

# ATHENÆUM BOOKSHELF

May 2015  
(Books purchased for April 2015)

## FEATURED SELECTION

### DEAD WAKE

The author of *The Devil in the White City* brings us the thrilling and tragic story of the RMS Lusitania, a luxury passenger ship that was bombed and sunk by German forces during WWI. **ERIK LARSON +**  
430 p.

## ART, ARCHITECTURE & DESIGN

### DRAWN WITH SPIRIT

A beautiful look at Pennsylvania German fraktur from the Joan and Victor Johnson Collection, with a history of the art form. **(Does not circulate by mail, Gift of Joan Johnson)** **LISA MINARDI**  
363 p., ill.

### THE ENGLISH COUNTRY HOUSE GARDEN

A beautiful look at 25 English country house gardens. **GEORGE PLUMPTRE**  
208 p., ill.

### THE HISTORY OF THE BOOK IN 100 BOOKS

Complete with lavish illustrations and intricate detail, this *History of the Book* moves through time, studying 100 books throughout history. **RODERICK CAVE AND SARA AYAD**  
288 p., ill.

### PRINTED TEXTILES

British and American cottons and linens, 1700-1850, from the collection of Winterthur Museum. **(Does not circulate by mail)** **LINDA EATON**  
382 p., ill.

## BIOGRAPHY

### GEORGE W. BUSH

A look at our forty-third president. **JAMES MANN**  
185 p., ill.

### MR. AND MRS. DISRAELI

An exciting portrait of the unexpected yet passionate relationship between Mary Anne and Benjamin Disraeli. **DAISY HAY**  
308 p., ill.

## LOCAL INTEREST

### NORTH PHILADELPHIA

A photographic look at the buildings and residents of North Philadelphia. **DANIEL TRAUB**  
119 p., ill.

**SHOP POMEROY'S FIRST**

A history of the Pennsylvania-based stores.

**MICHAEL J. LISICKY**

158 p., ill.

**UPON THE RUINS OF LIBERTY**

Slavery, the President's House at Independence National Historical Park, and Public Memory.

**ROGER C. ADEN**

243 p., ill.

## HISTORY & POLITICS

**BETWEEN TWO WORLDS**

A sweeping exploration of the first century of the English colonialization of America, including how they adapted to a new land and the eventual formulation of an American identity.

**MALCOLM GASKILL**

484 p., ill.

**CAPITALISM BY GASLIGHT**

Illuminating the economy of nineteenth-century America.

ED. BY **BRIAN P. LUSKEY AND WENDY A. WOLOSON**

316 p., ill.

**DEAD WAKE**

The author of *The Devil in the White City* brings us the thrilling and tragic story of the RMS Lusitania, a luxury passenger ship that was bombed and sunk by German forces during WWI.

**ERIK LARSON +**

430 p.

**EMPRESS SAN FRANCISCO**

An examination of the forces that shaped the Panama-Pacific International Exposition in 1915.

**ABIGAIL M. MARKWYN**

335 p., ill.

**HERETIC**

Hirsi Ali continues her controversial analysis of modern Islam, proposing five ways to solve the problem of violent radicalism.

**AYAAN HIRSI ALI**

272 p.

**NAPOLEON: THE END OF GLORY**

Price recounts the last two years before Napoleon's 1814 abdication and exile to Elba and analyzes why Napoleon chose to refuse the peace compromise that would have let him keep his throne.

**MUNRO PRICE**

324 p., ill.

**RENE'S WAR**

Memoirs of French resistance in World War II.

**MICHEL MOCKERS**

227 p., ill.

**SLAVE LABOR IN THE CAPITAL**

An exploration of the grueling lives of the young black men who built what became our nation's capital, including buildings such as the Capitol and the White House.

**BOB ARNEBECK**

185 p., ill.

## DVDs

**BIRDMAN**

This magical and captivating film, which just won the Academy Award for Best Picture, follows a has-been actor (Michael Keaton), once famous for his portrayal of the titular superhero, who tries to reclaim glory by appearing on Broadway.

119 min.

**FOXCATCHER**

Based on a true story, Steve Carrell plays eccentric millionaire John du Pont, who forms an eventually tragic relationship with two champion wrestlers (Channing Tatum and Mark Ruffalo).

134 min.

**THE IMITATION GAME**

A look at the work of the brilliant Alan Turing in cracking the “unbreakable” codes of the German Enigma machine during World War II. 114 min.

**UNBROKEN**

A gripping WWII survival tale. 138 min.

**FICTION****ALL THE OLD KNIVES****OLEN STEINHAUER +**

A terrorist hostage-taking in Vienna ended badly and left the CIA baffled. Six years later, Henry and Celia, who were lovers at the time of the crisis, have moved on, but find themselves coming together again to investigate the attack. 294 p.

**BEFORE HE FINDS HER****MICHAEL KARDOS +**

In 1991, Ramsey Miller murdered his wife and three-year-old daughter and got away. Or so everyone thought--for the daughter survived, and has now returned, after years in the Witness Protection Program, to the town of Silver Bay to find her father before he finds her. 369 p.

**THE BULLET****MARY LOUISE KELLY**

When Caroline Cashion visits the doctor for a mysterious pain, she learns that she has a bullet lodged near her spinal cord. Caroline learns the startling truth that she was adopted at the age of three after her parents were murdered in a still-unsolved crime. 357 p.

**THE BURIED GIANT****KAZUO ISHIGURO**

The Romans have left Britain and the wars the country has faced are at last over. Two elderly Britons, Axl and Beatrice, set off to find their son whom they have not seen in years, in an epic quest. 317 p.

**CAT OUT OF HELL****LYNNE TRUSS**

The author of *Eats, Shoots & Leaves* presents a hilarious tale about a librarian and a talking, near-immortal cat who was the only witness to his sister's recent disappearance. 162 p.

**THE DISCREET HERO****MARIO VARGAS LLOSA**

Filled with characters from previous Vargas Llosa novels, this novel follows two men who try to fight fate and control their own destinies. 326 p.

**THE FIFTH GOSPEL****IAN CALDWELL +**

It is 2004 and a week before a new, mysterious exhibit is to open at the Vatican Museum, the exhibit's curator is murdered. 431 p.

**LEAVING BERLIN****JOSEPH KANON +**

Alex Meier is a young Jewish writer who left Berlin for America before World War II, only to be suspected of being a communist in 1949. To avoid deportation he bargains with the CIA to act as an agent in his former home of Berlin. 371 p.

**LIFE OR DEATH****MICHAEL ROBOTHAM+**

Audie is in prison for a robbery where four people were killed and seven million dollars were never recovered. Then, the day before he is set to be released, he escapes. A hunt for Audie and the money begins, and it's soon learned that Audie is hiding more than ever originally thought. 418 p.

**NIGHT NIGHT, SLEEP TIGHT****HALLIE EPHRON +**

It's 1985, and Deirdre Unger arrives at her father's Beverly Hills home to find him dead in the swimming pool. When her childhood friend, who killed her mother's boyfriend, resurfaces, Deirdre wonders if these events, as well as her own personal tragedies, could be related. 287 p.

**THE NIGHTINGALE****KRISTIN HANNAH+**

While her husband is at the Front in World War II, Vianne's home is requisitioned by a German officer, and she and her daughter endure living with the enemy while her sister Isabelle puts them all in danger by joining the French resistance. 440 p.

**THE PATRIOT THREAT****STEVE BERRY**

This fast-paced thriller involves a race across Europe to secure secret files from the US Treasury. 386 p.

**PLAGUE LAND****S.D. SYKES**

A suspenseful historical about murder during the time of the plague. 336 p.

**THE STRANGER****HARLAN COBEN**

Adam Price's seemingly perfect life is shattered when a stranger reveals a shocking secret about Adam's wife. 386 p.

**WORLD GONE BY****DENNIS LEHANE +**

In Tampa, 1943, Joe Coughlin is living a life separate from his tragic past as a former crime boss. Now he works as a consigliere to the Bartolo Crime Family—until it is rumored someone wants him dead. 307, p.

**DETECTIVES****THE ANGEL COURT AFFAIR****ANNE PERRY +****THE BLACK ROSE OF FLORENCE****MICHELE GIUTTARI****A DANGEROUS PLACE****JACQUELINE WINSPEAR****FALLING IN LOVE****DONNA LEON****THE KILLING NEEDLE****HENRY CAUVIN****LAMENTATION****C.J. SANSOM****THE MOONLIT DOOR****DERYN LAKE****MURDER ON THE CHAMP DE MARS****CARA BLACK +**

NANTUCKET FIVE-SPOT

STEVEN AXELROD

A QUESTION OF DEATH

KERRY GREENWOOD

+ McNAUGHTON RENTAL

## **HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY**

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Email: [jilly@philaathenaeum.org](mailto:jilly@philaathenaeum.org).

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755

Mail: Jill LeMin Lee

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Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you. Please understand that some of the books are very popular and there may be a wait. You will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

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Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address

(or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

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