ATHENÆUM BOOKSHELF

September 2014 (Books purchased for August 2014)

FEATURED SELECTIONS

REQUISITIONED

JOHN MARTIN ROBINSON

A richly illustrated history of the role that English country houses, such as Bletchley Park, played during World War II. Housing codebreakers, evacuated schoolchildren, wounded soldiers, and art treasures, these grand estates played a valuable role in the war effort. 208 p., ill.

ART, ARCHITECTURE & DESIGN

AIA GUIDE TO CHICAGO

ED. BY ALICE SINKEVITCH AND LAURE McGOVERN PETERSEN

An updated guide to the architecture of Chicago.

550 p., ill.

THE ARTIST'S LIBRARY

LAURA DAMON-MOORE AND ERINN BATYKEFER

An exploration of how libraries can be a useful resource to artists as creative spaces and sources of inspiration.

217 p., ill.

EDGAR BRANDT: ART DECO IRONWORK

JOAN KAHR

A look into the life and work of legendary metalsmith, Edgar Brandt.

240 p., ill.

LOST BOSTON

ANTHONY M. SAMMARCO Photographs, some dating back to the 1850s, show us buildings and other landmarks significant to Boston's

history that are no longer with us. 142 p., ill.

PHILIP JOHNSON AND HIS MISCHIEF

CHRISTIAN BJONE

An analysis of appropriation and the way Philip Johnson used it in his work.

96 p., ill.

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JOHN MARTIN ROBINSON

A richly illustrated history of the role that English country houses, such as Bletchley Park, played during World War II. Housing codebreakers, evacuated schoolchildren, wounded soldiers, and art treasures, these grand estates played a valuable role in the war effort. 208 p., ill.

BIOGRAPHY

CALL THE NURSE

MARY J. MACLEOD

Mary J. MacLeod writes about all the wonderful and challenging moments she experienced as a district nurse on a remote island in the Scottish Hebrides, where she lived with her husband and children. 320 p.

HOLDING ON UPSIDE DOWN

The life and work of renowned poet Marianne Moore.

LINDA LEAVELL

455 p., ill.

TRAVEL

OLD-FASHIONED CORNERS OF PARIS

CHRISTOPHE DESTOURNELLES

Destournelles embraces the road less travelled in this exploration of overlooked and ignored pockets of Paris.

191 p., ill.

HISTORY & POLITICS

THE 40S: THE STORY OF A DECADE

A collection of poetry, short stories, criticisms, profiles, news, etc. from the pages of *The New Yorker*. 696 p., ill.

THE ASSASSINATION OF THE ARCHDUKE

GREG KING AND SUE WOOLMANS

The story of the romance of Archduke Franz Ferdinand and his great love and eventual wife, Sophie, through the shocking assignation that helped spark World War I.

384 p., ill.

FLIGHT BY ELEPHANT

ANDREW MARTIN

The untold story of World War II's most daring jungle rescue.

322 p.

THE GOLDEN AGE SHTETL

YOHANAN PETROVSKY-SHTERN

Shtetls were small towns in Eastern Europe, that were home to two-thirds of the Eastern European Jews. Petrovsky-Shtern writes about these Jewish communities and how they thrived from the 1790s to the 1840s.

431 p., ill.

A HISTORY OF LONDON IN 100 PLACES

DAVID LONG

The story of 2,000 years of London history, told through both famous landmarks and other more overlooked locations.

223 p., ill.

ON HEROES, HERO-WORSHIP, AND THE HEROIC IN HISTORY

THOMAS CARLYLE

Carlyle's six nineteenth-century lectures are followed by essays that take a fresh look at his ideas. (**Gift of David R. Sorensen**)

348 p.

THE MOST DANGEROUS BOOK

KEVIN BIRMINGHAM

A look at the drama that surrounded the publication of James Joyce's masterpiece *Ulysses*, which was considered by many to be obscene. 417 p.

MISCELLANEOUS

THE EXPO FILES

STIEG LARSSON

A selection of the work of Stieg Larsson (*The Girl with the Dragon Tattoo*) who was editor-in-chief of the Swedish Magazine *Expo*. 244 p.

NEW YORK CITY IN THE GILDED AGE

ESTHER CRAIN

A fascinating glimpse of nineteenth-century New York City, including 50 stereoscopic cards and a viewer for a 3D look.. (Library Use Only)

160 p., ill. + 50 stereoscopic cards

PLANTIFUL KRISTIN GREEN

The author highlights 150 plants that will help to create a robust garden by spreading, re-seeding, and overwintering.

222 p., ill.

AUDIOBOOKS

THE HEART IS A LONELY HUNTER

CARSON McCULLERS

Tony Award winner Cherry Jones reads McCullers's first novel, a now-classic tale of isolation in a southern town in the 1930s. **(Unabridged)**12 discs, 13.5 hrs.

THE HEIST DANIEL SILVA

To help a friend, Gabriel Allon must solve the murder of a spy who was secretly dealing in stolen art. To do so he must hunt down a missing Caravaggio masterpiece. (Unabridged)

10 discs, 12 hrs.

DVDS

A YOUNG DOCTOR'S NOTEBOOK

In this dark comedy set in 1917 Russia, a young doctor (Daniel Radcliffe) receives advice from his older self (Jon Hamm) for dealing with the strange maladies he encounters.

FICTION

2 A.M. AT THE CAT'S PAJAMAS

MARIE-HELENE BERTINO +

A little girl who aspires to be a jazz singer, a recent divorcée schoolteacher and a club owner who is on the verge of losing everything all meet one night in Philadelphia with the opportunity to pursue their dreams. 261 p.

THE ACCIDENTAL APPRENTICE

VIKAS SWARUP

The stakes are high in this new novel by the author of *Slumdog Millionaire*, when a salesgirl from Delhi must prove herself in seven tests in order to become the CEO of a business empire worth billions.

436 p.

THE CARE AND MANAGEMENT OF LIES

JACQUELINE WINSPEAR+

A chronicle of the friendship between two women as they endure maturation, marriage, and the mayhem of WWI.

THE CATCH TAYLOR STEVENS

When information hunter Vanessa Michael Munroe starts anew in Dijbouti to escape her bloody past, she instead gets caught up in an arms smuggling operation.

358 p.

THE CONFESSIONS OF FRANCES GODWIN

ROBERT HELLENGA

After a retired high school Latin teacher deals with her daughter's abusive husband, she begins hearing from God.

THE DREAM OF THE TURQUOISE BEE

DIANNE AIGAKI

Twenty years ago, her husband was killed while reporting in Tibet. Now, Erzebet gets an invitation by the Chinese government to do work in that same area. She accepts, hoping to investigate her husband's possible murder.

321 p.

EDEN IN WINTER

RICHARD NORTH PATTERSON

The grieving process for his father is interrupted when Adam Blaine becomes drawn to his father's younger pregnant mistress.

388 p.

EVERYTHING I NEVER TOLD YOU

CELESTE NG+

Marilyn and James Lee had great plans for their favorite child Lydia, but when her body is found in the local lake, the family has difficulty coping with their tragic loss.

THE GIRLS OF AUGUST

ANNE RIVERS SIDDONS+

Four friends travel to a secluded beach each year, a fun tradition that started in their early twenties. But when one friend tragically passes away, everyone goes their separate ways until a wedding brings them together again. After many years the friends decide to renew their tradition.

223 p.

THE GOOD GIRL MARY KUBICA+

When an inner-city Chicago art teacher is stood up by her boyfriend, she embarks on what she thinks will be a one-night stand, but ends up being abducted in this suspenseful thriller.

350 p.

A GOOD YEAR FOR THE ROSES

GIL McNEIL

240 p.

Londoner Molly Taylor is newly divorced and struggling to support her three sons when she learns that she has inherited a 300 year old manor house in Devon called Harrington Hall, now a bed-and-breakfast, 370 p.

THE HEIST DANIEL SILVA

To help a friend, Gabriel Allon must solve the murder of a spy who was secretly dealing in stolen art. To do so he must hunt down a missing Caravaggio masterpiece.

475 p.

LUCKY US AMY BLOOM+

Two women travel around America seeking fame in the 1940s. From the author of *Away*.

ONE PLUS ONE JOJO MOYES+

A struggling single mother finds an unlikely ally as she seeks to help her genius daughter seize a once-in-a-lifetime opportunity. 368 p.

THE QUICK LAUREN OWEN+

In 1892 a young woman, Charlotte, travels to London to find her brother, who has disappeared without a trace. She comes into contact with many unforgettable characters in this supernatural tale.

523 p.

THE SEA GARDEN DEBORAH LAWRENSON+

Lawrenson writes three interconnected dramatic stories.

310 p.

SEDITION KATHARINE GRANT

In 1790s London, four wealthy fathers conspire to marry off their daughters, but the plan goes awry when the young women's desires get in the way.

THE STORIES OF JANE GARDAM

JANE GARDAM

A collection of short stories that displays Gardam's versatile writing.

476 p.

DETECTIVES

ALL DAY AND A NIGHT

ALAFAIR BURKE

A new victim's murder has a striking similarity to the work of serial killer Anthony Amaro who was convicted twenty years earlier and remains in prison. Now lawyer Carrie Blank and Detective Ellie Hatcher are looking at Amaro's case anew.

352 p

ANGELICA'S SMILE

ANDREA CAMILLERI

Inspector Salvo Montalbano returns in a new story that has him face off against a clever criminal.

293 p.

THE BLACK HOUR

LORI RADER-DAY+

Amelia Emmet, a Chicago sociology professor, and her new teaching assistant, Nathaniel Barber, work together to understand the reasoning behind a violent shooting, which nearly killed her months before. 331 p.

THE CINDERELLA KILLER

SIMON BRETT

Charles Paris must introduce the outlandish customs of English pantomime to American actor, Kenny Polizzi, for a production of *Cinderella*. However, after his castmate is found dead beneath Eastbourne Pier, Charles must use his investigative skills to find the murderer and prove his own innocence.

THE DAY SHE DIED

CATRIONA McPHERSON

Set in Scotland, Jessie Constable falls hard for Gus King and soon finds herself becoming part of his family. However, she cannot ignore all the unanswered questions she has, including what happened to his wife.

301 p.

EVERYONE LIES

A. D. GARRETT

The bodies of drug addicts are turning up on the streets of Manchester. Detective Chief Inspector Kate Simms must find the culprit, although the evidence does not seem to be straightforward.

418 p.

MR. CAMPION'S FAREWELL

MIKE RIPLEY

Completed from a fragmented manuscript left by Margery Allingham's widower, this story has Albert Campion become involved in the case of a missing teacher, with appearances by some of Allingham's other beloved characters.

278 p.

THE NIGHT SEARCHERS

MARCIA MULLER+

Sharon McCone sets out to find information on a treasure hunting group called the Night Searchers, of which one of her clients is a member.

290 p.

THE POOR BOY'S GAME

DENNIS TAFOYA

Frannie Mullen must use the skills she learned as a U.S Marshal to protect those closest to her from her violent father, who has escaped from prison.

322 p.

SAINTS OF NEW YORK

R.J. ELLORY

NYPD detective Frank Parrish attempts to solve the murders of a young heroin dealer and his teenage sister before more people are killed.

456 p.

+ McNAUGHTON RENTAL

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

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