

ATHENÆUM BOOKSHELF

January 2013
(Books purchased for December 2012)

FEATURED SELECTIONS

THE BARBAROUS YEARS

BERNARD BAILYN

Bailyn follows the lives of Europeans and Africans to their beginnings in British North America and the struggles with not only the natives, but with each other as well. (*Publisher's Weekly Top Ten Best Books of 2012*)

614 p., ill.

BETTER THAN FICTION

DON GEORGE, ED.

True travel stories from beloved fiction writers such as Alexander McCall Smith, Frances Mayes, Joyce Carol Oates and Isabel Allende.

320 p.

ART, ARCHITECTURE & DESIGN

ALWAYS LOOKING

JOHN UPDIKE

Fourteen brilliant essays and a lecture all by the late novelist John Updike, looking at various facets of Western Art.

204 p., ill.

LOOKING AT TEXTILES

ELENA PHIPPS

A guide to the fundamentals, techniques and technical terms of textiles by Metropolitan Museum of Art conservator Elena Phipps.

94 p., ill.

THE TRUE IMAGE

DANIEL W. PATTERSON

An inquiry of gravestone art, mostly the work of the Bigham family of Scotch-Irish stonecutters, located in Presbyterian cemeteries in North Carolina and Pennsylvania.

481 p., ill.

BIOGRAPHY

AMERICAN LADY

CAROLINE DE MARGERIE

A biography of influential aristocrat and hostess Susan Mary Alsop.

232 p., ill.

JOSEPH ANTON: A MEMOIR

SALMAN RUSHDIE+

Rushdie's memoir of his nine years spent underground, under the alias Joseph Anton, after the Ayatollah Khomeini sentenced to death for writing *The Satanic Verses*.

636 p.

THE LAST LION

WILLIAM MANCHESTER AND PAUL REID

The third volume of this work recounts Winston Churchill's political history from becoming prime minister until his death in 1965.

1182 p., ill.

MARMEE AND LOUISA

EVE LAPLANTE

Based on recent documents found, LaPlante looks to Louisa May Alcott's relationship with her mother Abigail, arguing that much of her education should be attributed to Abigail, a feminist and activist.

368 p., ill.

OPEN HEART

ELIE WIESEL

The award winning author reflects on his life, all the accomplishments and regrets, while recovering from heart surgery.

79 p.

THE PATRIARCH

DAVID NASAW

The full story of Joseph P. Kennedy and the beginning of the twentieth century's most famous political dynasty. (*New York Times 10 Best Books of 2012*)

896 p., ill.

THOMAS JEFFERSON: THE ART OF POWER

JON MEACHAM

Pulitzer Prize winner Meacham, author of *American Lion* and *Franklin and Winston*, turns his eye on Jefferson. (*New York Times 100 Notable Books of 2012*)

759 p., ill.

TRAVEL

[BETTER THAN FICTION](#)

True travel stories from beloved fiction writers such as Alexander McCall Smith, Frances Mayes, Joyce Carol Oates and Isabel Allende. **DON GEORGE, ED.** 320 p.

[EYEWITNESS TRAVEL: USA](#)

799 p., ill.

HISTORY & POLITICS

[1775](#)

Phillips argues that the year 1775 was more important to launching the Revolutionary War than 1776. **KEVIN PHILLIPS** 628 p., ill.

[THE BARBAROUS YEARS](#)

Bailyn looks at the struggles of the people who came from many different countries and cultures to seek new lives in British North America during the years 1600-1675. **BERNARD BAILYN** *(Publisher's Weekly Top Ten Best Books of 2012)* 614 p., ill.

[IMMOVABLE FAITH](#)

A new history of the Old Pine Street Presbyterian Church. **ELIZABETH H. OSTRANDER** 146 p., ill.

[LOST LONDON](#)

A fun and historical guide of the lost buildings, landmarks and traditions of London. **RICHARD GUARD** 192 p., ill.

[THE POPE'S JEWS](#)

Thomas argues against the view that Pope Pius XII did nothing for the Jewish community during the Holocaust, but rather makes the case that the Vatican saved thousands of Jewish lives. **GORDON THOMAS** 314 p., ill.

[THE WATCHERS](#)

A gripping exploration of the reign of Queen Elizabeth I and Her Majesty's secret service. **STEPHEN ALFORD** 397 p., ill.

MISCELLANEOUS

[HALLUCINATIONS](#)

Dr. Oliver Sacks explores the medical and scientific explanations of hallucinations as well as diving into the use of hallucinogenic compounds. **OLIVER SACKS+** 326 p.

[A LITTLE HISTORY OF SCIENCE](#)

The history of science from the universe to DNA and anecdotes about important scientists. **WILLIAM BYNUM** 263 p., ill.

[MEET ME AT EMOTIONAL BAGGAGE CLAIM](#)

A fun collection of stories dealing with the mother-daughter relationship of two novelists. **LISA SCOTTOLINE AND FRANCESCA SERRITELLA+** 262 p., ill.

[THE PENNSYLVANIA RAILROAD VOL I](#)

A detailed account of both the inner workings of the Pennsylvania Railroad and its impact on the development of America. Volume 1 covers the period 1846-1917. (Does Not Circulate By Mail) **ALBERT J. CHURELLA** 945 p., ill.

AUDIOBOOKS AND DVDs

[THE BLACK BOX](#)

Harry Bosch investigates a case from the LAPD's Open-Unsolved Unit. Stopping at nothing, he seeks out more information about the death of Danish journalist Anneke Jespersen, who was killed in South Central L.A. after the riots in 1992. **MICHAEL CONNELLY** 9 CDs, 10.5 hrs

[BRIDESHEAD REVISTED \(DVDs\)](#)

The award-winning TV drama, based on the novel by Evelyn Waugh. Charles and Sebastian, two young men from very different backgrounds meet and become friends at Oxford. Starring Jeremy Irons and Anthony Andrews. **11 episodes, 4 discs, 11 hrs**

FICTION

THE ART FORGER

B.A. SHAPIRO+

A desperate young artist finds herself involved in a plot to create a forgery of a Degas painting that was stolen from the Isabella Stewart Gardner Museum in Boston, and decides to research the paintings origins. (Gift of Mr. and Mrs. Richard S. Lee) 360 p.

BEAUTIFUL LIES

CLARE CLARK

Set in London 1887, a politician's wife lives a double life, but when a journalist takes an unusual interest in her, she fears her husband's career and their reputation will be ruined. 500 p.

THE BLACK BOX

MICHAEL CONNELLY+

Harry Bosch investigates a case from the LAPD's Open-Unsolved Unit. Stopping at nothing, he seeks out more information about the death of Danish journalist Anneke Jespersen, who was killed in South Central L.A. after the riots in 1992. 403 p.

THE CUTTING SEASON

ATTICA LOCKE

The manager of a plantation turned tourist attraction investigates a murder which uncovers secrets about the plantation's history, and her own. 374 p.

DEAR LIFE

ALICE MUNRO

A brilliant collection of stories about the moments that alter life, and portraits of how strange events make life more extraordinary and beautiful. 320 p.

EIGHT GIRLS TAKING PICTURES

WHITNEY OTTO+

A moving portrayal of eight famous female photographers of the twentieth century depicting the conflicts women face through motherhood, marriage and domesticity. Six of the characters are based on real photographers. 342 p., ill.

THE ELEPHANT KEEPERS' CHILDREN

PETER HØEG

Three Danish children embark on a fascinating journey to find their parents, two devout church members who have gone missing. By the author of *Smilla's Sense of Snow*. 496 p.

FLIGHT BEHAVIOR

BARBARA KINGSLOVER

An unhappily married woman discovers a lake of fire one evening and takes it as a miraculous sign, while the rest of the world seeks other explanations. (*New York Times* 100 Notable Books of 2012) 436 p.

THE FORGOTTEN

DAVID BALDACCI+

Special agent John Puller investigates the suspicious death of his aunt, and the beautiful Florida town of Paradise, where she lived, which may be hiding a seedy underbelly. 424 p.

THE LAWGIVER

HERMAN WOUK

The author of best-sellers such as *Marjorie Morningstar* and *The Winds of War* has written himself into his latest novel. Here he appears as a consultant for a hot young writer-director's movie about Moses. 234 p.

THE LEGEND OF BROKEN

CALEB CARR+

From bestselling author of *The Alienist* comes the story of a medieval city named Broken, those who defend the city, and those who seek to destroy it. 734 p.

THE MARSEILLE CAPER

PETER MAYLE

In this sequel to *The Vintage Caper*, Sam Levitt and Elena Morales are invited to represent the victim of their previous heist in Marseilles. Once there, they realize this is no European vacation. 209 p.

RED CELL

MARK HENSHAW

A rookie officer in the CIA's Red Cell gets a second chance on a rescue mission to China. She must get her man out before Chinese security captures and executes him. 326 p.

THE STOCKHOLM OCTAVO

KAREN ENGELMANN

In 1791, when the town fortune-teller has a vision about him, Stockholm bureaucrat Emil Larsson must search for his path to love. In order to do so he must use his Octavo, a set of eight cards that augur the eight people who will assist him. 416 p.

SWEET TOOTH

IAN McEWAN

Serena, a young British Intelligence agent, meets a writer while on an undercover mission. Things get complicated when she develops strong feelings for him. (*New York Times* 100 Notable Books of 2012) 304 p.

SWIMMING HOME

DEBORAH LEVY

A peculiar woman shows up at a family's holiday villa and brings a complex and intricate web of secrets with her. **(New York Times 100 Notable Books of 2012, shortlisted for the Man Booker Prize 2012)** 157 p.

THE TESTAMENT OF MARY

COLM TÓIBÍN

A re-imagining of the life of the Virgin Mary after Christ's death. Here she disputes her son's status as Son of God, and does not shrink from judging herself or others. **(New York Times 100 Notable Books of 2012)** 81 p.

WITNESS THE NIGHT

KISHWAR DESAI

Set in India, social worker Simran Singh tries to prove the innocence of a young girl accused of murder, only to realize the tangled web of a lies created by small town corruption. 242 p.

THE YELLOW BIRDS

KEVIN POWERS+

An acclaimed novel, written by a veteran, that follows the struggles of two young soldiers fighting in Iraq. **(National Book Award finalist, New York Times 10 Best Books of 2012)** 230 p.

DETECTIVES

AFTER CLARE

MARJORIE ECCLES

In 1922, Lady Emily Fitzallan has returned to a family country house for an event, when a skeleton is found on the property. Although it belongs to a soldier, could it be connected to her sister Clare, who disappeared over a half a century earlier? 220 p.

BENEATH THE ABBEY WALL

A.D. SCOTT

When the *Highland Gazette's* efficient office manager is murdered, the staff investigates. 340 p.

THE BUZZARD TABLE

MARGARET MARON+

Judge Deborah Knott and Sheriff's Deputy Bryant try to solve a string of murders. Is elderly Mrs. Lattimore's mysterious new-found nephew involved? 305 p., general table

A DEATH IN THE SMALL HOURS

CHARLES FINCH+

Charles Lenox leaves Victorian London for what he hopes will be a relaxing visit to his uncle's estate. Instead he must investigate an escalating series of crimes. 310 p.

THE HOLLOW MAN

OLIVER HARRIS

Detective Nick Besley wants a fresh start, and he sees an opportunity for a new identity when a wealthy hermit vanishes. But Besley's plan comes with all sorts of unexpected complications. 470 p.

MORE THAN MEETS THE EYE

J.M. GREGSON

Not all is well at the seemingly idyllic National Trust property Westbourne Gardens. 196 p.

NOTORIOUS NINETEEN

JANET EVANOVICH+

Bounty Hunter Stephanie Plum gets a job tracking down a con man who disappeared from a hospital after his surgery. 312 p.

RETURN OF THE THIN MAN

DASHIELL HAMMETT+

A first publication of two Dashiell Hammett novellas featuring his beloved characters Nick and Nora Charles. 233 p.

SAY YOU'RE SORRY

MICHAEL ROBOTHAM+

A clinical psychologist and an ex-cop investigate the possible connection between a recent double murder and the three-year-old disappearance of two girls, who they now suspect may still be alive. 433 p.

TALKING TO THE DEAD

HARRY BINGHAM

Welsh Detective Constable Fiona Griffiths investigates the death of a drug addicted prostitute and her young daughter and their connection to the earlier death of a steel tycoon. 337 p.

+ McNAUGHTON RENTAL

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FEATURED SELECTION

[STRANGE CASE OF MR. BODKIN AND FATHER WHITECHAPEL](#)

M. ELIAS KELLER

This new work is a companion to Robert Louis Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*. Instead of a doctor, Keller imagines a wealthy banker taking the potion. Instead of evil, it releases the giving side of his nature, which does not endear him to the city's upper classes. 140 p.

STRANGE CASE OF DR. JEKYLL AND MR. HYDE is included in this volume. 87 p.

ART, ARCHITECTURE & DESIGN

[CAPRICIOUS FANCY](#)

A look at draping and curtaining the historic interior, 1800-1930, drawing extensively on the Athenaeum's collection. **Gift of the publisher. Does not circulate by mail.** 292 p., ill.

[THE LOST PAINTING](#)

JONATHAN HARR

A real-life mystery – the quest to locate a long-lost Caravaggio masterpiece, *The Taking of Christ*.

Gift of Karen LiPuma 271 p.

[LOUIS KAHN: THE POWER OF ARCHITECTURE](#)

Catalog of the exhibition by the same name, filled with images and essays. **Gift of the publisher. Does not circulate by mail.** 354 p., ill.

[WORLD'S FAIR GARDENS](#)

CATHY JEAN MALONEY

The author examines the landscapes of nine of America's great fairs, including the 1876 Centennial in Philadelphia, and some of the gardening innovations that were shown. Includes over 100 illustrations. 244 p., ill.

BIOGRAPHY

[EMPRESS OF FASHION](#)

AMANDA MACKENZIE STUART

The life of Diana Vreeland, legendary fashion guru and editor of *Vogue*. 419 p., ill.

[LADY BIRD JOHNSON](#)

MICHAEL L. GILLETTE

Extensive oral history interviews form the backbone of this new biography of arguably one of the most admired First Ladies of America. 400 p., ill.

[NAPOLEON](#)

ALAN FORREST

An examination of the political legacy of Napoleon. The author cuts down myths and misconceptions to illuminate the remarkable story behind the famous ruler. 403 p., ill.

[THORNTON WILDER](#)

PENELOPE NIVEN

A new biography of playwright and novelist Thornton Wilder, based on extensive research using manuscripts, family journals, and other personal documents. 832 p., ill.

[TUTANKHAMEN](#)

JOYCE TYLDESLEY

Much has been written about King Tutankhamen's tomb, but here an Egyptologist takes an insightful look at the young king himself. 316 p., ill.

HISTORY & POLITICS

[SHOOTING VICTORIA](#)

PAUL THOMAS MURPHY

Murphy discusses the many assassination attempts during Queen Victoria's life and how these attempts only strengthened the British Monarchy. (*New York Times* 100 Notable Books of 2012) 669 p., ill.

SCIENCE & MEDICINE

FOOLING HOUDINI

The author's quest to become a master magician leads him to an examination the science behind deception and how our minds may be tricked by illusionists. **ALEX STONE** 301 p.

MAPHEAD

Jeopardy! Champion Ken Jennings writes a book for geography lovers everywhere diving into various aspects of map culture. **KEN JENNINGS** 276 p., ill.

MEDICAL MUSES

In the late nineteenth century, three young French women became medical celebrities. The author looks at their lives, the neurologist who treated them, and at what they suffered from – hysteria, a disease that is no longer recognized today. **ASTI HUSTVEDT** 372 p., ill.

MISCELLANEOUS

THE END OF YOUR LIFE BOOK CLUB

The story of the 'book club' that the author and his mother started as she was treated for pancreatic cancer, and how the books they read united them in the final months of her life. **WILL SCHWALBE+** 336 p.

MILK MONEY

A look at the difficulties faced by traditional small dairy farms and the problems caused by the rise of factory farming. **KIRK KARDASHIAN** 253 p., ill.

REPUBLIC OF WORDS

Goodman looks at American culture in the mid-nineteenth to early twentieth centuries through the writing that appeared in the *Atlantic Monthly*, which boasted contributors such as Mark Twain and Robert Frost. **SUSAN GOODMAN** 330 p.

THE WORLD UNTIL YESTERDAY

The author of *Guns, Germs and Steel* asks What can we learn from traditional societies? **JARED DIAMOND+** 498 p., ill.

LOCAL INTEREST

THE HIDDEN HISTORY OF DELAWARE COUNTY

A collection of Dixon's *Main Line Today* columns. Learn about local lore -from a hero of the Underground Railroad to early to rock and roller Bill Haley. **MARK E. DIXON** 139 p., ill.
Gift of the author.

HOTEL DU PONT

A pictorial look at Delaware's most famous hotel, from the *Images of America* series. **JOANNA L. ARAT** 127 p., ill.

THIS FAR BY FAITH

Tradition and change in the Episcopal Diocese of Philadelphia. **ED. BY DAVID R. CONTOSTA** 390 p., ill.
Gift of Richard and Margaret Ullman.

TRAVEL

BUDAPEST (EYEWITNESS TRAVEL)

272 p.

AUDIOBOOKS

THE RACKETEER

Former attorney Malcolm Bannister, now in a Federal Prison Camp, uses information only he knows about the murder of Judge Fawcett as leverage to help secure his own release. **JOHN GRISHAM** 10 CDs, 13 hrs
Gift of Jonathan Miller.

FICTION

THE CHILD'S CHILD

BARBARA VINE

Adult siblings inherit their grandmother's home, and share the large residence companionably until Andrew brings home a new boyfriend whose presence causes friction with Grace. Meanwhile, Grace begins reading an unpublished novel from the 1950s, *The Child's Child*, about a pair of siblings similar to herself and Andrew.

302 p.

THE CREEPER

TANIA CARVER

Detective Inspector Phil Brennan is on the trail of an ultra-violent serial killer who first stalks his female victims

468 p.

DEFENDING JACOB

WILLIAM LANDAY

A well respected assistant district attorney must defend his own 14-year-old son when he is charged with the murder of a schoolmate. (Gift of Karen LiPuma)

421 p.

FEAR ITSELF

ANDREW ROSENHEIM

Jimmy Nessheim, a young FBI Special Agent in the 1930s, goes undercover in a pro-Nazi German-American organization. As his investigation takes off, Nessheim finds that things are much more serious and complex than he thought, and the intrigue reaches to the highest levels of Washington society.

430 p.

THE INVISIBLE CITY

EMILI ROSALES

In this historical mystery, a gallery owner in Barcelona receives a manuscript about the "Invisible City" from the time of Charles III.

261 p.

IT'S FINE BY ME

PER PETTERSON

Audun, an intelligent teenager living in Oslo, must work as a newspaper delivery boy to support his mother and family. But when his alcoholic father returns home, he sets out to see what else the world has to offer.

199 p.

A KILLER IN THE WIND

ANDREW KLAVAN+

In this psychological thriller a detective finds echoes of a troubling case from his past when a new body turns out. She looks just a woman from that time. Trouble is, the woman had only been in his dreams.

296 p.

MEN IN SPACE

TOM McCARTHY

A stolen painting makes its way through Central Europe pursued by a quirky cast of characters.

293 p.

ORDERS FROM BERLIN

SIMON TOLKIEN

A gripping thriller involving the murder of a former head of MI6, set in wartime London, 1940.

309 p.

A POSSIBLE LIFE

SEBASTIAN FAULKS

Five stories of unforgettable characters, drawn over centuries, linked through the pursuit of love and human connection.

287 p.

RAISED FROM THE GROUND

JOSÉ SARAMAGO+

This book from the late Nobel Prize-winning author, first published in 1980, has finally been translated into English. Saramago tells the story of a family of peasant farmers in Portugal, and how national and international events impact their lives through the years.

363 p.

THE RUINS OF LACE

IRIS ANTHONY

As the growing passion for Flemish lace, a forbidden luxury, takes over France, two lacemakers get caught up in the frenzy.

326 p.

STRANGE CASE OF MR. BODKIN AND FATHER WHITECHAPEL

M. ELIAS KELLER

This new work is a companion to Robert Louis Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*. Instead of a doctor, Keller imagines a wealthy banker taking the potion. Instead of evil, it releases the giving side of his nature, which does not endear him to the city's upper classes.

140 p.

STRANGE CASE OF DR. JEKYLL AND MR. HYDE is included in this volume.

87 p.

TWO GRAVES

DOUGLAS PRESTON & LINCOLN CHILD+

Special agent Pendergast thought his wife had been dead for 12 years, but she is alive and in danger. Her rescue is just the beginning in this adventure by this pair of *New York Times* bestselling authors.

484 p.

UMBRELLA

WILL SELF

Will Self writes a radical modernist novel about consciousness set in a suburban London mental hospital in 1971 and woven together by a psychiatrist and his elderly patient, who suffers from a mysterious condition.

Shortlisted for the 2012 Man Booker Prize.

397 p

THE WRATH OF ANGELS**JOHN CONNOLLY+**

When a mysterious plane crashes in Maine, the forces of good and evil seek its precious cargo – a list of people who have made a deal with the Devil.

474 p.

DETECTIVES**THE COCKTAIL WAITRESS****JAMES M. CAIN**

The final novel from the acclaimed author of *The Postman Always Rings Twice* and *Mildred Pierce* features a newly widowed woman caught up in a love triangle.

270 p.

DEATH AND THE MAIDEN**FRANK TALLIS**

A Max Leiberhmann mystery involving the death of a star singer at the Vienna Opera House.

373 p.

DYING ON THE VINE**AARON ELKINS**

The deaths of a prominent Tuscan winemaker and his wife at first appear to be a case of murder-suicide.

However, when forensics professor Gideon Oliver looks at the bones, his conclusion differs.

294 p.

FINDING CLAIRE FLETCHER**LISA REGAN**

A one-night stand becomes complicated for a detective when he realizes that the lovely lady he met in a bar may have been snatched from her family as a teenager a decade ago and may still be at the mercy of her abductor.

420 p.

SAFE HOUSE**CHRIS EWAN**

Waking up in a hospital after an accident on the Isle of Man, Rob's first thought is for the beautiful girl who was with him. However, the doctors and police insist that he was found alone. Is she real, or did he only imagine her?

442 p.

STAKEOUT**PARNELL HALL**

A private investigator is arrested when a man he was trailing turns up dead in a motel room..

281 p.

THE VALLEY OF THE SHADOW**CAROLA DUNN**

The rescue of a drowning Indian man in Cornwall leads to a race against time when it appears his family may be in peril.

309 p.

VULTURES AT TWILIGHT**CHARLES ATKINS**

When a woman at a retirement community becomes an executrix of a passed friend's estate, she and her friend soon discover the world of antiques is more dangerous than expected.

217 p.

+ McNAUGHTON RENTAL**HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY**

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March 2013
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FEATURED SELECTION

HEFT (Fiction)

A teenager, struggling with school and family issues, connects with his mother's former teacher, a now 550 lb. shut-in. Could this friendship between an unlikely pair help save both of them? **LIZ MOORE+** 352 p.

ART, ARCHITECTURE & DESIGN

THE ARCHITECTURE OF THE BARNES FOUNDATION

TOD WILLIAMS AND BILLIE TSIENT

A detailed look at how architects Williams and Tsien approached their commission to design the new Barnes Foundation galleries with many drawings and photographs. 176 p., ill.

BUILDING TALIESIN

RON McCREA

Rich with illustrations McCrea delivers the early history of Taliesin, the Wisconsin house Frank Lloyd Wright designed for Mamah Borthwick. 223 p., ill.

HISTORIC ARCHITECTURE IN NORTHWEST PHILADELPHIA

JOSEPH MINARDI

A richly illustrated history of architecture in Northwest Philadelphia. spanning from 1690 to the 1930s .272 p., ill.

A MAN AND HIS SHIP

STEVEN UJIFUSA

Ujifusa looks at the life and works of William Francis Gibbs, considered to be America's best naval architect in the 1940s and '50s and whose work includes the S.S. United States, which is currently docked in Philadelphia. 437 p., ill.

PHILADELPHIA ON STONE

ED ERIKA PTOLA

A look at the history of commercial lithography in Philadelphia during the 19th century. (Gift of the Library Company of Philadelphia) 295 p., ill.

TITIAN

SHEILA HALE

A biography of the life and works of Venetian High Renaissance painter Titian. 832 p., ill.

BIOGRAPHY

AMERICAN ISIS

CARL ROLLYSON

A new biography of poet Sylvia Plath, using materials, such as letters between Plath and her husband Ted Hughes, that have recently been made available. 319 p., ill.

AT THE EDGE OF THE WAR

DR. HAROLD RASHKIS

Dr. Rashkis relates his experiences from early life to college and into his service with the Army, as well as reflecting on changes to the practice of psychiatry and his contributions to the field. (Gift of the author) 174 p.

THE KING YEARS

TAYLOR BRANCH+

Pulitzer Prize winner Branch presents eighteen important moments from the civil rights movement. 210 p., ill.

SERVANTS' HALL

MARGARET POWELL

A second memoir of life in service in the grand homes of England, told by the bestselling author of *Below Stairs*. 184 p.

YOUNG HENRY

ROBERT HUTCHINSON

A fascinating history of Henry VIII's childhood and his rise to tyrannical power, transforming his country the monarchy. 356 p., ill.

TRAVEL

[EYEWITNESS TRAVEL: BARCELONA & CATALONIA](#)

208 p., ill.

HISTORY & POLITICS

[THE ART OF BETRAYAL](#)

A history of the British Secret Intelligence Service (MI6).

GORDON CORERA

481 p., ill.

[THE BRYN ATHYN HISTORIC DISTRICT](#)

A look at the history of Bryn Athyn and its architecture, from the *Images of America* series.

ED GYLLENHAAL AND KIRSTEN HANSEN GYLLENHALL

127 p., ill.

[COLLINGDALE BOROUGH](#)

A pictorial look at Collingdale, Delaware County, from the *Images of America* series.

ELIZABETH MACGUIRE

127 p., ill.

[THE FINISH](#)

The best-selling author of *Black Hawk Down* gives an account of the death of Osama Bin Laden along with the events surrounding it.

MARK BOWDEN

266 p.

[THE INVENTOR AND THE TYCOON](#)

The intriguing tale of railroad tycoon Leland Stanford and his funding of the man who invented the first moving picture, but who also had a darker side.

EDWARD BALL

447 p., ill.

MISCELLANEOUS

[THE CLASH OF THE CULTURES](#)

Bogle, the founder of the Vanguard Group and involved in finance for over 60 years, writes of the destructive change made within the financial sector in the U.S., the switch from a focus on investment to speculation.

JOHN C. BOGLE

353 p., ill.

[THE DEATH AND LIFE OF MAIN STREET](#)

Orvell looks at the idealized image and the complex reality of Main Street.

MILES ORVELL

286 p., ill.

[FATHER'S DAY](#)

The uplifting story of a father and his adult son with special needs, as they take a journey across the U.S. By the author of *Friday Night Lights*.

BUZZ BISSINGER+

242 p.

[MASTERMIND](#)

Konnikova, a psychologist and journalist, explains how to enhance mental function in areas of problem-solving and deductive reasoning so you can think like Sherlock Holmes.

MARIA KONNIKOVA

273 p.

[NATURE NEXT DOOR](#)

Stroud looks at the history of cities and trees in the American Northeast and explains how the once deforested landscape has been allowed to flourish again.

ELLEN STROUD

207 p., ill.

DVDs

[DOWNTON ABBEY: SEASON 3](#)

Downton Abbey's third season follows the Crawley's and the rest of the estate into the 1920s. This DVD set features over two hours of bonus material.

3 discs, 8.7 hrs

FICTION

[ASHENDEN](#)

Two siblings inherit a 250 year old house from their aunt, and while deciding whether to keep it or sell it they discover the rich history of not only the house, but its inhabitants as well.

ELIZABETH WILHIDE

339 p.

[THE FIFTH ASSASSIN](#)

Beecher White investigates the four successful presidential assassins and discovers they were all somehow working together, and suspects a fifth assassin is plotting to kill the current president.

BRAD MELTZER

436 p.

THE HEART BROKE IN

Five people lives become intertwined with each other for various reasons.

JAMES MEEK

401 p.

HEFT

A teenager, struggling with school and family issues, connects with his mother's former teacher, a now 550 lb. shut-in. Could this friendship between an unlikely pair help save both of them?

LIZ MOORE+

352 p.

THE HOGARTH CONSPIRACY

A painting by William Hogarth could significantly affect the British monarchy. When someone who knows about it and its implications is murdered, Sir Oliver Peter realizes he must find the 300-year-old work of art.

ALEX CONNOR

387 p.

THE INTERCEPT

NYPD Detective Jeremy Fisk and his partner must follow up on an incident which occurred on a plane just days before a July 4th ceremony at Ground Zero in Manhattan.

DICK WOLF

387 p.

KINSEY AND ME

New York Times-Bestselling author Sue Grafton presents nine stories featuring her popular character Kinsey Millhone, and thirteen short stories featuring Kit Blue, a character rooted in her own dark past.

SUE GRAFTON+

286 p.

THE LAST RUNAWAY

From the author of *The Girl With a Pearl Earring*, this novel follows Honor Bright, an English Quaker in 1850s Ohio, and her involvement in the Underground Railroad.

TRACY CHEVALIER+

305 p.

LIFE GOES ON

First published when the author was 23 and quickly banned by the Nazis in 1934, *Life Goes On* is an incredible autobiographical novel about a Jewish shop owner modeled from Keilson's own father. At the age of 100, he wanted to see his novel republished and translated. He died in 2011 at the age of 101.

HANS KEILSON

265 p.

MAGIC WORDS

The dust jacket says it all: "The tale of a Jewish boy-interpreter, the world's most estimable magician, a murderous harlot, and America's greatest Indian chief."

GERALD KOLPAN

400 p., ill.

MERRY CHRISTMAS, ALEX CROSS

Alex Cross must help a family being held hostage on Christmas Eve. (**Anonymous gift**)

JAMES PATTERSON

323 p.

A MIND OF WINTER

This psychological thriller follows three people in the 1940s and '50s: the owner of a great Long Island Mansion, his lost love in Shanghai, and a photographer working a book while staying as a guest at the mansion.

SHIRA NAYMAN

320 p.

PUBLIC FIGURES

Illustrated with photographs of Philadelphia statues, in this selection Jena Osman's poetry considers these statues and what it means to see the world from their perspective.

JENA OSMAN

79 p., ill.

TRUTH IN ADVERTISING

In this debut novel, a family illness forces advertising copywriter Finbar Dolan to reevaluate his future and come clean about his past.

JOHN KENNEY+

308 p.

DETECTIVES**BEAR IS BROKEN**

When Leo Maxwell's brother is shot in front of him, he must find the person responsible. His investigation uncovers secrets, and a substantial list of suspects.

LACHLAN SMITH+

256 p.

THE BUGHOUSE AFFAIR

Set in 1890s San Francisco, a former Pinkerton operative and her partner take on two investigations that end up connecting in a very surprising way.

MARCIA MULLER AND BILL PRONZINI+

269 p.

COVER OF SNOW

When a seemingly content policeman commits suicide in a quiet Adirondack community, his wife begins asking questions from those who knew him well, but no one seems willing to answer.

JENNY MILCHMAN+

326 p.

FROZEN

Detective Ellie MacIntosh is on the trail of a serial killer, with a primary suspect who keeps discovering the remains of the victims.

KATE WATTERSON

374 p.

THE MIDWIFE'S TALE

SAM THOMAS+

In 17th century England, a midwife and a servant set out to prove another woman innocent of murder before she is burned at the stake. 310 p.

THE MISSING ITALIAN GIRL

BARBARA CORRADO POPE

In late 19th century Paris, Magistrate Bernard Martin and his wife Claire investigate the disappearance of two immigrant girls and hope to rescue them before it is too late. 314 p.

SNOW WHITE MUST DIE

NELE NEUHAUS+

Two German police detectives must investigate the connection between the recent death of a woman and the disappearance of two girls eleven years, earlier before more people vanish. This is the U.S. debut of an international bestseller. 374 p.

STANDING IN ANOTHER MAN'S GRAVE

IAN RANKIN

The return of Detective John Rebus find him investigating the disappearance of a girl many years ago and two recent disappearances which he believes to be linked. 388 p.

SUSPECT

ROBERT CRAIS+

A military canine suffering from PTSD is partnered up with LAPD cop Scott James as they try to find out who killed Scott's former partner. 312 p.

WATCHING THE DARK

PETER ROBINSON+

Detective Chief Inspector Alan Banks investigates a sensitive case in which a decorated cop was murdered, and he believes that the death may be tied to an earlier missing persons case.. 354 p.

+ McNAUGHTON RENTAL

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ATHENÆUM BOOKSHELF
March 2013
(Books purchased for February 2013)

ATHENÆUM BOOKSHELF

April 2013
(Books purchased for March 2013)

ART, ARCHITECTURE & DESIGN

FADING ADS OF PHILADELPHIA

O'Toole documents, through photography the ghostly images of fading ads on old Philadelphia buildings, before they disappear completely. **LAWRENCE O'TOOLE**
182 p., ill.

GLITTERING IMAGES

Paglia walks the reader through the idea of the Western world's seminal art from ancient Egypt to George Lucas' Star Wars scenes. **CAMILLE PAGLIA**
202 p., ill.

INVENTING THE MODERN WORLD

A catalog of innovative decorative arts as exhibited at World's Fair from 1851-1939. (Does not circulate by mail) **JASON T. BUSCH AND CATHERINE L. FUTTER**
303 p., ill.

JAMES WYATT

A profile of the life and works of James Wyatt, architect to George III in the eighteenth century. **JOHN MARTIN ROBINSON**
370 p., ill.

THE PINECONE

The story of Sarah Losh, a forgotten Victorian architect who created a magical church in England. **JENNIFER UGLOW**
332 p., ill.

RENOIR IN THE BARNES FOUNDATION

A look at the world's largest collections of paintings by Pierre-Auguste Renoir. (Does not circulate by mail) **MARTHA LUCY AND JOHN HOUSE**
382 p., ill.

BIOGRAPHY

C.S. LEWIS

A look at the life of literary genius C.S. Lewis, who taught at Oxford, while writing the beloved children's fantasy series- *The Chronicles of Narnia*. **ALISTER McGRATH**
431 p., ill.

MIRACLES OF LIFE

The autobiography of the extraordinary author James Graham Ballard, and the life changing events and experiences that inspired novels such as *Empire of the Sun*. **J.G. BALLARD**
250 p., ill.

MY BELOVED WORLD

Sotomayor takes us from her childhood through triumphs and struggles leading up to her appointment as the first Hispanic on the United States Supreme Court. **SONIA SOTOMAYOR**
315 p., ill.

NANCY

A look at Lady Astor, the American-born first female Member of Parliament. **ADRIAN FORT**
378 p., ill.

VOW

An honest and frank memoir about the realities of marriage, the meaning of vows and the understanding of fidelity. **WENDY PLUMP+**
262 p.

HISTORY & POLITICS

THE EDGE OF NEW NETHERLAND

A look at the Dutch colonization of New Netherland, which is now parts of New York, New Jersey, Delaware, Pennsylvania and most of Connecticut, showing an emerging nation through the perspective of the Dutch and Swedish settlers of the 17th century. **L.F. TANTILLO**
95 p., ill.

FOUNDATION

A narration of the history of England up to the death of King Henry VII in 1509. **PETER ACKROYD**
486 p., ill.

[THE GIRLS OF ATOMIC CITY](#)

DENISE KIERNAN+

Kiernan uncovers the stories of the women who contributed to the war effort during World War II in Oak Ridge, Tennessee by working on a secret operation that turned out to be the Manhattan Project. 371 p., ill.

[THE GREAT PEARL HEIST](#)

MOLLY CALDWELL CROSBY

A fascinating whodunit about the 1913 jewel heist, when an exquisite strand of pink pearls vanished en route from London to Paris. 288 p., ill.

[LAST SEASON OF INNOCENCE](#)

VICTOR BROOKS

An examination of the lives of teenagers and the development of youth culture in the 1960s. 207 p.

[ROUND ABOUT THE EARTH](#)

JOYCE E. CHAPLIN

A thrilling history of circumnavigation, profiling of some of the men and women who have ambitiously travelled around the entire globe. 535 p., ill.

MISCELLANEOUS

[THE LADY AND HER MONSTERS](#)

ROSEANNE MONTILLO+

Montillo explores the origins of Mary Shelley's *Frankenstein*, including a look at the real-life experiments of scientists of the time. 322 p., ill.

[LITERARY ROGUES](#)

ANDREW SHAFFER

A humorous look at literary greats misbehaving. 297 p.

TRAVEL

[SPY SITES OF NEW YORK CITY](#)

H. KEITH MELTON AND ROBERT WALLACE WITH HENRY SCHLESINGER

Uncover the secrets, stories and locations of some of the New York City's spies throughout history. (Gift of Henry R. Schlesinger) 159 p., ill.

AUDIO

[FATHER BROWN MYSTERIES](#)

G.K. CHESTERTON

A full cast audio drama featuring *The Blue Cross*, *The Queer Feet*, *The Secret Garden* and *The Arrow of Heaven*. Perfect for car rides or to listen to at the gym! (Gift of Edward Scharff) 2 discs, 1 hr 59 mins

FICTION

[AIRTIGHT](#)

DAVID ROSENFELT+

A Judge is found murdered, and New Jersey Policeman Luke Somers becomes a hero when he finds a credible suspect. However, not everyone thinks he's such a hero, especially the suspect's brother who is convinced he's innocent and will stop at nothing to get his brother's name cleared. 295 p.

[ALEX CROSS, RUN](#)

JAMES PATTERSON+

Alec Cross is so busy investigating three cases involving mutilated women that he fails to notice someone with an eye on Cross himself. 407 p.

[CAGE OF BONES](#)

TANIA CARVER

An abandoned building yields a cage of bones with a young child in it, linked to a killer who has gone undetected for thirty years- a gripping read for thriller fans! 531 p.

[A COLD AND LONELY PLACE](#)

SARA J. HENRY

When a body is discovered in the ice at the local Winter Carnival, Freelance writer Troy Chance is assigned to write a feature on the victim. Things take a very disturbing turn when the man's sister comes to town. 287 p.

[THE DINNER](#)

HERMAN KOCH+

Two couples meet for dinner in Amsterdam and as the meal progress the conversation turns to the real reason they are there - that their teenage sons have been involved in something very horrible. 292 p.

[EDGE OF BLACK](#)

J.T. ELLISON

Dr. Samantha Owens must investigate the deaths of the three people on the Washington Metro from the release of an unknown pathogen. Why such a relatively small number of victims? 364 p.

GUN CHURCH

REED FARREL COLEMAN

A washed-up writer now relegated to teaching at community college becomes involved with a gun-obsessed cult that finally revives his dormant creativity. 396 p.

HARVEST

JIM CRACE

Newcomers to a small remote English village threaten the village's way of life. 208 p.

HIT ME

LAWRENCE BLOCK+

"Nicholas Edwards" is a hard working family man but when the economy tanks, desperation leads him back to his old profession as a hit man. 337 p.

LOUISE'S GAMBLE

SARAH R. SHABER

Louise Pearlie is a chief file clerk at the OSS in wartime Washington, D.C. A casual friendship leaves Louise caught up with organized crime, espionage and more. 181 p.

TENTH OF DECEMBER

GEORGE SAUNDERS

A collection of short stories that deal with human mortality. 251 p.

THE THING ABOUT THUGS

TABISH KHAIR

After a series of homicides in Victorian London occur, immediately the outsider – an alleged member of an infamous cult in India – is seen as guilty. This "thug" must redeem his innocence by catching the real killer with the help of fellow immigrants. 244 p.

VAMPIRES IN THE LEMON GROVE

KAREN RUSSELL

Karen Russell, *NY Times* best-selling author of *Swamplandia!* and Pulitzer Prize finalist, writes an imaginative collection of short stories full of magical innovation. 243 p.

A WEEK IN WINTER

MAEVE BINCHY

An assorted group of strangers spend a week together as guests at a mansion turned hotel on the coast of Ireland. By the author of *Circle of Friends*. 325 p.

DETECTIVES

BAD BLOOD

DANA STABENOW+

Kate Shugak helps Sergeant Jim Chopin investigate two murders that may stem from bad blood between two neighboring tribes in Alaska before tensions escalate to an all-out war. 276 p.

BIRTHDAYS FOR THE DEAD

STUART MACBRIDE

A killer snatches girls before their thirteenth birthdays, and then continues to send grisly cards to their families on their subsequent birthdays. 496 p.

THE CORPSE ON THE COURT

SIMON BRETT

A man dies on the tennis court and it may be connected to the discovery of remains in the nearby lake. 217 p.

THE DEAD MAN'S WIFE

SOLOMON JONES+

When Philadelphia defense lawyer Andrea Wilson finds herself at a crime scene in which she is covered in blood, her husband is dead and cops are banging on her door, she must flee to give herself time to piece things together and prove her innocence. 291 p.

DEAD ON CUE

DERYN LAKE

An eccentric American actor moves into Abbott's Manor. Trouble arises at the local drama society, and when a corpse is found opening night, Reverend Nick Lawrence has a serious problem on his hands. 167 p.

DEAD WATER

ANN CLEEVES

Inspectors Willow Reeves and Jimmy Perez team up to discover why a journalist who recently returned to Shetland from London was murdered. What story was he chasing that was big enough to get him killed? 386 p.

GODS AND BEASTS

DENISE MINA+

A week before Christmas a violent robbery in a Glasgow post office yields an old man dead. Questions arise about whether the victim may have known the gunman. 311 p.

MURDER BELOW MONTPARNASSE

CARA BLACK+

Parisian private investigator Aimée Leduc is asked to protect a potential Modigliani painting. 319 p.

PROOF OF GUILT

CHARLES TODD+

In 1920 Scotland Yard's Ian Rutledge is investigating the apparent murder of a man run over by a car. Rutledge must discover who the victim is and why he would have been killed.

343 p.

THE SOUND OF BROKEN GLASS

DEBORAH CROMBIE+

A murder from the past and the murder of a well-respected barrister in the present both occurred in the Crystal Palace area of London.

359 p.

THREE GRAVES FULL

JAMIE MASON+

Policemen uncover two bodies on Jason Getty's property that he did not bury, but he must stay ahead of them before they find the one he *did* put there. A dark and humorous story with a twist of thrill and suspense.

307 p.

UNNATURAL HABITS

KERRY GREENWOOD

In 1929 Australia Phryne Fisher is investigating blonde girls who have gone missing, along with the disappearance of a female reporter who was covering the story.

293 p.

+ McNAUGHTON RENTAL

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ATHENÆUM BOOKSHELF
April 2013
(Books purchased for March 2013)

ATHENÆUM BOOKSHELF

May 2013
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FEATURED SELECTIONS

EIGHTY DAYS

In 1889 journalists Nellie Bly and Elizabeth Bisland raced around the world in opposite directions attempting to break the fictional Phileas Fogg's record.

MATTHEW GOODMAN

449 p., ill.

STORM KINGS

A unique history of tornadoes and storm chasers in America.

LEE SANDLIN+

266 p., ill.

ART, ARCHITECTURE & DESIGN

AISHA'S CUSHION

A Penn professor looks at "religious art, perception and practice in Islam."

JAMAL J. ELIAS

404 p., ill.

THE BARNES FOUNDATION

Brownlee compares the Merion galleries to the new facilities on the Parkway and how each building contributes to the overall mission of the Barnes Foundation.

DAVID B. BROWNLEE

80 p., ill.

THE BOOK OF BOOKS

A visual history of five centuries of Western book design. **(Does not circulate by mail)**

ED. BY MATHIEU LOMMEN

463 p., ill.

HISTORIC ARCHITECTURE OF PENNSYLVANIA

A survey of Central Pennsylvania architecture.

SCOTT D. BUTCHER

160 p., ill.

GRAND CENTRAL

A chronological history of Grand Central Terminal, including its construction, legal struggles, and later restoration.

JOHN BELLE AND MAXINNE R. LEIGHTON

230 p., ill.

A LOVE FOR THE BEAUTIFUL

Jacques identifies and details a multitude of lesser known art museums.

SUSAN JACQUES

273 p., ill.

BIOGRAPHY

THE BARONESS

A look at free-spirited Nica Rothschild, a member of the prominent banking family who abandoned her husband and life in Europe to support Thelonious Monk and other jazz musicians.

HANNAH ROTHSCHILD

285 p., ill.

GOOD MORNING, BEAUTIFUL BUSINESS

A memoir about the evolution of entrepreneur Wicks, founder of the White Dog Café, who focused on creating and supporting compassionate local economies in Philadelphia as well as across the world.

JUDY WICKS

299 p., ill.

S. WEIR MITCHELL, 1829-1914

A new look at Philadelphia's controversial literary physician and his experimentations, such as rest cures for hysteria patients and treatments for Civil War amputees. **NANCY CERVETTI**
395 p., ill.

HISTORY & POLITICS

BETWEEN MAN AND BEAST

The story of Paul du Chaillu, an explorer who brought back stories and evidence of the mysterious gorilla to Victorian London, and landed in the debate about the evolution of mankind. (The Athenaeum's collections include some of Du Chaillu's works.) **MONTE REEL+**
331 p., ill.

EIGHTY DAYS

A detailed history of Nellie Bly and Elizabeth Bisland as they raced around the world in opposite directions in the year 1889. **MATTHEW GOODMAN**
449 p., ill.

FEAR ITSELF

An examination designed to reconstruct the way we view and understand the New Deal, forcing us to think in new ways about the complexities of American society. **IRA KATZNELSON**
706 p., ill.

THE QUEEN'S AGENT

A look at spymaster Sir Francis Walsingham, who employed a variety of espionage tricks in Elizabethan England to support his queen. **JOHN COOPER**
395 p., ill.

MISCELLANEOUS

CONFESSIONS OF LOVE

A collection of essays written by many scholars regarding the nature of love – more specifically, the Greek *eros* versus the Latin *caritas*. (Gift of Craig J. N. de Paulo) **ED. BY CRAIG J. N. de PAULO**
245 p.

CONTAGIOUS

Berger, a Wharton marketing professor, explores why some things in our culture, from consumer products to viral videos, catch on more than others and offers insight into creating a successfully contagious product or idea. **JONAH BERGER**
244 p., ill.

STORM KINGS

A unique history of tornadoes and storm chasers in America. **LEE SANDLIN+**
266 p., ill.

DVDs

CALL THE MIDWIFE

A BBC television series based on the memoirs of a midwife working to provide care to some of London's poorest women in the 1950s. **2 discs, 360 mins**

TRAVEL

<u>EYEWITNESS TRAVEL: JAPAN</u>	416 p., ill.
<u>TOP 10 DEVON & CORNWALL (EYEWITNESS TRAVEL)</u>	128 p., ill.
<u>TOP 10 DUBLIN (EYEWITNESS TRAVEL)</u>	144 p., ill.
<u>TOP 10 FLORENCE & TUSCANY (EYEWITNESS TRAVEL)</u>	160 p., ill.
<u>TOP 10 VENICE (EYEWITNESS TRAVEL)</u>	160 p., ill.

ATHENAEUM COOKBOOKS

<u>CAKES AND ALE</u>	FRANK FURY
A collection of fun and delicious dessert recipes (Gift of the Providence Athenaeum)	40 p.
<u>SESAME AND LILIES</u>	FRANK FURY
A collection of scrumptious meals perfect for afternoon picnics. (Gift of the Providence Athenaeum)	32 p.
<u>THE WILD OLIVE</u>	FRANK FURY
A collection of cocktails and elegant nibbles to accompany them. (Gift of the Providence Athenaeum)	32 p.

FICTION

<u>ABOVE ALL THINGS</u>	TANIS RIDEOUT
One of England's last great explorers, George Mallory, makes the decision to leave his family once again as he launches his third attempt to be the first man to conquer Mount Everest – despite the strain it causes between him and his wife.	385 p.
<u>ALL THAT IS</u>	JAMES SALTER+
Following his experience as a Naval officer in WWII, Philip Bowman becomes a book editor in America. He seems to succeed in all affairs but love, until he meets a woman who changes everything.	289 p.
<u>THE AVIATOR'S WIFE</u>	MELANIE BENJAMIN+
A historical novel based on the lives and relationship of Charles Lindbergh and Anne Morrow.	402 p.
<u>CHILD OF VENGEANCE</u>	DAVID KIRK
A fictional look at the celebrated sixteenth century samurai Musashi Miyamoto, author of <i>The Book of Five Rings</i> . <i>Library Journal</i> calls this debut novel “ <i>educational, engrossing, and just plain fun-to-read.</i> ”	322 p.
<u>FEVER</u>	MARY BETH KEANE+
This story follows the life of Mary Mallon, an Irish immigrant to America whose ambitions take her from lowly domestic servant to successful chef. Her dreams are crushed however when a scientist claims she leaves a path of Typhoid Fever wherever she goes and has her banned from working in kitchens.	306 p.

THE JACKAL'S SHARE

After an antiquities dealer is murdered in Tehran, his friend, wealthy financier and philanthropist Darius Qazai, is the subject of rumors which leave his reputation marred. Qazai hires an intelligence firm to clear his name, but the man assigned to the case finds more questions than answers. **CHRIS MORGAN JONES+** 322 p.

LIFE AFTER LIFE

A novel from the author of *Case Histories*, set in England in the early to mid- twentieth century, about a girl who continuously dies but always immediately returns to life. **KATE ATKINSON+** 529 p.

MANUSCRIPT FOUND IN ACCRA

In Jerusalem in the early 11th century a mysterious wise man named the Copt, along with the townspeople, create a record of their lives before the inevitable invasion of the crusaders. **PAULO COELHO+** 190 p.

NEWS FROM HEAVEN

New York Times bestselling author Jennifer Haigh returns to the Pennsylvania coal-mining town of Bakerton with a series of short stories about the people who live there. **JENNIFER HAIGH+** 244 p.

THE OBITUARY WRITER

Two women from different eras share a connection that changes one of their lives. **ANN HOOD+** 292 p.

OLEANDER GIRL

As her own marriage approaches, Korobi Roy wishes to find out more about the deaths of the parents she never knew. **CHITRA BANERJEE DIVAKARUNI+** 287 p.

THE PAINTED GIRLS

A story of two sisters living in poverty in late 19th century France. One is fortunate enough to be trained in the ballet and model for Edgar Degas; the other girl must choose between "honest" work or making a more profitable income. **CATHY MARIE BUCHANAN** 353 p. **(Gift of Karen LiPuma)**

RAGE AGAINST THE DYING

An ex-FBI agent is forced to confront the past when a new confession about one of her worst unsolved cases doesn't quite ring true. **BECKY MASTERMAN+** 307 p.

SIX YEARS

Jake finally gets a chance to track down Natalie, the woman who left him for another man six years ago, after discovering her husband has recently died. However, Jake does not find Natalie at the funeral, and the more he seeks the truth, the more his past with Natalie vanishes into thin air. **HARLAN COBEN+** 351 p.

TOUCH & GO

Tessa Leone is investigating the abduction of a seemingly perfect family from their seemingly perfect home in Boston, from a *New York Times* bestselling author. **LISA GARDNER** 423 p.

THE TWELVE TRIBES OF HATTIE

This debut novel tell the story of Hattie, a girl from Georgia who moves to Philadelphia in 1923 in search of a better life, and her eleven children, who learn the harshness of life early on. **AYANA MATHIS** 243 p. **(Gift of Karen LiPuma)**

XING

Described as "provocative" and "deeply rewarding," Kuan's poetry reflects on contemporary life. **DEBORA KUAN** 79 p. **(Gift of the publisher)**

Z

A fictional take on the Jazz Age life of Zelda Fitzgerald. **THERESE ANNE FOWLER+** 375 p.

DETECTIVES

THE BEGGAR'S OPERA

PEGGY BLAIR

Havana Inspector Ricardo Ramirez has only 72 hours to indict vacationing detective Mike Ellis for the murder of a little boy who was seen begging for change from Ellis and his wife. First novel in a new series. 346 p.

THE BOOK OF KILLOWEN

ERIN HART+

Two bodies are found in the trunk of a car in the Ireland bogs, one from the 9th century and the other a man missing for only a few months. Now archaeologist Cormac Maguire and pathologist Nora Gavin must investigate the connection between the two bodies. 332 p.

BROOKLYN BONES

TRISS STEIN

When Erica Donato's daughter finds a skeleton behind a wall of their home in Brooklyn, they begin a search to find out what happened. As they uncover more of the truth, they realize some people want to keep this story buried. 261 p.

DEATH OF YESTERDAY

M. C. BEATON+

Sergeant Hamish Macbeth investigates the murder of art student Morag Merrilea, who came to him a few days earlier claiming she'd been drugged. With the young woman now found dead, Hamish Macbeth has quite the case on his hands. 263 p.

THE GOLDEN EGG

DONNA LEON+

Commissario Guido Brunetti is asked to investigate the death of a mentally disabled man who, it turns out has no identification records, and Brunetti discovers an aristocratic family may be involved with his death. 276 p.

LEAVING EVERYTHING MOST LOVED

JACQUILINE WINSPEAR+

In London, 1933, Maisie Dobbs investigates the connected murders of two Indian women. 339 p.

THE MISSING FILE

D. A. MISHANI+

As a police detective in the quiet suburb of Tel Aviv, Avraham Avraham had never before struggled with investigations. That changes when a sixteen-year-old boy goes missing without a trace. 289 p.

PAGING THE DEAD

BRYNN BONNER

In an attempt to prove their innocence, Genealogist Sophreena McClure and her medium partner, along with their scrapbooking club, set out to uncover who killed McClure's latest client, a wealthy woman found strangled with her family's own pearls. 290 p.

ROOM NO. 10

ÅKE EDWARDSON

Chief Inspector Erik Winter of Gothenburg is investigating the recent hanging of a woman in a hotel room and its possible connections with the disappearance of a woman known to have stayed in the very same room years ago. 447 p.

WHAT DARKNESS BRINGS

C. S. HARRIS

Sebastian St. Cyr investigates the death of a gem dealer for the sake of his former lover whose husband is suspected of murder. 353 p.

+ McNAUGHTON RENTAL

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ATHENÆUM BOOKSHELF
May 2013
(Books purchased for April 2013)

ATHENÆUM BOOKSHELF

June 2013
(Books purchased for May 2013)

FEATURED SELECTIONS

THE YEAR WITHOUT SUMMER

WILLIAM K. KLINGAMAN AND NICHOLAS P. KLINGAMAN

A look at how a volcanic eruption in Indonesia in 1815, the largest in recorded history, caused global climate disruptions and affected everything from politics to the arts. 338 p.

ART, ARCHITECTURE & DESIGN

CABINETS OF WONDER

CHRISTINE DAVENNE

A look at cabinets of wonder (or curiosities), which began in the Renaissance as collections of diverse materials, both natural and manmade. Some of these “cabinets” were pieces of furniture, while others were room-sized. Such collections have regained popularity in recent years in interior design. (Does not circulate by mail) 231 p., ill.

THE GREAT AMERICAN HOUSE

GIL SCHAFER III

Architect Gil Schafer looks at making traditional home architecture work for modern living. (Gift of Headhouse Books) 254 p., ill.

NINETEENTH-CENTURY PHOTOGRAPHS AND ARCHITECTURE

ED. BY MICHELINE NILSEN

An examination of the beginnings of architectural photography and its documentary and aesthetic values. 272 p., ill.

PRAGUE, CAPITAL OF THE TWENTIETH CENTURY

DEREK SAYER

A look at the artistic history of Prague between the wars, from modernistic architecture to surrealism. 595 p., ill.

WILLIAM BURGES AND THE HIGH VICTORIAN DREAM

J. MORDAUNT CROOK

A look at Pre-Raphaelite architect William Burges, whose buildings, furniture, and stained glass reflected the Victorian interpretation of Medieval Europe. This is a newly published revised edition. (Does not circulate by mail) 432 p., ill.

BIOGRAPHY

THE ASTOR ORPHAN

ALEXANDRA ALDRICH

In her memoir, Astor descendant Alexandra Aldrich writes of her childhood growing up in an ancestral mansion, but with very little money. She had to contend with an emotionally distant mother, a carefree father in the midst of a long term affair, and a beloved grandmother spiraling into alcoholism. 259 p., ill.

DINNER WITH CHURCHILL

CITA STELZER

The experience of dining with Prime Minister Winston Churchill, including food, drinks, cigars, guests and conversations. 332 p., ill.

MOM & ME & MOM

MAYA ANGELOU+

Maya Angelou's story of her relationship with her mother, who sent Maya and her brother to live with their grandmother while still very young and reconciled ten years later during Maya's adolescence. 201 p., ill.

TRAVEL

SECRETS OF THE NATIONAL PARKS (NATIONAL GEOGRAPHIC)

MEL WHITE

In addition to the usual touristy national parks, National Geographic gives the reader an inside look into those natural wonders hidden from many Americans. 270 p., ill.

HISTORY & POLITICS

ALGERIAN CHRONICLES

ALBERT CAMUS

Published in 1958 in France, this work is appearing in English for the first time. The Nobel Prize winning author examines the difficult relationship between France and Algeria before the latter's independence. 224 p.

BUNKER HILL

NATHANIEL PHILBRICK

National Book Award winner Philbrick's account of the events surrounding the Battle at Bunker Hill in 1775. 398 p., ill.

A GREAT AND MONSTROUS THING

JERRY WHITE

A study of many varying aspects of London in the eighteenth century, a city that had extremes of wealth and poverty. 682 p., ill.

MASTERS OF COMMAND

BARRY STRAUSS

A look at Alexander, Hannibal and Caesar, who may be considered the greatest generals of the ancient world. 289 p., ill.

OUT OF ORDER

SANDRA DAY O'CONNOR

O'Connor gives a behind-the-scenes look at the history and inner workings of the Supreme Court. (Anonymous Gift) 233 p., ill.

PARIS REBORN

STEPHANE KIRKLAND

Kirkland describes the transformation of Paris from a medieval city to one of modern streets and buildings made possible by the vision of Napoléon III and his civil servant Georges-Eugène Haussmann in the remarkably short period from 1848 until 1870. 327 p., ill.

THOSE ANGRY DAYS

LYNNE OLSON

A look at American politics between 1939-1941, when the country was conflicted about joining World War II. The author of *Citizens of London* puts her focus here on President Franklin D. Roosevelt, who wished to come to the aid of Europe, and Charles Lindbergh, one of the most prominent men to come out against intervention. 548 p., ill.

THE YEAR WITHOUT SUMMER

WILLIAM K. KLINGAMAN AND NICHOLAS P. KLINGAMAN

A look at how a volcanic eruption in Indonesia in 1815, the largest in recorded history, caused global climate disruptions and affected everything from politics to the arts. 338 p.

MISCELLANEOUS

GULP

A science writer with a sense of humor and a willingness to tackle uncomfortable subjects brings us a work of “adventures on the alimentary canal.” **MARY ROACH**
348 p., ill.

HOW TO CREATE THE PERFECT WIFE

Thomas Day was an 18th century British writer with precise views on the ideal virtuous subservient mate. Unable to find a woman willing to accede to his demands, he hatched a scheme to train one (and a spare!) from childhood. To his chagrin, things didn't go quite as planned. *The Economist* calls it: “A darkly amusing tale about the struggle to create the perfect wife.... This story is told with gusto.” **WENDY MOORE**
343 p., ill.

LET'S EXPLORE DIABETES WITH OWLS

A collection of personal essays and more, from comedian David Sedaris. **DAVID SEDARIS+**
275 p.

ON LOOKING

Horowitz goes on walks, mostly around Manhattan, with a variety of people from different backgrounds. She reveals how experts in different areas see things that others miss. (**Gift of Joanne Greco**) **ALEXANDRA HOROWITZ**
308 p., ill.

AUDIO

AGINCOURT

Nicholas Hook, a mercenary archer, fights in one of the most dramatic victories in British history, the battle of Agincourt. (**Gift of Edward Scharff**) **BERNARD CORNWELL**
13 CDs, 16 hours.

A TALE OF TWO CITIES

An abridged version of Dickens' masterpiece. (**Gift of Edward Scharff**) **CHARLES DICKENS**
6 CDs, 6 hours

FICTION

THE ASHFORD AFFAIR

Clementine Evans is the epitome of the working woman who achieves long-term career goals, but loses some of her personal life in the process. When she attends a party for her grandmother, a family secret is hinted at that send her delving into the past. **LAUREN WILLIG+**
358 p.

BEST KEPT SECRET

The third volume in the Clifton Chronicles series, taking the family through the 1940s and '50s, with the plot twists that make Archer's novels bestsellers. **JEFFREY ARCHER+**
373 p.

THE BURGESS BOYS

Pulitzer-Prize winning author Strout delivers a new novel about two brothers who escaped their small-town lives for legal careers in New York. However, after years away they return to Maine to help their sister. **ELIZABETH STROUT**
320 p.

A DELICATE TRUTH

Was a secret counter-terrorist operation in Gibraltar really a success, or has there been a cover-up? From one of the masters of espionage fiction. **JOHN LE CARRÉ**
309 p.

DON'T GO

A military doctor in Afghanistan, Dr. Mike Scanlon is called back home when his wife dies in an accident and Mike is faced with being a single parent to his newborn daughter. **LISA SCOTTOLINE+** 376 p.

HARVARD SQUARE

When an Egyptian Jewish Harvard student meets a brash Arab cab driver on the streets of Cambridge in 1977 everything changes and he must decide whether to choose the life of assimilation he thought he wanted, or to leave it all behind. **ANDRÉ ACIMAN** 292 p.

THE HIT

When the U.S. Government calls on Will Robie to hunt down Jessica Reel, a fellow assassin who is equally as dangerous as himself, he agrees, but soon realizes that there may be a reason for Reel's betrayal. **DAVID BALDACCI+** 392 p.

THE HOUSE AT BELLE FONTAINE

A collection of stories about individuals and families that span distance and time from a National Book Award-winning author. **LILY TUCK** 203 p.

MAYA'S NOTEBOOK

Nineteen-year-old Maya turns to drugs, alcohol, and crime after the death of her beloved grandfather. Nini, Maya's grandmother, becomes her savior, helping Maya escape from these warring forces in order to find her own soul. **ISABEL ALLENDE+** 387 p.

MERIVEL

The physician of Charles II, Robert Merivel, goes on a journey to the Palace of Versailles where he meets a beautiful Swiss botanist. From the author of *Restoration*. **ROSE TREMAIN** 373 p.

A NEARLY PERFECT COPY

A Manhattan auction house employee whose personal loss sets her on a downward emotional spiral, and an artist who longs for the recognition his great-grandfather received, are tempted to consider desperate measures. **ALLISON AMEND+** 284 p.

NO WAY BACK

Two women, both hiding from the authorities, find each other and collaborate to uncover the truth about their situations and redeem their reputations. **ANDREW GROSS+** 342 p.

PALISADES PARK

In New Jersey Toni dreams of being a daring high diver at the Palisades Amusement Park, in this story that follows her family from the 1930s, through the Great Depression and World War II, to the park's closing in 1971. **ALAN BRENNERT+** 421 p.

SOMETHING TO REMEMBER YOU BY

Author and actor Wilder delivers a love story that takes place in London during WWII in which an American soldier, Tom Cole, falls in love with a Danish woman who suddenly disappears. When Cole attempts to find her, he realizes that she may not have been telling him the truth about her identity. **GENE WILDER** 164 p.

TAPESTRY OF FORTUNES

After the death of her best friend, a woman moves into a house with three other women and together the four of them embark on an emotional journey in this latest from *New York Times* bestselling author Berg. **ELIZABETH BERG** 219 p.

THERE WAS AN OLD WOMAN

HALLIE EPHRON+

As Sandra Ferrante is being taken to the hospital, she whispers a mysterious message to her neighbor. When Sandra's daughter arrives at her mother's home, she notices unexplainable objects that make her turn to the neighbor to help her uncover what is going on in this novel of suspense. 293 p.

TOMORROW THERE WILL BE APRICOTS

JESSICA SOFFER+

A young girl seeking her mother's approval and a widow longing for a daughter given up years ago bond through their mutual love of food. 317 p.

DETECTIVES

THE CUCKOO'S CALLING

ROBERT GALBRAITH

A supermodel's fall is deemed a suicide, but her brother is unconvinced and hires private investigator Cormoran Strike to investigate in this debut novel by a former member of the Royal Military Police. 455 p.

DADDY'S GONE A HUNTING

MARY HIGGINS CLARK+

Clark presents a novel of dark secrets, exposed by a bizarre fire in a family-owned furniture firm and museum. Was it an accident, and is it somehow linked to mysteries from the past? 338 p.

THE DANCE OF THE SEAGULL

ANDREA CAMILLERI

Inspector Montalbano investigates the connection between his missing assistant and a dead seagull. 277 p.

A DYING FALL

ELLY GRIFFITHS+

Ruth Galloway sets off to investigate an archeological discovery that may reveal something shocking about King Arthur, but when she arrives the bones are missing and both she and her young daughter may be in danger. 392 p.

LIFETIME

LIZA MARKLUND+

Officer David Lindholm is found shot in bed and his wife claims a woman entered their house, killed him, and took their son. All evidence point to her, but reporter Annika Bengtson is determined to prove nothing is as it seems in this Swedish thriller. 372 p.

MIDNIGHT AT MARBLE ARCH

ANNE PERRY+

The wife of a wealthy banker in Victorian London has apparently committed suicide, but when Thomas Pitt becomes involved in the investigation the facts just don't add up. 337 p.

A MURDER AT ROSAMUND'S GATE

SUSANNA CALKINS+

In 17th century England, chambermaid Lucy Champion is compelled to find the murderer of a fellow servant and determined to end the suspicion growing around a dear friend. 340 p.

SHADOWS ON A CAPE COD WEDDING

LEA WAIT

Maggie Summer is anticipating attending a beautiful October wedding in Cape Cod, but before she can enjoy it she is called to assist the investigation of a neighbor's murder. 236 p.

THE STRANGER

CAMILLA LÄCKBERG+

A suspicious car crash may be tied to other unsolved cases in this Swedish mystery from the author of *Ice Princess*. 384 p.

THE TOOTH TATTOO

PETER LOVESEY+

Peter Diamond delves into the world of professional musicians to investigate a murder in Bath. 348 p.

+ McNAUGHTON RENTAL

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ATHENÆUM BOOKSHELF

June 2013

(Books purchased for May 2013)

ATHENÆUM BOOKSHELF

July 2013
(Books purchased for June 2013)

FEATURED SELECTIONS

AND THE MOUNTAINS ECHOED

This new novel by the author of *The Kite Runner* and *A Thousand Splendid Suns* explores the bond between two young motherless Afghani children, Abdullah and Pari. 404 p.
(Also available in audiobook form.)

KHALED HOSSEINI

SERVING VICTORIA

Hubbard focuses on six members of Queen Victoria's household staff, including a governess, maid of honor, and physician. Drawing on letters and diaries, she paints a vivid portrait of the royal household, and offers a new look at the personality of Queen Victoria. 417 p., ill.

KATE HUBBARD

ART, ARCHITECTURE & DESIGN

EERO SAARINEN: FURNITURE FOR EVERYMAN

A look at the furniture designs of Eero Saarinen, the architect whose works include the Gateway Arch in St. Louis, Missouri. (Does not circulate by mail.) 223 p., ill.

BRIAN LUTZ

PRINCETON AND THE GOTHIC REVIVAL

A look at Gothic Revival architecture at Princeton University, including the use of stained glass. 147 p., ill.

JOHANNA G. SEASONWEIN

QUIET BEAUTY

An exploration of 26 public Japanese-style gardens located throughout North America, along with over 180 photographs. 176 p., ill.

KENDALL H. BROWN

WHAT ART IS

In order to answer the famous question "What is art?" Danto looks at everything from Plato's definition of art to the works of Andy Warhol. 174 p.

ARTHUR C. DANTO

BIOGRAPHY

THE COOKED SEED

Author Min, known for her earlier memoir *Red Azalea* as well as her fiction, tells her immigration story. Moving from China to the United States, she went from Communism to a land of opportunity. However, she struggled with the language barrier, holding down multiple jobs simultaneously, the threat of an expiring visa, and raising a child on her own before reaching eventual success. 361 p.

ANCHEE MIN+

I INVENTED THE MODERN AGE

Historian Richard Show recounts the life of Henry Ford from his first gasoline engine to his invention of the Model T and the impact it had in revolutionizing America. 364 p., ill.

RICHARD SHOW

TRAVEL

THE LAST TRAIN TO ZONA VERDE

Travel writer Paul Theroux returns to Africa after fifty years, having first visited in his twenties as a Peace Corps volunteer. Starting in South Africa and traveling northward through West Africa, Theroux records his journey through places off the normal tourist itinerary. 353 p., maps

PAUL THEROUX

HISTORY & POLITICS

THE FEUD

King reveals new information in the history of the infamous feud between the Hatfields and McCoys, starting in the mid-nineteenth century and reaching all the way to the Supreme Court. 430 p., ill.

DEAN KING

FROZEN IN TIME**MITCHELL ZUCKOFF**

Zuckoff drew on intensive research in order to tell the story of two periods: the crash of a U.S. cargo plane during WWII in Greenland, and the subsequent crash of their would-be rescuers and the disappearance of a third plane, as well as the 2012 search for clues to solve the mysterious events of the disasters. 391 p., ill.

THE PHILADELPHIA NATIVIST RIOTS**KENNETH W. MILANO**

Local historian Kenneth W. Milano reports on both sides of the riots between the Irish Catholics and the anti-immigrant Nativist Party in Philadelphia during the spring of 1844. 160 p., ill.

THE PLANTAGENETS**DAN JONES**

A look at the history of the longest reigning English dynasty, their rise, and how they shaped England. Venture back to the world of Richard the Lionheart, King John and the Magna Carta, and the Black Death. 534 p., ill.

SERVING VICTORIA**KATE HUBBARD**

Hubbard focuses on six members of Queen Victoria's household staff, including a governess, maid of honor, and physician. Drawing on letters and diaries, many of which have never been published, she paints a vivid portrait of the royal household, and a new look at the personality of Queen Victoria. 417 p., ill.

THEIVES OF BOOK ROW**TRAVIS McDADE**

Rare book curator McDade tells the true story of a Depression Era book-theft ring that supplied dealers along Manhattan's Book Row with valuable stolen items, and the investigator who pursued them after a theft from the rare book room at the New York Public Library. 216 p., ill.

THE THIRD COAST**THOMAS DYJA**

Thomas Dyja aims to tell the story of Chicago in its postwar glory, as the most innovative and influential city in America. A precursor to the domination of New York and Los Angeles, Chicago influenced music, literature, architecture, science and more. 508 p., ill.

MISCELLANEOUS**COOKED****MICHAEL POLLAN**

Food writer Pollan explores his own kitchen and finds how we transform food using the elements of fire, water, air and earth. 468 p.

ONE NATION UNDER STRESS**DANA BECKER**

Becker provides an analysis of the idea that we are "stressed out" and need to change ourselves. She overturns this shallow view and brings to light the need to change the social conditions of Americans. 245 p.

RIVER COTTAGE VEG**HUGH FEARNLEY-WHITTINGSTALL**

An inventive and beautifully illustrated cookbook of 200 vegetable-based recipes, many of which are vegan. 415 p., ill.

NATIONAL GEOGRAPHIC POCKET GUIDE TO THE BIRDS OF NORTH AMERICA**LAURA ERICKSON AND JONATHAN ALDERFER**

This guide provides photographs, illustrations and information about the top birds in the skies of North America. 190 p., ill.

MAD SCIENCE**ED. BY RANDY ALFRED**

From *Wired* magazine's blog, *This Day in Tech*, 365 stories, one for each day of the year, of incredible feats and breakthroughs in technology. 390 p.

THE VIOLIN**DAVID SCHOENBAUM**

A history of the violin that highlights the uses and production of this versatile instrument around the world for five centuries. 710 p., ill.

DVDs & AUDIO CDs**AND THE MOUNTAINS ECHOED****KHALED HOSSEINI**

This new novel by the author of *The Kite Runner* and *A Thousand Splendid Suns* explores the bond between two young motherless Afghani children, Abdullah and Pari. 10 CDs, 13 Hrs.

INFERNO**DAN BROWN**

From the acclaimed author of the bestselling *Da Vinci Code*, this new novel begins with Professor Robert Langdon waking up in a hospital with no recollection of how he got there. He soon discovers he is in possession of puzzling codes, written by a mad genius, which the symbology professor must unravel. 14 CDs, 17 Hrs.

UPSTAIRS DOWNSTAIRS

The 40th Anniversary edition of the original award-winning British television series that follows a wealthy family living in a posh London townhouse and their servants from 1903 to 1930, along with all the social changes of the time. Each series includes bonus material.

Series 1	13 episodes on 4 discs, approx. 650 min.
Series 2	13 episodes on 4 discs, approx. 649 min.
Series 3	13 episodes on 4 discs, approx. 663 min.
Series 4	13 episodes on 4 discs, approx. 659 min.
Series 5	16 episodes on 4 discs, approx. 818 min.

FICTION

ALL THE SUMMER GIRLS

MEG DONOHUE

Three old friends, Kate from Philadelphia, Vanessa from New York City, and Dani from San Francisco, take a much needed retreat to a New Jersey beach town, the same place that changed their lives eight years earlier. 266 p.

AND THE MOUNTAINS ECHOED

KHALED HOSSEINI

This new novel by the author of *The Kite Runner* and *A Thousand Splendid Suns* explores the bond between two young motherless Afghani children, Abdullah and Pari. 404 p.

THE BOOKMAN'S TALE

CHARLIE LOVETT +

Antiquarian bookseller Peter Byerly, finds - within a study of Shakespeare forgeries - a Victorian portrait absurdly similar to his deceased wife. He seeks to uncover the truth of his lost love as well as Shakespeare's identity. 352 p.

CAPITAL PUNISHMENT

ROBERT WILSON

Charles Boxer is hired by a business tycoon to find his kidnapped daughter. Meanwhile, the British MI6 get involved and many lives are at stake while a terrorist plot is uncovered. 407 p.

THE CARETAKER

A.X. AHMAD+

Ex-commander of an army squad in India, Ranjit Singh never thought his past would intrude on his new life as a caretaker of vacation homes on Martha's Vineyard. However, when a Senator's house is broken into it proves to be no ordinary burglary, and Ranjit must not only uncover the truth of the Senator's life, but also recall devastating events he hoped to leave behind forever. 292 p.

A CONSTELLATION OF VITAL PHENOMENA

ANTHONY MARRA+

Havaa is only eight years old and has witnessed her father's abduction and survived the burning of her home in Russia. Dr. Sonja Rabina and family friend Akhmad believe they must help Havaa, and in return discover a connection from their past that will decide their fate. 384 p.

THE DOLL

TAYLOR STEVENS

Vanessa Michael Munroe has an exquisite set of skills and a reputation for getting herself out of dangerous situations. In Dallas, Munroe is kidnapped and brought to an underground world where women are commodities. 335 p.

A DUAL INHERITANCE

JOANNA HERSHON

In 1962 at Harvard, a friendship forms between two men of very different backgrounds. This novel follows them through to the present day as their lives take different paths, and their friendship does not survive. 476 p.

FLORA

GAIL GODWIN+

Ten-year-old Helen and her guardian, Flora, isolated within a decaying house during the waning days of WWII, form a relationship that will stay with Helen for the rest of her years. 278 p.

FOOLS

JOAN SILBER

A collection of stories of people who make foolish choices, as well as those who get fooled by others. 255 p.

THE GRAMMARIAN

ANNAPURNA POTLURI

In 1911 an unexpected love forms between Anjali, a plain and disfigured woman nearly condemned to spinsterhood, and Alexandre Lautens, a French philologist housed by her family during his studies in remote India. 257 p.

INFERNO

DAN BROWN

From the acclaimed author of the bestselling *Da Vinci Code*, this new novel begins with Professor Robert Langdon waking up in a hospital with no recollection of how he got there. He soon discovers he is in possession of puzzling codes, written by a mad genius, which the symbology professor must unravel. 461 p.

A MAN WITHOUT BREATH

Berlin investigator Bernie Gunther is sent to Smolensk to investigate the murder of Polish officers in the Katyn Forest. **PHILIP KERR** 465 p.

THE ORPHAN MASTER'S SON

A Pulitzer Prize-winning novel about a North Korean kidnapper who becomes a rival to Kim Jong Il to save the woman he loves. **ADAM JOHNSON** 443 p.

PARIS

A novel following four families of different backgrounds throughout French history, including the French Revolution, La Belle Époque, the two World Wars, and up to the student revolts in the 1960s. **EDWARD RUTHERFORD** 809 p.

QUESTIONS OF TRAVEL

Characters from different parts of the world are influenced by, and connect through, travel. **MICHELLE DE KRETZER** 461 p.

THE REDEEMER

Harry Hole, of the Oslo Police Department, must chase down the killer of a Salvation Army Christmas caroler with very few clues. **JO NESBØ** 397 p.

DETECTIVES**THE BAKER STREET TRANSLATION**

Two brothers who have leased Sherlock Holmes' former apartment at 221B Baker Street are pulled into solving the cases still being mailed to the address, one of which involves a possible threat to the guests of an upcoming royal event if not solved in time. **MICHAEL ROBERTSON** 278 p.

THE BLACK COUNTRY

Set in the British Midlands as the sequel to *The Yard*, the Murder Squad begins an investigation into the disappearance of a prominent family from a coal-mining village – an investigation they may never see to the end. **ALEX GRECIAN +** 384 p.

THE BODY IN THE PIAZZA

Faith and Tom Fairchild have a relaxing trip to Italy planned, but upon arrival they discover a stabbing victim in the Piazza Farnese. Of course, Faith will not be able to resist investigating. **KATHERINE HALL PAGE +** 239 p.

EVERY CONTACT LEAVES A TRACE

When Alex's wife Rachel is murdered at Oxford University, Alex returns to investigate her death and what he finds is a web of sex, jealousy and blackmail. **ELANOR DYMOTT+** 395 p.

HELSINKI BLOOD

Inspector Kari Vaara delves into human trafficking in Finland. **JAMES THOMPSON** 306 p.

MURDER AS A FINE ART

A British novelist, Thomas De Quincey, becomes the suspect in a series of mass murders as his daughter and two Scotland Yard Detectives attempt to uncover the truth. **DAVID MORRELL+** 358 p.

OUT OF THE BLACK LAND

Dramatic events ensue in Eighteenth Dynasty Egypt under a Pharaoh who appears to be mad and a royal court full of intrigue. **KERRY GREENWOOD** 464 p.

ROBERT B. PARKER'S WONDERLAND

An old boxing trainer who is a friend of Spenser requests an investigation into a bullying developer in Boston, which leads Spenser into a web of politics and greed. **ACE ATKINS+** 306 p.

SILENT VOICES

Detective Vera Stanhope finds a body in a gym sauna and proceeds to investigate. This mystery series is the basis for the PBS series *Vera*. **ANN CLEEVES** 314 p.

THE SQUARE OF REVENGE

Inspector Van In must find who broke into a Bruges jewelry store, not for theft, but to destroy the merchandise, leaving behind a curious symbol as a clue. The first volume of this popular series to be translated into English. **PIETER ASPE +** 292 p.

+ McNAUGHTON RENTAL

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**ATHENÆUM BOOKSHELF
July 2013
(Books purchased for June 2013)**

ATHENÆUM BOOKSHELF

August 2013
(Books purchased for July 2013)

FEATURED SELECTIONS

[THE GIRL WHO LOVED CAMELLIAS](#)

JULIE KAVANAGH

A biography of the fascinating but short life of courtesan Marie Duplessis, who captivated nineteenth-century Parisian society and inspired the opera *La Traviata*, as well as other artistic works. 288 p.

ART, ARCHITECTURE & DESIGN

[AMERICAN HOME LANDSCAPES](#)

DENISE WILES ADAMS AND LAURA L.S. BURCHFIELD

A guide to creating residential landscape designs from different historical periods. Whether you are looking to plant a Colonial garden, or find plants to highlight your home's Victorian architecture, you will find case studies, plant lists, and ideas to get you started. 303 p., ill.

[DORIS DUKE'S SHANGRI LA: A HOUSE IN PARADISE](#)

ED. BY THOMAS MELLINS AND DONALD ALBRECHT

A richly illustrated look at Doris Duke's Hawaii estate, Shangri La, concentrating on the Islamic art and design that she loved. **(Does not circulate by mail)** 216 p., ill.

[THE GREATEST GRID](#)

ED. BY HILARY BALLON

Details the design, implementation, and evolution of the New York City grid structure that was planned in 1811. 226 p., ill.

[THE LOST CARVING](#)

DAVID ESTERLY

A memoir that shows the importance of creativity and physical work through the author's time spent recreating a wood carving that had been lost to fire at Hampton Court 279 p., ill.

[LOST SAN FRANCISCO](#)

DENNIS EVANOSKY AND ERIC J. KOS

A look at San Francisco buildings and other landmarks that have succumbed to natural or man-made destruction over the city's history. 142 p., ill.

LOCAL INTEREST

[BYBERRY STATE HOSPITAL \(Images of America Series\)](#)

HANNAH KARENA JONES

A look at the history of "Byberry", a mental hospital on the outskirts of Philadelphia that was opened in 1906 and flourished well into the 1960s, before declining and eventually being abandoned for sixteen years, and finally demolished in 2006. 127 p., ill.

[ED BACON](#)

GREGORY L. HELLER

The story of architect and city planner Edmund Bacon and his influence on the redesign and construction of Philadelphia buildings and neighborhoods, including Society Hill and Market East. 306 p., ill.

THE PHILADELPHIA STATE HOSPITAL AT BYBERRY

Webster writes about the villains and heroes in the history of Philadelphia's notorious Byberry mental hospital up until the last patients were released in 1990.

J.P. WEBSTER

174 p., ill.

BIOGRAPHY

COUNTRY GIRL

Irish author O'Brien's memoir of an eventful life: elopement, divorce, London in the 1960s, and glamorous trips to America.

EDNA O'BRIEN

357 p., ill.

THE GIRL WHO LOVED CAMELIAS

A biography of the fascinating but short life of courtesan Marie Duplessis, who captivated nineteenth-century Parisian society and inspired the opera *La Traviata*, as well as other artistic works.

JULIE KAVANAGH

288 p.

SAUL BELLOW'S HEART

An account of the life of Nobel Prize-winning author Saul Bellow by his son Greg.

GREG BELLOW

228 p., ill.

HISTORY & POLITICS

BLOOD SISTERS

Gristwood details the lives of seven powerful women who influenced the outcome of the War of the Roses.

SARAH GRISTWOOD

390 p., ill.

A DISEASE IN THE PUBLIC MIND

Fleming details the relationships between Northerners and Southerners prior to the American Civil War while exploring the distortions of reality in the minds of the public.

THOMAS FLEMING

354 p., ill.

GEORGETTE HEYER'S REGENCY WORLD

Georgette Heyer's official biographer gives us a look at the fashions, foods, customs, and intrigues of Regency England, which was the setting for the novels of Heyer, as well as Jane Austen.

JENNIFER KLOESTER

381 p., ill.

JULY 1914: COUNTDOWN TO WAR

McMeekin looks at the pivotal month of July, 1914 after the assassination of Archduke Franz Ferdinand on June 28th in Sarajevo. In this fresh look he shifts the blame for the beginning of War World I to a group of statesmen, with those from Russia and France being as much or more at fault than those from Germany and Austria-Hungary.

SEAN McMEEKIN

461 p., ill.

MIRA LLOYD DOCK AND THE PROGRESSIVE ERA CONSERVATION MOVEMENT

The first book dedicated solely to Mira Lloyd Dock and her many accomplishments, which include work as a botanist, public official, and active leader in the movement to beautify Harrisburg.

SUSAN RIMBY

208 p., ill.

SHAKESPEARE'S PUB

Beer writer Pete Brown reviews six centuries of London's history through the George Inn, situated just by London Bridge, and the famous and infamous folks who have visited the pub.

PETE BROWN

352 p., ill.

THE SOCIETY FOR USEFUL KNOWLEDGE

JONATHAN LYONS

Lyons offers a new perspective to the American Enlightenment spurred by Benjamin Franklin and contemporaries who sought to promote “useful knowledge.” 220 p.

MISCELLANEOUS

THE LAST LOST WORLD

LYDIA V. PYNE AND STEPHEN J. PYNE

This father-daughter duo brings an intriguing study of the Pleistocene (the epoch we know as the Ice Age) and the mammoths and Neanderthals that inhabited it. They also go a step further, examining the early nineteenth century, when we first began understanding this history and developing scientific explanations apart from religious ones. 306 p., ill.

THE MEASURE OF MANHATTAN

MARGUERITE HOLLOWAY

The biography of now nearly forgotten engineer John Randel, Jr., and his legacy: the surveying and gridding of the hilly island that is now Manhattan. 372 p., ill.

DVDS

HOUSE OF CARDS: COMPLETE FIRST SEASON

A present-day political drama starring Kevin Spacey as a Congressman in Washington, D.C. 4 discs, 11.2 hours

COMICS

SIMON'S CAT IN KITTEN CHAOS

SIMON TOFIELD

Internet sensation Simon's Cat is featured in this charming comic. Hijinks ensue when a new kitten is introduced into the household and Simon's Cat shows him the ropes. A gem for anyone who has shared their home with a cat. 240 p., ill.

FICTION

THE 9TH GIRL

TAMI HOAG+

A serial killer, known as Doc Holiday, chooses his victims randomly and then leaves their bodies to be found, always on a holiday. 405 p.

THE ANDALUCIAN FRIEND

ALEXANDER SÖDERBERG

Sophie, a widowed single mother, is caught in the middle of a feud between two international crime families when her new boyfriend happens to be the head of one of them. 446 p.

THE ASYLUM

JOHN HARWOOD

Georgina Ferrars finds herself in a private asylum in remote England with no memory of the past weeks, and no recollection as to why she voluntarily admitted herself. Is she even who she thinks she is? 257 p.

BAD MONKEY

CARL HIAASEN

Andrew Yancy of the Monroe County Sheriff's office has a human arm in his freezer; and is trying to prove its late owner was murdered, rather than the victim of a shark attack. However, this being Hiaasen's Florida, he encounters a voodoo witch, a wanted fugitive, and, yes, a bad monkey, along the way. 317 p.

THE CENTER OF THE WORLD

THOMAS VAN ESSEN

This novel flashes back and forth between 19th century English painter J.M.W. Turner and present day New Yorker Henry Leiden, who leads a mundane existence until finding a Turner painting which was thought to have been destroyed. 375 p.

THE FIRE WITNESS

LARS KEPLER+

Detective Joona Linna must solve a horrific murder in a home for wayward girls. He gains insight into the case from a medium who suffers visions of the murder. A best-seller in Sweden. 497 p.

THE HANGING GARDEN

PATRICK WHITE

Nobel Prize-winning author White transports the reader to Sydney, Australia during the 1940s. Two European children are sheltered from the war in the house of an old, careless widow, where they forge a powerful friendship. 225 p.

THE HEIST

JANET EVANOVICH AND LEE GOLDBERG

FBI Special Agent Kate O'Hare is on a mission in Indonesia to find a corrupt investment banker with the help of infamous conman Nicolas Fox. 304 p.

THE KING'S DECEPTION

STEVE BERRY+

Cotton Malone and his son, Gary, are caught in the middle of operation King's Deception--an attempt to illegitimize the last Tudor Monarch and remove the English from Northern Ireland. 409 p.

LAST FRIENDS

JANE GARDAM

The third volume in the *Old Filth* trilogy, *Last Friends* recounts the life of Terrence Veneering, the hated rival of Filth, and emphasizes the misfortunes of old age and meaning of true friendship. 205 p.

THE LAST TELEGRAM

LIZ TRENOW

Lily Verner has tried to forget a monumental mistake that she made during the 1940s and must now face the decision that has haunted her throughout the years. 405 p.

LITTLE WOMEN: AN ANNOTATED EDITION

LOUISA MAY ALCOTT, ED. BY DANIEL SHEALY

Shealy took a favorite classic and added commentary on biographical, social and historical contexts and terms unfamiliar to modern readers. 614 p., ill.

LOST

S.J BOLTON

Young boys are being abducted and murdered in London, and Detective Lacey Flint and her eleven-year old neighbor Barney are caught up in the hunt to end the brutal killings.(From the author of *Now You See Me* and *Dead Scared*) 391 p.

RED SPARROW

JASON MATTHEWS

Dominika Egorova is ordered to become a "sparrow", a trained seductress of sexpionage, for the Russian government. However, her first target stirs feelings in her that are more than patriotic. Author is a former CIA officer. 434 p.

REVENGE WEARS PRADA: THE DEVIL RETURNS

LAUREN WEISBERGER

In this sequel to *The Devil Wears Prada*, Andy believes she finally has control over her personal life and career as cofounder of a newly popular bridal magazine, but the devil might cross her path again. 385 p.

THE SILVER STAR

JEANNETTE WALLS+

Two young sisters from a small town in California during the 1970s are left by their mother to fend for themselves when she takes off on her own. They manage to make their way to an uncle in Virginia and must then find their place within a new town and school. 269 p.

SISTERLAND

CURTIS SITTFELD+

Twin sisters share psychic powers, with Vi accepting her gift and making a career with it and Kate ignoring her powers. After an earthquake hits their town and Vi publicly predicts another, Kate is torn between embarrassment at the publicity and facing the reality that she may be correct. 400 p.

TRANSATLANTIC

COLUM McCANN

The personal stories of four women caught up in the swells of three moments of history that involve transatlantic voyages from North America to Ireland. In Newfoundland of 1919, two aviators attempt a daring flight across the Atlantic Ocean. In Dublin, 1845, Frederick Douglass is on tour for his autobiography; and 1998 finds U.S. Senator George Mitchell shepherding North Ireland's volatile peace talks. By the author of the award-winning novel *Let the Great World Spin*. 304 p.

TRAINS AND LOVERS

ALEXANDER McCALL SMITH

Four strangers, traveling by train from Edinburgh to London, share their tales of trains that changed their lives and brought them love. 239 p.

THE WOMAN UPSTAIRS

CLAIRE MESSUD+

Nora Eldridge, an elementary school teacher, is unhappy with her life and the dreams she never got to fulfill. Suddenly she finds herself enchanted by one of her students and his family, and is drawn into their orbit. However, trying to become someone new does not come without consequences. By the author of *The Emperor's Children*. 253 p.

DETECTIVES

BAKSHEESH

ESMAHAN AYKOL

Kati Hirschel quickly becomes the prime suspect when a man is found murdered in the large Istanbul apartment she was offered at a cheap price. 253 p.

THE CRYPT THIEF

MARK PRYOR

Hugo Marston, head of security at the American embassy in Paris, assists the French authorities when two tourists are murdered in Père Lachaise cemetery. Now it seems the killer has set his sights on the long-dead, stealing the bones of once-famous dancers. 255 p.

THE DEAD SHALL NOT REST

TESSA HARRIS

In 1780s London, grave robbers steal the remains of the recently deceased to be sold for medical research. Dr. Thomas Silkstone does not condone the trade, but a rival surgeon has no such scruples. Is he waiting for his potential subjects to pass away, or taking matters into his own hands? 338 p.

DEAD, WHITE AND BLUE

CAROLYN HART+

Mystery book store owner Annie Darling and her husband Max find themselves investigating the disappearances of two residents from their South Carolina island. 279 p.

DEATH OF A CHEF

ALEXANDER CAMPION+

Commissaire Capucine Le Tellier looks into the death of popular chef Jean-Louis Brault. Is it suicide in the wake of a bad review, or was murder on the menu? 311 p.

THE DROWNED MAN

DAVID WHELLAMS

Chief Inspector Peter Cammon is sent to Canada on what should be an easy assignment of retrieving a murdered Scotland Yard employee. However, puzzling aspects of the case cause Peter to do some investigating. 428 p.

GOOD PEOPLE

EWART HUTTON

A group of seven people disappear in the Welsh countryside after a night of revelry. Five return, and these "good people" explain away the absences of the others, but Detective Sergeant Campbell is not convinced. First entry in a new series.

326 p.

THE HANGING

LOTTE AND SØREN HAMMER+

Danish Detective Konrad Simonsen and his squad must rush to find the killer of five men with secrets in their pasts, especially when the safety of his own daughter might be at stake.

298 p.

THE IDES OF APRIL

LINDSEY DAVIS

Rome, AD 89: Flavia Albia, the adopted daughter of Marcus Didius Falco and a private investigator herself, is surprised by the death of one of her clients. Others have died in similar fashion and she must unravel the mystery or risk meeting the same fate.

341 p.

MURDER IN CHELSEA

VICTORIA THOMPSON

Midwife Sarah Brandt thought Catherine, an abandoned child she has grown to love and adopt as her own, would be taken away from her. However, the woman who came to claim her is murdered and Sarah works with Detective Sergeant Frank Malloy to find the killer in nineteenth-century New York.

296 p.

NIGHTRISE

JIM KELLY

Philip Dryden is dumbfounded to hear of his father's death, because he received the same news thirty-five years ago. Journalist Dryden must find the link between this new news and two seemingly unrelated deaths by investigating his father's past.

244 p.

RATLINES

STUART NEVILLE

Foreign murder victims in 1963 Dublin turn out to be former Nazis. When the government wishes to stop the killings, yet at the same time keep quiet the fact that the men had been given asylum, Lieutenant Albert Ryan is put in the awkward position of protecting men he fought against twenty years prior.

354 p.

+ McNAUGHTON RENTAL

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August 2013
(Books purchased for July 2013)

ATHENÆUM BOOKSHELF

September 2013
(Books purchased for August 2013)

FEATURED SELECTIONS

TEN TREES AND A TRUFFLE DOG

JAMIE IVEY

After buying a property in Provence filled with truffle oak trees, a young couple must find the perfect dog to help discover the valuable truffles hidden on their property. 285 p.

ART, ARCHITECTURE & DESIGN

CITY WATER, CITY LIFE

CARL SMITH

Smith examines how emerging urban communities in Philadelphia, Boston and Chicago incorporated water systems into their infrastructure from the 1790s to the mid-nineteenth century. 327 p., ill.

DOMESTIC INTERIORS

ED. BY GEORGINA DOWNEY

A room by room look at how living spaces have been represented from the Victorian Era to the modern. 172 p., ill.

GREAT HOUSES OF NEW YORK:1880-1940, Volume II

MICHAEL C. KATHRENS

Kathrens continues to showcase the most elegant houses of the rich in New York City (**Does not circulate by mail**). 300 p., ill.

JOHN NASH ARCHITECT OF THE PICTURESQUE

ED. BY GEOFFREY TYACK

A look at the creative architectural designs of John Nash, including one of his most famous designs, Buckingham Palace. 198 p., ill.

PRE-RAPHAELITES:VICTORIAN ART AND DESIGN

TIM BARRINGER, JASON ROSENFELD AND ALISON SMITH

A look at the innovative artists of the Pre-Raphaelite Brotherhood, including Dante Gabriel Rossetti, John Everett Millais, and others. Also considered is the influence the group had on William Morris and the Arts and Crafts movement. (**Does not circulate by mail**) 256 p., ill.

BIOGRAPHY

KNIGHT OF PHILADELPHIA

SERENA SHANKEN SKWERSKY

A biography of Albert Monroe Greenfield, Philadelphia real estate mogul and philanthropist. (**Gift of the author**) 250 p., ill.

THE MILLIONAIRE AND THE MUMMIES

JOHN M. ADAMS

A look at the life of Theodore Davis, a Gilded Age millionaire who rose to fame through his career of excavations in Egypt. He sponsored some of the most successful excavations in the Valley of the Kings and donated antiquities to museums, but is largely forgotten today for having fallen short of discovering King Tutankhamen's tomb. 363 p., ill.

ROSE KENNEDY

BARBARA A. PERRY+

Perry writes a fascinating biography of one of the most important Kennedy family members, Rose Kennedy, the matriarch who strived to make sure her children would be successful. 404 p., ill.

THE SPY WHO LOVED

CLARE MULLEY

An extraordinary biography of Polish beauty Christine Granville, who fled to Britain at the outbreak of World War II and would go on to be a key contributor for the allies in Europe as a daring special agent. 426 p., ill.

TRAVEL

THE LONGEST ROAD

PHILIP CAPUTO

Caputo travels across the United States from Key West, Florida to Deadhorse, Alaska, to find the things that unite, and divide, the citizens of this country. 304 p., ill.

QUIET PARIS

SIOBHAN WALL

A guidebook to quiet places scattered throughout Paris where visitors can escape from the busy city. 142 p., ill.

HISTORY & POLITICS

THE BORGHIAS

G.J. MEYER

Meyer tries to separate truth from the legends surrounding the members of the infamous Borgia family that rose to great power during the Italian Renaissance. 478 p., ill.

CAPITAL OF THE WORLD

CHARLENE MIRES

Two hundred cities throughout the United States, including Philadelphia, fought to become the headquarter site for the United Nations after the end of World War II. 319 p., ill.

CITY OF AMBITION

MASON B. WILLIAMS

Williams argues the role of Franklin Roosevelt and the New Deal in the making of modern New York City, and the importance of his collaboration with Fiorello LaGuardia. 494 p., ill.

THE INVENTION OF MURDER

JUDITH FLANDERS

Although murder was not common in Victorian Britain, the infamous cases of the day, including Jack the Ripper, were fodder for the press and popular entertainment forms of the day, and gave rise to detective fiction, a genre which is still popular today. 556 p., ill.

THE TWELVE CAESARS

MATTHEW DENNISON

Dennison takes a look at the lives, vices, successes, and failures of the twelve Caesars who ruled Rome from 49 B.C to A.D 96. 385 p., ill.

MISCELLANEOUS

AMERICA THE PHILOSOPHICAL

CARLIN ROMANO

Romano, a philosophy professor, argues that America is the most philosophical culture in the world.

672 p., ill.

DO YOU BELIEVE IN MAGIC?

PAUL A. OFFIT, M.D.+

Dr. Offit reveals the dangers of some forms of alternative medicine that have become increasingly popular in the United States.

322 p.

TEN TREES AND A TRUFFLE DOG

JAMIE IVEY

After buying a property in Provence filled with truffle oak trees, a young couple must find the perfect dog to help discover the valuable truffles hidden on their property.

285 p.

AUDIOBOOKS

THE PLANTAGENETS

DAN JONES

A look at the history of the longest reigning English dynasty, their rise, and how they shaped England. Venture back to the world of Richard the Lionheart, King John and the Magna Carta, and the Black Death.

17 CDs, 21 hrs.

FICTION

THE ABOMINATION

JONATHAN HOLT+

After the body of a woman wearing robes of a Catholic priest is found in Venice, Captain Kat Tapo must uncover the truth and close the case with the help of a website that contains the city's secrets.

435 p.

THE ACCOUNTING

WILLIAM LASHNER

Jon's life is already crumbling when an incident in his past rears its ugly head and he must choose between salvaging his life in the suburbs or making a run for it.

415 p.

ASTOR PLACE VINTAGE

STEPHANIE LEHMANN

Business owner Amanda Rosenbloom finds a journal belonging to Olive, a young woman who moved to Manhattan during the early 1900s seeking a career at a time when attitudes about women's work were just beginning to change. While reading the journal Amanda finds herself connected to Olive.

396 p.

DEAD LIONS

MICK HERRON

Ex-spies try to redeem themselves and their careers by solving the murder of an old cold-war spy in Oxford.

347 p.

THE ENGLISH GIRL

DANIEL SILVA

Gabriel Allon, a master spy, is hired by British Prime Minister Jonathan Lancaster to find the captors of his mistress and bring her back to safety without the media knowing.

482 p.

FIN & LADY

CATHLEEN SCHINE

Schine explores the bond between a brother and sister who have been separated for six years. When they are orphaned, Fin is left in the care of his older sister Lady who lives in 1960s Greenwich Village.

273 p.

THE FOREVER NOTES

ETHEL RACKIN

A collection of poems in sections titled "Notes", "Pictures", and "Songs" by a local poet.

67 p.

THE GRAVITY OF BIRDS

TRACY GUZEMAN+

Before Thomas Bayber, a renowned artist, sells one of his earlier works he is desperate to find sisters Alice and Natalie Kessler, who are depicted in the painting but have vanished from his life. 294 p.

IF YOU WERE HERE

ALAFAIR BURKE

Journalist McKenna Jordan finds a video snippet of a heroic deed that leads her to believe the good Samaritan shown is a woman who vanished ten years earlier. 369 p.

THE LIFE LIST

LORI NELSON SPIELMAN

Brett Bohlinger's life changes when her mother's will stipulates that she must fulfill a list of childhood dreams Brett had written long ago in order to receive her inheritance. 354 p.

THE LIGHT IN THE RUINS

CHRIS BOHJALIAN

In 1955 members of the Rosati family are being gruesomely killed one by one in Florence, Italy. Investigator Serafina Bettini must uncover the family's history and delve into her own past in order to end the murders. 309 p.

MEMORIES OF A MARRIAGE

LOUIS BEGLEY

Philip sets out on a journey to find the truth behind his friends' marriage and who was responsible for their bitter divorce. 188 p.

ONE THOUSAND AND ONE NIGHTS

A RETELLING BY HANAN AL-SHAYKH

The author has taken nineteen of the stories told by the beautiful Shaharazad to an evil king to save herself from death, and presents them in accessible modern English. 288 p.

SEARCH PARTY: STORIES OF RESCUE

VALERIE TRUEBLOOD

A collection of stories about people who were saved in times of need. 225 p.

THE SHANGHAI FACTOR

CHARLES McCARRY

A young American spy knew his undercover position in Shanghai was dangerous, but his affair with a mysterious woman might uncover all he has worked to hide from the enemy. 292 p.

THE SILENT WIFE

A.S.A. HARRISON

A psychological thriller about a marriage on the rocks told from each spouse's view in alternating chapters. 326 p.

A TREACHEROUS PARADISE

HENNING MANKELL

Twice widowed Hanna Renström finds herself the owner of a bordello in Portuguese East Africa. She contends with social isolation because of her profession, and the extreme racism that exists in colonial Africa. 359 p.

VISITATION STREET

IVY POCHODA+

The residents of a blue-collar neighborhood in Red Hook Brooklyn are shaken up after their neighbor, 15-year old June, disappears while rafting with a friend and they all try to cope with the tragic situation in different ways. 306 p.

THE YONAHLOSSEE RIDING CAMP FOR GIRLS

ANTON DISCLAFANI

During the Great Depression fifteen-year-old Thea is sent to a boarding school for girls in the Blue Ridge Mountains. There she develops friendships in the complicated social order of her new home, while grappling with the experience that caused her family to send her away. 390 p.

DETECTIVES

BASKERVILLE

JOHN O'CONNELL

The Hound of the Baskervilles features the return of Sherlock Holmes from the dead, and is one of the most famous of the Holmes stories, but was it written by Conan Doyle alone? 190 p.

THE BAT

JO NESBØ

Inspector Harry Hole befriends a lead detective and main witness in order to become more involved in the murder investigation of a young Norwegian woman in Sydney, Australia. Together they find a series of unsolved murders linking to a psychopath who kills across Australia. The first Harry Hole novel, now available in English. 369 p.

BURIED IN A BOG

SHEILA CONNOLLY

A body pulled from a bog in County Cork may be connected to a more recent death. First in a new series. 293 p.

CIRCLE OF SHADOWS

IMOGEN ROBERTSON

Mrs. Harriet Westerman enlists the help of anatomist Gabriel Crowther to help prove the innocence of her brother-in-law for the murder of Lady Martesen in eighteenth century Germany. Together the pair must rush against the clock before David's execution. 373 p.

DEATH ANGEL

LINDA FAIRSTEIN

Central Park, New York City is the site of the murder of a young woman. Assistant DA Alex Cooper and detectives Mike Chapman and Mercer Wallace must determine if this is the work of a new psychopath, or if the murder is connected to other women who have disappeared over the years. 369 p.

LOWCOUNTRY BOIL

SUSAN M. BOYER

Private investigator Liz Talbot heads home to South Carolina to investigate her grandmother's murder. 396 p.

MURDER AT THE CASTLE

JEANNE M. DAMS

Dorothy Martin and her husband, retired Chief Constable Alan Nesbitt, were expecting a peaceful night at a Welsh music festival but end up being involved in a murder investigation. 202 p.

THE OTHER CHILD

CHARLOTTE LINK

Detective Valerie Almond investigates the connection between two murder victims in Scarborough, and finds links back to World War II. 410 p.

REQUIEM MASS

ELIZABETH CORLEY

Modern day murders may be connected to a tragic event from twenty years ago. 437 p.

SIDNEY CHAMBERS AND THE PERILS OF THE NIGHT

JAMES RUNCIE

In the late 1950s, Cambridge priest/detective Canon Sidney Chambers is occupied by a number of investigations, as well as the more personal question of marriage. 356 p.

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ATHENÆUM BOOKSHELF
September 2013
(Books purchased for August 2013)

ATHENÆUM BOOKSHELF

October 2013
(Books purchased for September 2013)

FEATURED SELECTIONS

THE BOOK CLUB COOK BOOK

JUDY GELMAN AND VICKI LEVY KRUPP

Suggested recipes, including some provided by the authors, paired with books that are most popular with book clubs. 486 p., ill.

ART, ARCHITECTURE & DESIGN

THE FEMALE GAZE

ED. BY ROBERT COZZOLINO

Collector Linda Lee Alter acquired a large number of works of art by women, and presented her diverse collection to the Pennsylvania Academy of the Fine Arts. This volume examines and celebrates the artists and their works. (Does not circulate by mail) 335 p., ill.

LITTLE WHITE HOUSES

DIANNE HARRIS

Architectural historian Harris examines United States residential architecture of the Post-World War II era in relation to racial and class politics. 365 p., ill.

LOST BALTIMORE

GREGORY J. ALEXANDER & PAUL KELSEY WILLIAMS

An illustrated look at buildings and institutions that have been demolished, destroyed, or disappeared from Baltimore. 142 p., ill.

"WITH ÉCLAT"

HINA HIRAYAMA

The Boston Athenæum and its role in the founding of the Museum of Fine Arts, Boston. 235 p., ill.

BIOGRAPHY

BROTHERS EMANUEL

EZEKIEL J. EMANUEL

A look at a family of high achievers. Rahm is the mayor of Chicago, Ari is a Hollywood agent, and the author is an oncologist and bioethicist. 274 p., ill.

ROCHAMBEAU

JINI JONES VAIL

A look at the important role of General Jean-Baptiste-Donatien de Vimeur, Comte de Rochambeau, in the American Revolution. 381 p., ill.

THE SECRET HISTORY OF VLADIMIR NABOKOV

ANDREA PITZER

Pitzer uses recently de-classified information to argue that Vladimir Nabokov wasn't ignoring disturbing historical events going on around him to create literature, but rather was recording history within the pages of his books. 432 p., ill.

WYATT EARP

ANDREW C. ISENBERG

A Temple University historian attempts to unravel the legends surrounding Wild West lawman Wyatt Earp. Here he reveals that Earp was not always as upstanding as Hollywood would have us believe. 296 p., ill.

HISTORY & POLITICS

1808 THE FLIGHT OF THE EMPEROR

LAURENTINO GOMES

In 1808, with Napoleon's army advancing on Lisbon, Prince Regent João fled to Brazil, bringing much of the country's government and nobility with him. After a harrowing sea voyage the Prince settled in Brazil, setting off a wave of construction and modernization there, while his countrymen back home suffered in his absence. 321 p., ill.

THE DARK SIDE OF THE ENLIGHTENMENT

JOHN V. FLEMING

"Wizards, alchemists, and spiritual seekers in the Age of Reason." 414 p., ill.

LINCOLN'S CITADEL

A look at Washington D.C. during the Civil War and how Lincoln and his administration coped. Close enough to see the Confederate flag flying in the distance, Washington dealt with wounded from the war, as well as an influx of slaves from the South. 486 p., ill.

KENNETH J. WINKLE

THE MYSTERY OF THE HANGING GARDEN OF BABYLON

Dalley seeks to separate myths from evidence and determine where the garden, one of the Seven Wonders of the World, was located and how it may have looked. 279 p., ill.

STEPHANIE DALLEY

THE ROBERTS COURT

A look at the Supreme Court under Chief Justice John Roberts, Jr.

MARCIA COYLE

407 p., ill.

MISCELLANEOUS

THE BOOK CLUB COOK BOOK

Suggested recipes, including some provided by the authors, paired with books that are most popular with book clubs. 486 p., ill.

JUDY GELMAN AND VICKI LEVY KRUPP

DOING CAPITALISM IN THE INNOVATION ECONOMY

A venture capital investor takes a look at the economy and the financing of innovation. 329 p.

WILLIAM H. JANEWAY

FARMER BUCKLEY'S EXPLODING TROUSERS

A collection of entertaining stories about adventures and mishaps encountered in pursuit of scientific discovery. 214 p.

ED. BY STEPHANIE PAIN

HOW TO GROW PRACTICALLY EVERYTHING

Wonderful gardening ideas for indoors or outside with step by step instructions. 448 p., ill.

ZIA ALLAWAY AND LIA LEENDERTZ

INCONVENIENT PEOPLE

Wise shines a light on false allegations of madness – cases where it may have been expedient for the accusers to have someone put away for financial or other gain. She looks at 12 cases which center on the determination of sanity vs. insanity. 473 p., ill.

SARAH WISE

TRAVEL

GREAT BRITAIN (EYEWITNESS TRAVEL)

720 p.

SWITZERLAND (EYEWITNESS TRAVEL)

328 p.

FICTION

ARCHANGEL

Barrett, who won the National Book Award for *Ship Fever*, pens a collection of five stories about people impacted by scientific progress. 238 p.

ANDREA BARRETT

THE CHILD THIEF

In 1930s Ukraine, a war vet searches for an abducted child who is his daughter's best friend, while trying not to draw the attention of the Soviet authorities. 357 p.

DAN SMITH

THE COLLINI CASE

Caspar Leinen's first big case as a lawyer finds him defending an elderly man who admits to the murder he committed, but offers no explanation. As he investigates, Leinen has the opportunity to expose a dark side of the German justice system and win his client's freedom, but not without costs to himself. 190 p.

FERDINAND VON SCHIRACH+

CONQUISTADOR OF THE USELESS

Nathan Wavelsky's peaceful life in the suburbs becomes rattled when his wife wants a baby, his neighbors become bothersome, and his friend wants Nathan to join him on a climb of Mount Everest. (*Gift of the publisher*) 249 p.

JOSHUA ISARD

CRIME OF PRIVILEGE

Lawyer George Becket must investigate a cold case murder on Cape Cod and a rape in Palm Beach – both pointing toward one of America's most powerful families. 413p.

WALTER WALKER

DANTE'S WOOD

Psychiatrist Mark Angelotti is determined to prove the innocence of a mentally disabled teenager who has confessed to the murder of a teacher who was pregnant with the teen's child . 319 p.

LYNNE RAIMONDO**THE DAUGHTERS OF MARS**

The Booker Prize-winning author of *Schindler's List* paints a vivid picture of World War I from the perspective of two Australian sisters serving as nurses, first on a hospital ship near Gallipoli, and later in France. 517 p.

THOMAS KENEALLY**A FATAL LIKENESS**

Charles Maddox is engaged by the son of legendary poet Percy Bysshe Shelley to determine whether papers recently offered for sale really were the property of his late father. 363 p.

LYNN SHEPHERD+**THE GENEVA OPTION**

A gripping first novel in a new thriller series. A UN worker sent to Africa to negotiate with a brutal warlord finds that the international community will turn a blind eye to atrocities for financial gain. 352 p.

ADAM LEBOR**THE GIRL YOU LEFT BEHIND**

A painting of Sophie, completed by her artist husband before he left for war in France in 1916, resurfaces a century later in the hands of Liv Halston, as a gift from her husband, not long before his untimely death. The beautiful gift, however, may have questionable provenance. 369 p.

JOJO MOYES+**HOLY ORDERS**

Irish pathologist Quirke's latest case has him looking into the murder of a friend of his daughter and the investigation leads him into the secrets of the Catholic Church. 288 p.

BENJAMIN BLACK+**MULTIPLE EXPOSURE**

Set primarily in Washington, D.C., particularly at the National Gallery of Art, this is the first in a series about Sophie Medina, a photojournalist married to a covert CIA operative whose husband is abducted at the beginning of the book. 306 p.

ELLEN CROSBY+**THE OPHELIA CUT**

Drama unfolds when a rapist is killed and the father of his victim is the prime suspect. 418 p.

JOHN LESCROART**POETRY****THE WATER BOOKS**

A collection of poems by an award-winning poet.

JUDITH VOLLMER

75 p.

DETECTIVES**BLIND JUSTICE**

In Victorian London, William Monk's wife Hester questions the finances of a church whose leader may be spending contributions improperly to fund a lavish lifestyle. 338 p.

ANNE PERRY+**BONES OF THE LOST**

Dr. Temperance Brennan examines the remains of an unidentified young woman who may have been connected to a prominent man who died months ago. Another seemingly unrelated case involves possible illegal antiquities, namely Peruvian dog mummies. 324 p.

KATHY REICHS+**A DANGEROUS FICTION**

The widowed owner of a literary agency encounters a former love, now a detective, when she goes to the police to deal with a stalker who threatens not only her, but her clients as well. 324 p.

BARBARA ROGAN+**DEATH AND THE OLIVE GROVE**

Two young girls have been found strangled with bite wounds on their bodies in Florence and Inspector Bordelli must race to find the murderer while also dealing with the disappearance of his friend Casimiro. 248 p.

MARCO VICHI**A DECENT INTERVAL**

Charles Paris is cast in a production of Hamlet, a tour that shortly goes awry with one production member injured and one dead. 202 p.

SIMON BRETT**EVA'S EYE**

Inspector Sejer and his team must solve the puzzling cases of Egil, who was found floating on the river after being missing for months, and a prostitute who was found dead three days before Egil's disappearance. Soon Sejer realizes that these two cases may be connected after all. This is the novel that introduced Inspector Sejer, now translated into English for the first time. 292 p.

KARIN FOSSUM+

THE GOOD THIEF'S GUIDE TO BERLIN

CHRIS EWAN+

During a duty call to find a stolen item on behalf of Her Majesty's Government, Charlie Howard witnesses the murder of a woman in the apartment building across the street and now must not only retrieve a precious item, but also find a murderer. 327 p.

HOW THE LIGHT GETS IN

LOUISE PENNY

Chief Inspector Armand Gamache is drawn once again to the Québec village of Three Pines. This time he investigates a houseguest who failed to arrive for a planned holiday visit. A guest who is much more famous than most of the residents know. 405 p.

LETHAL TREASURE

JANE K. CLELAND+

Josie Prescott, an antiques dealer, must help police find the killer of Henri Dubois, who recently won the contents of a storage unit that included silent movie posters while bidding against a mysterious man at an auction in Rocky Point, New Hampshire. 296 p.

SUMMERTIME, ALL THE CATS ARE BORED

PHILIPPE GEORGET

French Inspector Sebag is having a mundane summer in his Mediterranean town until it appears that there may be a serial killer on the loose who is obsessed with Dutch women. 429 p.

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November 2013
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FEATURED SELECTIONS

DAVID AND GOLIATH

Drawing from history and psychology, best-selling author Malcolm Gladwell (*The Tipping Point*) examines obstacles and hardships and finds beauty in these adversities. MALCOLM GLADWELL
305 p.

ART, ARCHITECTURE & DESIGN

AMERICAN TOILE

Illustrations of colorful scenic fabric and wallpaper that depict historic and everyday life in America from the colonial age to the present times. MICHELE PALMER
128 p., ill.

AMERICA'S ROMANCE WITH THE ENGLISH GARDEN

The late nineteenth-century advertising revolution had a great impact on American households, especially mass-produced catalogs. Mickey focuses on seed and nursery catalogs that presented the growing middle class in America with images of English-style gardens, and sold them the products to recreate that ideal in their own yards. THOMAS J. MICKEY
271 p., ill.

CARVED IN STONE

A look at the gravestone art of early New England settlers. THOMAS E. GILSON AND WILLIAM GILSON
120 p., ill.

HENRI LABROUSTE

A look at the work of famous nineteenth-century architect Henri Labrouste, whose work influenced the design and construction of the modern library. Published in conjunction with an exhibition. (Does not circulate by mail) CORINNE BÉLIER, BARRY BERGDOLL AND MARC LE CŒUR
270 p., ill.

LOST PHILADELPHIA

Lost Philadelphia offers a detailed look at the numerous buildings, commercial sites, institutions and structures that were once significant to the city but have since been demolished or replaced. EDWARD ARTHUR MAUGER AND BOB SKIBA
143 p., ill.

PITTSBURGH'S MANSIONS (IMAGES OF AMERICA)

A photographic look at mansions of Pittsburgh. MELANIE LINN GUTOWSKI
127 p., ill.

THE PLANNING GAME: LESSONS FROM GREAT CITIES

Overview of city planning in coordination with the importance of public investments and community. Illustrated with over 200 colorful photographs, diagrams, and maps. ALEXANDER GARVIN
223 p., ill.

SACKING ALADDIN'S CAVE

An illustrated look at the marvelous treasures collected by American soldiers towards the end of World War II in Germany that once belonged to Nazi leader Reichsmarschall Hermann Göring. KENNETH D. ALFORD with THOMAS M. JOHNSON AND MIKE F. MORRIS
136 p., ill.

BIOGRAPHY

CHURCHILL'S WHITE RABBIT

SOPHIE JACKSON

The true story of Forest Yeo-Thomas, a British Special Operations Executive (SOE) agent during World War II who was captured and tortured by the Gestapo, yet managed to escape from Buchenwald. 221 p., ill.

DAUGHTER OF EMPIRE

LADY PAMELA HICKS

Lady Pamela Hicks looks back on an exciting life as the daughter of heiress Edwina Ashley and Lord Louis Mountbatten. From a childhood where guests included Winston Churchill and the Duchess of Windsor, to life on Fifth Avenue during World War II, to being a firsthand witness to the independence of India, Lady Pamela Hicks has much to tell. 240 p., ill.

THE QUEEN MOTHER

LADY COLIN CAMPBELL

A woman who was once wary of a royal future became a beloved force in British life. The author reveals the unknown history of the Queen Mother with sources from the Royal Family's private world. (*Gift of Faith Midwood*) 489 p., ill.

WILSON

A. SCOTT BERG+

Pulitzer Prize winner Berg's ability to find personal, undiscovered material from Woodrow Wilson's physician and daughter combined with his contemporary point of view, create one of the most penetrating, intimate portraits of Wilson. 818 p., ill.

HISTORY & POLITICS

THE GUNS AT LAST LIGHT

RICK ATKINSON

Atkinson explores in great detail the final battles that ended World War II with the surrender of Germany (*Gift of Kathleen Mulhern*). 877 p., ill.

JFK'S LAST HUNDRED DAYS

THURSTON CLARKE+

As we prepare to mark the fiftieth anniversary of the assassination of John F. Kennedy, Clarke takes a look at the final months of Kennedy's presidency. He portrays a man beginning to make strides professionally and personally, and wonders what might have been, if not for that fateful day in Dallas. 432 p., ill.

LIBERTY'S DAWN

EMMA GRIFFIN

Griffin explores the beneficial gains of the Industrial Revolution with the use of numerous autobiographies penned between the years of 1760 and 1900. 303 p.

ONE SUMMER

BILL BRYSON

Bryson captures the extraordinary summer of 1927 in America, beginning with Lindbergh's historic flight, and including Babe Ruth's sixtieth homerun, Al Capone's firm hold on the illegal alcohol business, the Great Mississippi Flood, and many more. 509 p., ill.

THE PROFLIGATE SON

NICOLA PHILLIPS

Phillips reconstructs the troubled relationship in Regency Britain of William Jackson and his father, whose conservative ways would forever conflict with Jackson's imprudence and carelessness. 332 p., ill.

THIS TOWN

MARK LEIBOVICH+

A look at the length Washington politicians will go to better their names and increase their popularity, including networking at a funeral. 386 p.

MISCELLANEOUS

DAVID AND GOLIATH

Drawing from history and psychology, best-selling author Malcolm Gladwell (*The Tipping Point*) examines obstacles and hardships and finds beauty in these adversities. 305 p.

MALCOLM GLADWELL

LEVELS OF LIFE

Man Booker Prize-winning author Barnes explores love and grief. 128 p.

JULIAN BARNES+

THE PHILADELPHIA CHROMOSOME

Wapner recounts the history of cancer research from the discovery in 1959 of a missing piece of DNA called the Philadelphia Chromosome, to how that discovery has led to advances in cancer research today. 303 p., ill.

JESSICA WAPNER

TRAVEL

RUSSIA (DK EYEWITNESS TRAVEL)

AUDIOBOOKS

DAVID AND GOLIATH

Drawing from history and psychology, best-selling author Malcolm Gladwell (*The Tipping Point*) examines obstacles and hardships and finds beauty in these adversities. 6 CDs, 7 hrs.

MALCOLM GLADWELL

THE LOWLAND

Set in 1960s India, the rebellious Udayan sacrifices everything for his political beliefs, causing his dutiful brother Subhash to return from his new home in America to pick up the pieces of his family's now-shattered lives. Written by Pulitzer Prize winner Lahiri, author of *The Namesake* and *Unaccustomed Earth*. 11 CDs, 13 hrs.

JHUMPA LAHIRI

ONLY TIME WILL TELL

In England between the wars, Harry Clifton seeks the truth about his family and the identity of his father. 10 CDs, 12 hrs.

JEFFREY ARCHER

FICTION

BETWEEN FRIENDS

A collection of interconnected stories about life on a kibbutz in the 1950s, and the dreams and hardships of its inhabitants. 179 p.

AMOS OZ

BLEEDING EDGE

Maxine Tarnow is running a fraud investigation business in 2001 New York City without being legally certified. She soon finds herself dealing with dangerous people including a drug runner, Russian mobsters, and hackers. 477 p.

THOMAS PYNCHON+

BLOWBACK

VALERIE PLAME AND SARAH LOVETT+

Covert CIA ops officer Vanessa Pierson must put her cover and career at risk as her pursuit of an international nuclear arms dealer becomes increasingly desperate and dangerous. Plame, a former CIA agent herself, writes with an accuracy that could only come from personal experience. 324 p.

BURIAL RITES

HANNAH KENT+

Inspired by true events, a family on an isolated farm in northern Iceland must house Agnes Magnúsdóttir as she awaits execution for the brutal murder of two men, and finds there is another side to her story. 322 p.

THE CHILDHOOD OF JESUS

J.M. COETZEE

Coetzee, the 2003 Nobel laureate, gives us the story of David, a boy headed for strange land alone. He seeks to find his mother and gets the help of Simón, who vows to always take care and look after David. 277 p.

DISSIDENT GARDENS

JONATHAN LETHEM+

Lethem takes us from the 1930s all the way to the Occupy movement of the present, following Rose, a Communist in Queens, and her family. 366 p.

ENON

PAUL HARDING

Charlie Crosby, grandson of George Crosby (protagonist of Pulitzer Prize-winning *Tinkers*), takes an emotional journey across the seasons in New England, filled with wit and a philosophical curiosity. 238 p.

THE FACADES

ERIC LUNDGREN+

In this debut novel Sven Norberg sets out to find his wife, a celebrated opera singer who has disappeared in a Midwestern city known for its ruined buildings and bizarre citizens. 215 p.

THE IMPERSONATOR

MARY MILEY+

This Prohibition-era mystery has actress Leah Randall impersonate a long-missing heiress in order to obtain a share of her wealth. 358 p.

JUST WHAT KIND OF MOTHER ARE YOU?

PAULA DALY+

Lisa, a loving mother and wife, is ostracized by her neighbors after she is blamed for the disappearance of her best friend's thirteen-year-old daughter. While trying to fix her mistake, Lisa uncovers many secrets. 312 p.

LOSS OF INNOCENCE

RICHARD NORTH PATTERSON

A privileged young woman, spending the summer of 1968 on Martha's Vineyard before her upcoming wedding, starts to kindle feelings of unrest when she meets a former aide to Bobby Kennedy. 353 p.

THE LOWLAND

JHUMPA LAHIRI

Set in 1960s India, the rebellious Udayan sacrifices everything for his political beliefs, causing his dutiful brother Subhash to return from his new home in America to pick up the pieces of his family's now-shattered lives. Written by Pulitzer Prize winner Lahiri, author of *The Namesake* and *Unaccustomed Earth*. 339 p.

THE LUDWIG CONSPIRACY

OLIVER PÖTZSCH+

Mad King Ludwig II's famous castles may hold the secret to decoding a mysterious diary, if rare-book dealer Steven Lukas and art detective Sara Lengfeld can stay one step ahead of dangerous people who seek to obtain the diary, whatever the cost. 435 p.

MADDADDAM

MARGARET ATWOOD

In this dystopian novel, after the great Waterless Flood pandemic three friends must face enemy attacks, cultural misunderstandings, prophets, and new theologies, while fortified within the MaddAddamite cobb house. 394 p.

NEVER GO BACK

LEE CHILD+

Former military cop Jack Reacher searches for the new commanding officer of his old unit, Major Susan Turner, who has disappeared before Reacher was set to meet her for the first time. 400 p.

SOMEONE

ALICE McDERMOTT+

McDermott envelops the reader in Marie Commeford's life, one truthful, triumphant, and unforgettable. 232 p.

SONGS OF WILLOW FROST

JAMIE FORD+

Set in Depression-era Seattle, a hopeful Chinese American orphan becomes convinced that movie star Willow Frost is his long-dead mother and embarks on a journey to find her. 331 p.

THE WRONG GIRL

HANK PHILLIPPI RYAN

Boston newspaper reporter Jane Ryland and Detective Jake Brogan investigate an adoption agency that is suspected of reuniting birth parents with the wrong children, and the murder of a woman and the disappearance of her infant. 366 p.

DETECTIVES

BLACK SKIES

ARNALDUR INDRIDASON

Inspector Erlendur's colleague Sigurdur Óli must travel throughout Reykjavik to investigate a murder while dealing with a failing relationship and a threatened career. 330 p.

THE BONES OF PARIS

LAURIE R. KING +

After Philippa Crosby, a young American model and actress, disappears in Paris in 1929, private investigator Harris Stuyvesant must uncover the dark secrets of Théâtre du Grand-Guignol in Montmartre to find a ruthless killer. 412 p.

DICK FRANCIS'S REFUSAL

FELIX FRANCIS

Sid Halley returns to the investigating business after six years to find the killer of Sir Richard Stewart, chairman of the racing authority. 371 p.

HEARTS OF SAND

JANE HADDAM +

Chapin Waring, a Connecticut debutante, disappeared before it came to light that she was a bank robber. Thirty years later she returns to town and is found murdered in her family's old home. 308 p.

MYKONOS AFTER MIDNIGHT

JEFFREY SIGER

An investigation into the gruesome murder of a nightclub owner leads Chief Inspector Andreas Kaldis to uncover secrets that reveal an international force preying on Mykonos's financial instability. 259 p.

ROBERT B. PARKER'S DAMNED IF YOU DO

MICHAEL BRANDMAN +

Jesse Stone refuses to quit looking for the killer of a young woman whose body was found in a beachfront motel. 271 p.

A SPIDER IN THE CUP

BARBARA CLEVERLY

During a 1933 London conference to solve the global Depression, Assistant Commissioner Joe Sandilands must protect American senator Cornelius Kingstone, but soon he discovers the connection of the senator to the recent murder of a woman found on the banks of the Thames River. 346 p.

SPIDER WOMAN'S DAUGHTER

ANNE HILLERMAN+

A continuation of father Tony Hillerman's writing, Navajo Nation Police Officer Bernadette Manuelito links a shooting she witnessed to a cold case involving her husband Jim Chee's former boss and partner, Joe Leaphorn. 305 p.

STRANGLER IN PARIS

CLAUDE IZNER

Paris in 1894: a poor woman is murdered, followed by the murders of two wealthy men. The men were members of the Black Unicorn Society, a group who seeks to find the philosopher's stone, and a pendant of a black unicorn was found near the woman's body. 317 p.

W IS FOR WASTED

SUE GRAFTON

Kinsey Millhone investigating two mysterious murders that have no apparent correlation to one another. 486 p.

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ATHENÆUM BOOKSHELF
November 2013
(Books purchased for October 2013)

ATHENÆUM BOOKSHELF

December 2013
(Books purchased for November 2013)

FEATURED SELECTION

[THE MEN WHO UNITED THE STATES](#)

SIMON WINCHESTER

Acclaimed historian Simon Winchester, author of *The Professor and the Madman*, crafts a sweeping narrative of the explorers, laborers, and other adventurers who made America the vast and diverse land it is today.
463 p., ill.

ART, ARCHITECTURE & DESIGN

[DESIGNING ANTIQUITY](#)

STEPHANIE MOSER

A look at the 19th century movement to reexamine the past through an analysis of ornamental design and color usage, with a focus on designer and architect Owen Jones's Egyptian Court for the 1854 relocation of the Crystal Palace.
308 p., ill.

[LOST CHICAGO](#)

JOHN PAULETT AND JUDY FLOODSTRAND

A pictorial history of lost buildings and institutions of the Windy City.
143 p., ill.

[LOUIS I. KAHN: ARCHITECT](#)

CHARLES E. DAGIT, JR.

Inspired by the author's personal relationship with the architect, Dagit chronicles Kahn's accomplishments while at the University of Pennsylvania in the 1960s.
119 p., ill.

[OVERDRIVE](#)

ED. BY WIM DE WIT AND CHRISTOPHER JAMES ALEXANDER

An exploration of the architecture and development of Los Angeles from 1940 to 1990.
301 p., ill.

[ROY G. BIV](#)

JUDE STEWART

An entertaining and informative look at color.
154 p., ill.

[TODAY'S HISTORIC INTERIORS](#)

ED. BY ASHLEY ROONEY AND CAROLINE DUNLOP MILLETT

A beautifully illustrated guide to combining the modern and the classic in your own home and on a range of budgets.
192 p., ill.

BIOGRAPHY

[AUTOBIOGRAPHY OF MARK TWAIN](#)

MARK TWAIN

The second volume in Twain's autobiography, so controversial his will would only allow it to be published 100 years after his death!
733 p., ill.

[BOOK OF AGES: THE LIFE AND OPINIONS OF JANE FRANKLIN](#)

JILL LEPORE

An enchanting look at Benjamin Franklin's youngest sister, his match intellectually and literarily and also a mother of twelve. (Finalist, National Book Award for Nonfiction, 2013)
442 p., ill.

[THE FAMILY](#)

DAVID LASKIN

Laskin shows the varying paths his family took in the 20th century, with one branch going to Palestine, one remaining in Europe and enduring the rise of the Nazis, and one coming to America and becoming successful entrepreneurs by founding the Maidenform Bra Company.
383 p., ill.

[SISTER MOTHER HUSBAND DOG \(ETC.\)](#)

DELIA EPHRON+

The author (screenwriter for *You've Got Mail*, and *The Sisterhood of the Traveling Pants* and others) reminisces about her career, family (including the loss of her sister Nora), and life, in wide ranging autobiographical essays.
224 p.

[SYDNEY AND VIOLET](#)

STEPHEN KLAIDMAN

A biography of Sydney and Violet Schiff, who were friends and supporters of many early twentieth century writers, including T.S. Eliot and Proust.
268 p., ill.

HISTORY & POLITICS

[THE INHERITOR'S POWDER](#)

SANDRA HEMPEL

In a time when arsenic was cheap and freely available, poisonings were common but difficult to prove. Centered on one such case in November 1833, this book traces the efforts of James Marsh, a chemist who embarks on a mission to create a test to detect arsenic. 278 p.

[THE MEN WHO UNITED THE STATES](#)

SIMON WINCHESTER

Acclaimed historian Simon Winchester crafts a sweeping narrative of the explorers, laborers, and other adventurers who made America the vast and diverse land it is today. 463 p., ill.

[PROVENCE, 1970](#)

LUKE BARR

A recollection of events that involved some of the most famous and influential chefs and food personalities of the day, including Julia Child and M.F.K. Fisher, coming together in Provence in the winter of 1970. (*Publishers Weekly Best Books of 2013, Nonfiction*) 309 p.

[TUDORS](#)

PETER ACKROYD

Acclaimed historian Peter Ackroyd is at it again with a sweeping narrative of British history, from Henry VIII to Elizabeth I. 507 p., ill.

MISCELLANEOUS

[COMMAND AND CONTROL](#)

ERIC SCHLOSSER+

Using recently declassified documents, interviews, accident reports and a new analysis of the Cold War, Schlosser tackles the mystery of nuclear weapons, their security, and the problem of creating destructive weapons without becoming destroyed in the process. 632 p.

[FIVE DAYS AT MEMORIAL](#)

SHERI FINK+

The result of six years of intimate investigation, Fink reconstructs five days at Memorial Medical Center during the chaos of Hurricane Katrina, revealing the struggles of end-of-life care and healthcare rationing in the wake of a staggering natural disaster. 558 p.

[GIVE AND TAKE](#)

ADAM GRANT

A Wharton professor explores how the success of individuals does not depend on their work alone, but also on their interactions with others and how some achieve remarkable success by helping others. 305 p.

[THE NOVEL CURE](#)

ELLA BERTHOUD AND SUSAN ELDERKIN

Have insomnia? Anxiety? A stubbed toe? This book suggests novels to cure what ails you. 420 p.

AUDIOBOOKS

[THE MEN WHO UNITED THE STATES](#)

SIMON WINCHESTER

Acclaimed historian Simon Winchester crafts a sweeping narrative of the explorers, laborers, and other adventurers who made America the vast and diverse land it is today. (*Read by the author*) 14 Hrs., 12 CDs

[PARTING THE WATERS](#)

TAYLOR BRANCH

This Pulitzer Prize-winning saga chronicles the course of the civil rights movement in America, focusing on Martin Luther King, Jr. and his accomplishments. (*Abridged; gift of Edward Scharff; read by Joe Morton and CCH Pounder*) 6.5 Hrs, 6 CDs

FICTION

[ACCUSED](#)

LISA SCOTTOLINE

The law firm of Rosato & Associates investigates a case for a thirteen-year-old girl who believes the wrong person was convicted of her sister's murder. 354 p.

[BRIDGET JONES: MAD ABOUT THE BOY](#)

HELEN FIELDING+

After fourteen years of silence, Bridget Jones returns with hilarious and witty musings on issues from motherhood to tweeting. 390 p.

THE CARTOGRAPHER OF NO MAN'S LAND

P.S. DUFFY

When a Nova Scotian enlists as a cartographer in WWI to find his missing best friend, he is instead assigned to the front lines in France. 371 p.

DIRTY LOVE

ANDRE DUBUS III

Linked novellas combine to create this fictional account of yearning, and the constant search for satisfaction in various aspects of life. The award-winning author also wrote *House of Sand and Fog*, a #1 *New York Times* bestseller. 292 p.

THE FOUNTAIN OF ST. JAMES COURT

SENA JETER NASLUND

An exploration of art and creativity, this dual narrative sets the life of French Revolution-era painter Élisabeth Vigée-Le Brun against the modern day author who becomes preoccupied with her life. 434 p.

IDENTICAL

SCOTT TUROW

When two investigators reopen a murder case, the supposed murderer's successful twin brother becomes involved. 371 p.

LOCAL SOULS

ALLAN GURGANUS

In the tradition of Flannery O'Connor, this collection of three novellas by the author of *The Oldest Living Confederate Widow Tells All* explores all the hilarious tensions and other dramas in a modern North Carolinian town. 344 p.

LANGBOURN

JO BAKER+

A behind-the-scenes look at the Bennet household from *Pride and Prejudice*, with the story told from the perspective of the servants. 331 p.

MORTAL BONDS

MICHAEL SEARS+

Financial investigator Jason Stafford must find the missing fortune of a late fraudulent investment banker before the Feds do. 342 p.

THE NIGHT GUEST

FIONA McFARLANE

When a mysterious caregiver arrives, claiming to be sent by the government, a withdrawn widow must confront her complicated past. 241 p.

POLICE

JO NESBØ

When a slew of Oslo police officers are killed on the anniversaries of murders they investigated, famed detective Harry Hole is nowhere to be found. 435 p.

THE PRESIDENT'S HAT

ANTOINE LAURAIN

When an accountant chances upon the French President's lost hat his life is transformed for the better. 208 p.

THE PURE GOLD BABY

MARGARET DRABBLE

A young anthropology student becomes pregnant by a professor in 1960s London and must explore the issues of family and responsibility. 291 p.

RASPUTIN'S SHADOW

RAYMOND KHOURY+

FBI agent Sean Reilly searches for the truth about a diplomat's apparent suicide and uncovers a mystery that may have a connection to Imperial Russia. 406 p.

THE ROSIE PROJECT

GRAEME SIMSION+

In this charming novel, genetics professor Don Tillman designs the Wife Project to scientifically find the perfect partner. When he becomes interested in a woman he had disqualified he realizes that science doesn't have all the answers. 295 p.

THE SIGNATURE OF ALL THINGS

ELIZABETH GILBERT

Best-selling author Elizabeth Gilbert's new novel spans two centuries and several continents following the Whittakers, a family of botanical explorers, particularly daughter Alma, who is torn between her research into evolution and her fascination with spirituality. (*Publishers Weekly Best Books of 2013, Fiction*) 499 p.

SYCAMORE ROW

JOHN GRISHAM+

John Grisham returns to the famous setting and characters of Clanton that were first introduced in *A Time to Kill*. However, this time protagonist Jake Brigance finds himself entangled in a trial that exposes old racial tensions. 447 p.

TRAVELING SPRINKLER

NICHOLSON BAKER

Paul Chowder, the protagonist of Baker's *The Anthologist*, turns from poetry to music to reawaken his artistic muse. 291 p.

POETRY

LULLABY (WITH EXIT SIGN)

HADARA BAR-NADAV

This winner of the 2012 Saturnalia Books Poetry Prize is a meditation on issues central to human existence and mortality, reminiscent of Emily Dickinson. **(Gift of the publisher)** 73 p.

DETECTIVES

CRITICAL MASS

SARA PARETSKY

Lotty Herschel escaped Vienna in 1939 with her childhood friend Kitty. When Kitty's daughter finds her life in danger, Lotty turns to Chicago private investigator V.I. Warshawski for help. 465 p.

CROSS AND BURN

VAL McDERMID

After their last case damaged their relationship, Carol Jordan and Tony Hill haven't spoken for three months. However, when someone starts killing women who look like Carol, the two must overcome their differences. 438 p.

INHERIT THE DEAD

+

Twenty writers, including Val McDermid, Mary Higgins Clark, John Connolly and more, come together to create a thrilling tale about a PI with a dark past who takes on what seems to be a straight-forward case, which turns out to be anything but. 265 p.

JUST ONE EVIL ACT

ELIZABETH GEORGE

After the daughter of her friend is kidnapped in an Italian marketplace Detective Sergeant Barbara Havers, along with her partner Inspector Thomas Lynley, sets out to find the girl but soon discovers that this isn't the typical kidnapping and the investigation may put her career at risk. 723 p.

THE LAND OF DREAMS

VIDAR SUNDSTØL

Forest Service officer Lance Hansen discovers a murdered Norwegian tourist near Lake Superior. While the FBI and a Norwegian detective investigate, Lance, a local history enthusiast, does some sleuthing of his own, turning up the murder of an Ojibwe man in the area a century earlier. **Winner of the Riverton Prize for best Norwegian crime novel.** 284 p.

THE LAST WITNESS

W.E.B. GRIFFIN+

Philadelphia homicide detective Matt Payne uncovers an underground web of Mexican drug cartels and Russian mobsters who are smuggling girls. 344 p.

THE MONSTER OF FLORENCE

MAGDALEN NABB

Marshal Guarnaccia must go from chasing petty criminals to searching for a serial killer in this thrilling story based on a true crime. 345 p.

NORTH SEA REQUIEM

A.D. SCOTT

In 1950s Scotland, shortly after her discovery of a severed leg, a local woman receives letters warning her to mind her own business, and is later brutally attacked. 326 p.

THE SHOGUN'S DAUGHTER

LAURA JOH ROWLAND

In feudal Japan, a shogun suspects his daughter's death was a murder and his new heir's legitimacy is called into question. 326 p.

SILENT NIGHT

ROBERT B. PARKER+

In a Christmas tale of charity gone wrong, legendary detective Spenser investigates and helps a homeless shelter being threatened by a dangerous drug kingpin. Unfinished at the time of Parker's death, *Silent Night* was finished by his long-time agent and friend, Helen Brann. 229 p.

TREASURE HUNT

ANDREA CAMILLERI

Sicilian Inspector Montalbano investigates a series of clues relating to a recent religiously motivated shooting. 278 p.

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