIFFITHS

A JUNE OF ORDINARY MURDERS CONOR BRADY

Oxcrimes (Short Stories)

REYKJAVIK NIGHTS ARNALDUR INDRIDASON

ROCK WITH WINGS ANNE HILLERMAN

+ McNAUGHTON RENTAL

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: jilly@philaathenaeum.org.

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755 Mail: Jill LeMin Lee

Circulation Librarian

Athenaeum of Philadelphia

219 S. Sixth Street Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you. Please understand that some of the books are very popular and there may be a wait. You will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

Picking up Books at the Library

Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF

July 2015 (Books purchased for June 2015)