



THE
ATHENÆUM
OF
PHILADELPHIA

201ST AND 202ND ANNUAL REPORTS
2015/2016 ∞ 2016/2017

THE ATHENÆUM OF PHILADELPHIA



201ST AND 202ND ANNUAL REPORTS

FISCAL YEARS 2015/2016 AND 2016/2017

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219 S. Sixth St.
Philadelphia, PA 19106-3794
P: 215-925-2688
F: 215-925-3755
www.PhilaAthenæum.org
www.facebook.com/PhilaAthenæum

Cover: *Anne Hawks Vaux* (1913-1978), by Marie Danforth Page, 1929.
Gift of Trina Vaux McCauley and Molly Vaux.

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Roger W. Moss, Ph.D., Executive Director Emeritus

+ retired April 2017

PRESIDENT'S REPORT

Robert E. Linck

On behalf of the Board, I am pleased to report that as of January 1, 2016, Peter Conn, Ph.D., became the Athenæum's 17th Executive Director, and has successfully completed the planned transition in every respect. His distinguished academic career includes teaching positions and administration at the University of Pennsylvania, among them: Professor of English, Dean of the College of Arts and Sciences, and Deputy Provost. Dr. Conn, author, editor, lecturer, and speaker, has received numerous honors and awards, including the John Simon Guggenheim Memorial Fellowship (1984-1985) and Athenæum Award (in 1997). He earned his A.B. at Providence College and his Ph.D. at Yale.

The Board welcomed David B. Brownlee, Ph.D., whose equally distinguished academic career includes appointments and teaching positions at Harvard and at the University of Pennsylvania as Professor, History of Art, in studies involving such subjects as architecture, historic preservation, city and regional planning, and urban research. He was elected to Phi Beta Kappa, and earned his A.B. summa cum laude, Harvard College and his A.M. and Ph.D. at Harvard University.

The Board welcomed the Hon. Margaret (Peggy) Pace Duckett, whose career in education,



Robert E. Linck. Photo by Bachrach.

history, and museums includes the Society for the Preservation of Landmarks, Philadelphia Museum of Art, National Constitution Center, the National Council on the Humanities, and the Museum of the American Revolution. She attended Smith College, the University of Texas (B.A. cum laude), and Tufts University (M.A.).

The Board welcomed Edward E. Scharff, whose professional career involves executive communication for senior executives in both for profit and non-profit organizations, and whose volunteer activities include

conducting college readiness workshops, mentoring and tutoring, and editing services for marketing publications at the Free Library of Philadelphia. He chairs the Athenæum’s Literary Award Committee, Membership Committee, and Master Planning Committee. He earned his B.A. in English Literature at Princeton University.

The Board recognized the retirement of Eileen Magee, Assistant Executive Director, following an exemplary period of unstinting service; the resignation of William Davison as Treasurer, (but continues as a member of the Board), the election of Donald H. Roberts, Jr., as Treasurer, and the election of Edward E. Scharff as Vice-President.

The Athenæum of Philadelphia continues to enhance the awareness of its considerable, historically unique presence in the cultural world by presenting programs which attract an ever-widening audience. The Athenæum’s library, architectural archives, research collections, and digital imaging resources protected within its magnificent, historically authentic spaces are readily available to shareholders, members, scholars, and the public.

With deepest respect, I express my gratitude and thanks to all who have and continue to support and serve this remarkable institution.



David B. Brownlee, Ph.D.



Hon. Margaret P. Duckett



Edward E. Scharff

EXECUTIVE DIRECTOR'S REPORT

Peter Conn, Ph.D.

The Board and Staff of The Athenæum of Philadelphia welcome the opportunity to report to our Shareholders on some of the activities and accomplishments that have distinguished the 2015-2017 fiscal years.

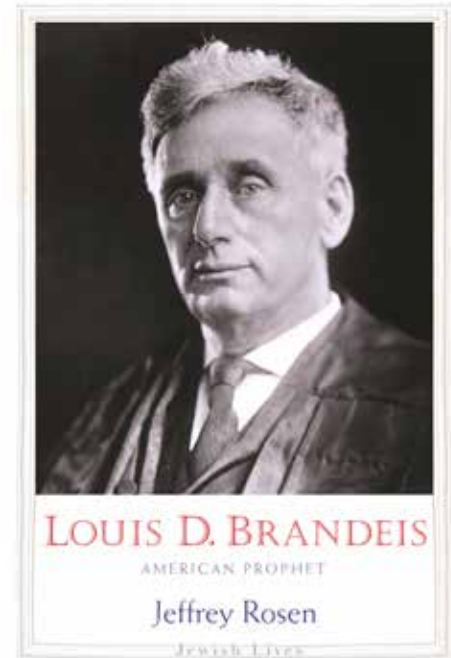
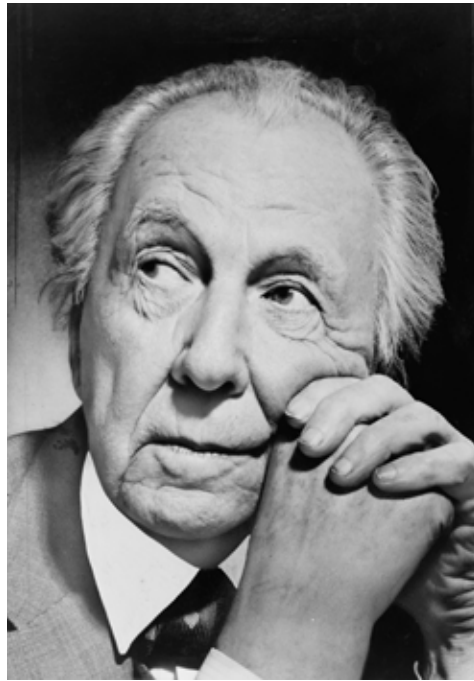
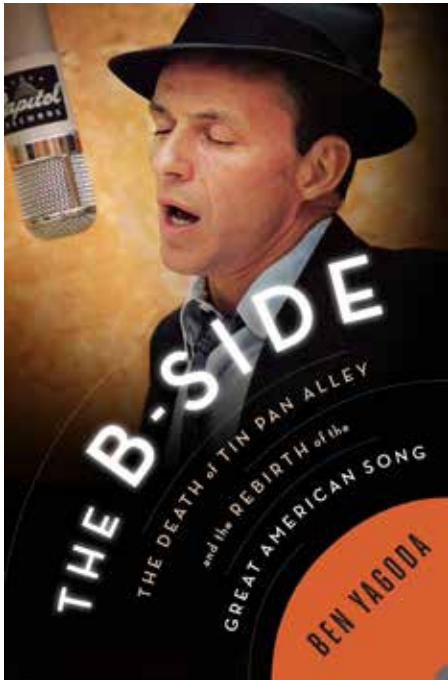
In the pages that follow, you will read about the important additions we have made to our research collections and to our art objects, as well as the remarkable exhibits that we have mounted in the Dorothy W. and F. Otto Haas Gallery. You will learn about the growth of our circulating library, and you will find a report on the exceptional work performed by the Regional Digital Imaging Center (RDIC).

In this section of the Annual Report, I want to review some of the programs we have organized over the past two fiscal years.

In October 2015, painting conservator Steven B. Erisoty explained what is involved in "Preserving Philadelphia's Artistic Heritage." Mr. Erisoty's examples included two from the Athenæum's collections, portraits of Benjamin Carr and Edwin Forrest Durang.



Benjamin Carr (1768-1831), after conservation by Steven Erisoty.



Professor and journalist Ben Yagoda joined us in March 2016 to talk about his pathbreaking book, *The B-Side: The Death of Tin Pan Alley and the Rebirth of the Great American Song*. Professor Yagoda speculated on the enormous transitions that marked popular music in the years following World War II.

At the 201st Annual Meeting, in April 2016, writer and Penn professor Paul Hendricks offered a progress report on his current book project, a biography of Frank Lloyd Wright. Professor Hendricks read a gripping tale of the murders and arson that overtook Wright's home and studio, Taliesin, in 1914.

In October 2016, Jeffrey Rosen, president of the National Constitution Center, discussed his new biography, *Louis D. Brandeis: American Prophet*, in a talk called "What Would Justice Brandeis Say?" He included comments on some recent Supreme Court decisions in the light of Brandeis's opinions and values.



Interior of the Ma'arra Mosaic Museum, located in Northwest Syria, showing the results of a barrel-bomb of June of 2015.

The site was barrel-bombed by the regime forces of Bashar al Assad. The sandbags successfully protected most of the mosaics in the museum and were installed as part of the Penn Cultural Heritage Center and Smithsonian SHOSI Project (Saving the Heritage of Syria and Iraq Project).



Dr. Patrick Harker speaking to a full house in the Members' Reading Room.

Professor Richard Leventhal presented a richly illustrated lecture, “Preserving Heritage in Syria and Iraq in the Middle of a Civil War and ISIS,” in October 2016. Professor Leventhal described the tragic and deliberate destruction of cultural heritage that has become an integral part of the conflicts in Syria and Iraq. He also reported on the rescue and preservation efforts that the Penn Cultural Heritage Center has undertaken, in coordination with the Smithsonian and other organizations.

In November 2016, Dr. Patrick Harker, President of the Federal Reserve Bank of Philadelphia, gave a talk on “Philadelphia’s Economy.” He reviewed the history, mission, and work of the Federal Reserve System, and surveyed the Philadelphia region’s economic performance and prospects.

Four actors from the Philadelphia Artists Collective joined us in December 2016, for an evening called “Acting Shakespeare.” These talented men and women presented scenes and monologues from Shakespearean tragedy and comedy, in each case inviting our Athenæum audience to comment on their performances.

Professor Michael J. Lewis discussed his new book, *City of Refuge: Separatists and Utopian Town Planning*, in January 2017. He argued that religious separatists, convinced that perfection could only be achieved by fleeing the world, created sanctuary towns in the wilderness – several of them in Pennsylvania. In turn, these settlements influenced the utopian socialism of modern Europe.

In February 2017, Timothy Rub, the George D. Widener Director and Chief Executive Officer of the Philadelphia Museum of Art, shared his thoughts on “What a Director Sees.” He proposed that the director of an art museum must combine an appreciation of the aesthetic values of the objects in his care, but also the historical, technical, and iconographic characteristics of individual works of art.

Sean Kelley, Senior Vice President and Director of Interpretation at Eastern State Penitentiary, joined us in February 2017, to share his views on “Architecture and Justice.” Along with the history and design of this immensely influential structure, Mr. Kelley reported on Eastern State’s leading role in the campaign against mass incarceration.



Eastern State Penitentiary.



Tempesta di Mare.

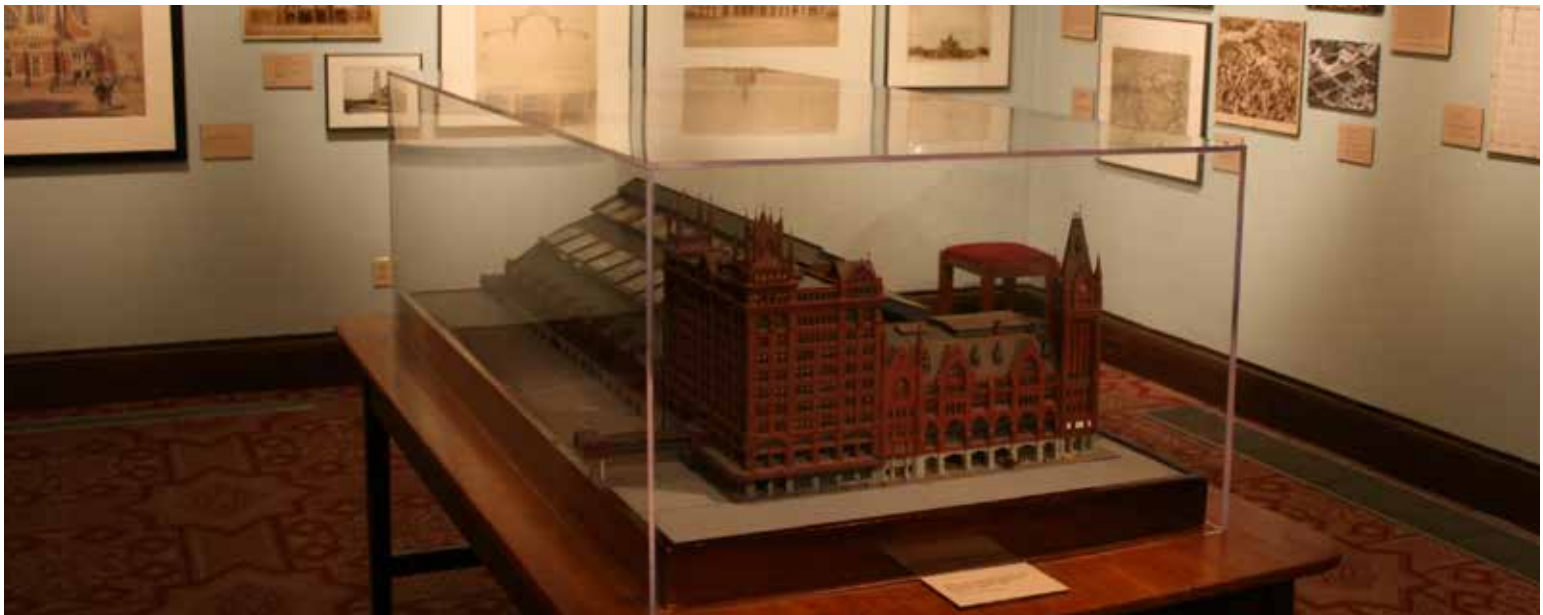
At the 202nd Annual Meeting, in April 2017, Pulitzer Prize winning journalist and critic Inga Saffron talked about “The New Bedroom City: How Philadelphia’s Frenzied Rowhouse Boom is Suburbanizing the City, Changing Neighborhood Dynamics, and Homogenizing the Urban Landscape.”

Concluding the Spring program, in May 2017, musicians from the highly praised ensemble Tempesta di Mare presented a concert of baroque music that included work by J. S. Bach and some of his younger contemporaries. Many of the pieces had been collected by the eighteenth-century Berlin salonnière, Sara Levy, Felix Mendelssohn’s great-aunt.

In April of 2017, the Athenæum hosted the Roger W. Moss Symposium, “Engine of Change: Railroads in American Society.” Speakers and topics included Walter Licht, “Railroad History: What Next?”; Bruce Laverty, “Cross Ties Across Town: The Impact of the Railroad on Urban Design in Downtown Philadelphia”; Stephen Fried, “How Fred Harvey and the Santa Fe Railroad Civilized the West – One Meal at a Time”; Cornelius Bynum, “The Brotherhood of Sleeping Car Porters and A. Philip Randolph’s Vision of Racial Advancement”, and Peter Conn, “Picturing Railroads.” The symposium was supplemented by an exhibition, *Laying Tracks and Laying Foundations: Building for the Railroad*.

Beginning in the fall of 2016, we have recorded most of our programs, including the Roger W. Moss Symposium, and have posted them as podcasts.

You will find them on the Athenæum’s website: <http://www.PhilaAthenæum.org/podcasts.html>



1/160th scale model representation of the Pennsylvania Railroad’s Broad Street Station as it appeared c.1895. Loaned to the Athenæum for use in the exhibition *Laying Tracks and Laying Foundations: Building for the Railroad*, by its creator Chuck Denlinger.

RESEARCH COLLECTION REPORT

Bruce Laverty, Gladys Brooks Curator of Architecture

MYERS LIBRARY

In 2016 the Athenæum acquired 1899 volumes of architecture, trade, landscape, and gardening books. Representing more than 50 years of private acquisition by Hyman Myers, FAIA and Sandra K. Myers, this is the single largest library gift in modern Athenæum history, perhaps in all Athenæum history. Also acquired were 30 boxes of archival material, 77 framed prints and photos, 93 objects, and more than 50 rolls of drawings documenting Myers' career.



A selection of books donated by Hyman and Sandra K. Myers.

SKALER POSTCARD COLLECTION

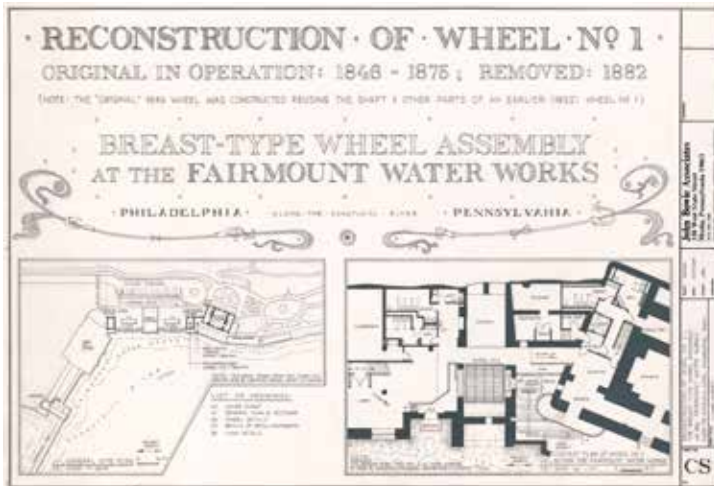
Among the highlights of those items accessioned during this report period is the acquisition, by gift, of more than 1800 postcards from the collection of Athenæum shareholder, Robert M. Skaler. These images depict the greater Philadelphia area from the 1890s thru the 1970s.

“Airplane View Showing Hotels and Steel Pier, Atlantic City, NJ.” Robert M. Skaler Postcard Collection.



JOHN R. BOWIE COLLECTION

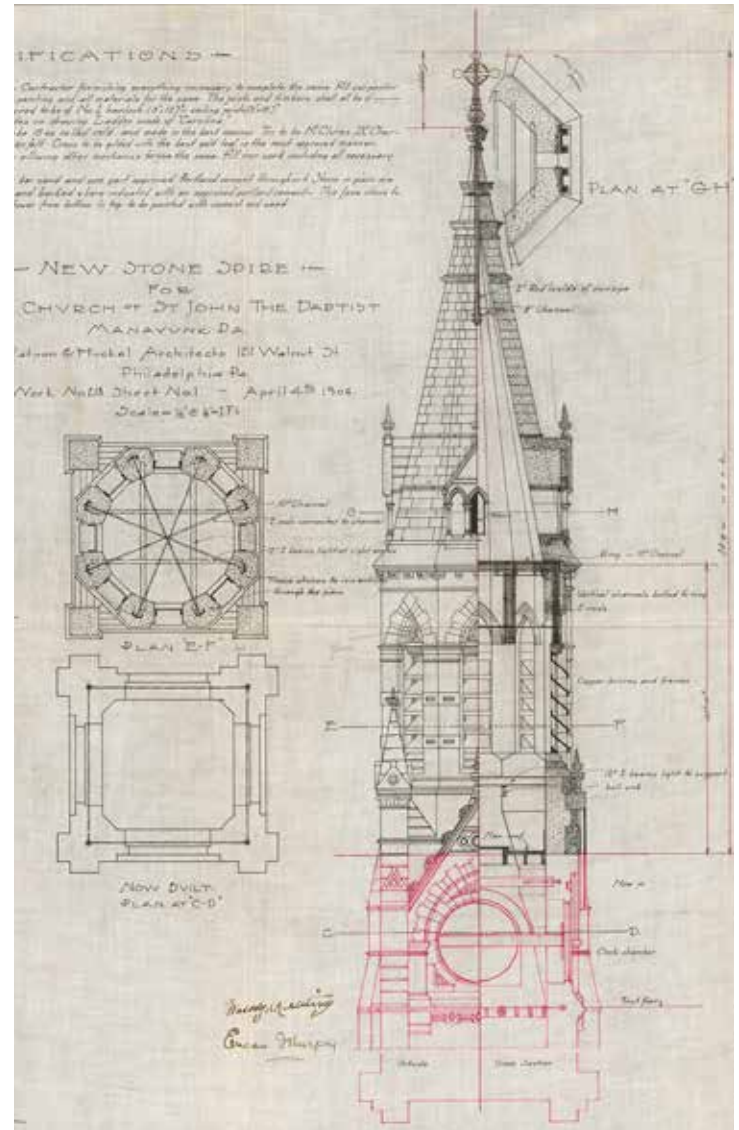
Another major collection received by gift was the archive of preservation architect John R. Bowie composed of 10 drawers and 103 boxes of field sketches, historic structure reports, photographs and finished HABS standard drawings for historic sites throughout the Mid-Atlantic Region. Bowie was the successor to John Dickey, whose archive the Athenæum received in 1990. Dickey was partner with William W. Price, the son of William Lightfoot Price, whose archive we received between 1980 and 2000. The Bowie accession, which came to us fully arranged and described, represents the fourth generation of an architectural dynasty that dates back to the 1880s.



Cover Sheet for “Reconstruction of Wheel No. 1” at the Fairmount Waterworks. John Bowie Associates, 2000.

ARCHDIOCESAN ARCHITECTURAL ARCHIVES ACQUIRED

In winter 2017, the Athenæum acquired, by gift, the entire architectural archive of the Philadelphia Archdiocese Historical Research Center. Consisting of more than 5000 drawings, the collection documents more than 700 Roman Catholic buildings erected between 1840 and 2000. It includes the work of architects Napoleon LeBrun; Joseph Koecker, Watson & Huckel, Henry D. Dagit, Paul Monaghan and Peter Getz. All of these drawings had been previously cataloged by Athenæum staff, and may be searched through The *Philadelphia Architects & Buildings* website.



Detail from "New Stone Spire for St. John the Baptist," Manayunk. Watson & Huckel, Architects, 1906. Philadelphia Archdiocesan Architectural Archive.



This is one of the oldest existing photographs of The Athenæum of Philadelphia.
Contained in a photo album (c. 1901) purchased by the Athenæum in 2016.

MUSEUM COLLECTION REPORT

Denise R. Fox, Collections Care Manager

PAINTINGS SURVEY

In Fall 2015, the Athenæum undertook a comprehensive survey of its most historically significant oil paintings. Art conservator Steven Erisoty wrote detailed examination reports for 43 of our paintings, documenting their condition and outlining necessary treatments such as cleaning and repair. This survey allows us to prioritize and budget for the continued care of the paintings, helping to ensure their long-term stability. The first painting to be conserved as a result of the survey was the portrait of Anne Hawks Vaux; this beautifully restored painting now hangs in the main lobby on the first floor of the Athenæum. In addition, the entire collection of paintings and portraits has been digitized and can now be found as a Featured Collection on the Athenæum's website.



Anne Hawks Vaux (1913 - 1978)
by Marie Danforth Page, 1929, before
and after conservation treatment by Steven
Erisoty. Gift of Trina Vaux McCauley and
Molly Vaux.



ACQUISITIONS

Of the 153 museum collection items acquired these past two fiscal years, 93 are architectural and decorative arts objects generously donated by Hyman and Sandra K. Myers. Every object has been photographed and cataloged in the PastPerfect museum collection database.



Jane Caroline Armatt (1798-1856), attributed to Henry Inman, c. 1820. Gift of Mr. and Mrs. Coryndon Putt Luxmoore



Left: Decorative door hardware, metal, late 19th century, manufactured by Nashua Lock Company. Gift of Hyman and Sandra K. Myers.



Right: Woven silk picture (in the style known as a Stevengraph) of the New Masonic Temple, Philadelphia, c. 1876, woven by Horstmann Brothers & Co. Gift of Hyman and Sandra K. Myers.

Another significant, and surprising, acquisition was the gift of a portrait of Germantown native Jane Caroline Armatt, attributed to Henry Inman, c. 1820. After her first husband, William Armatt, passed away, Jane married James Skerrett, a prominent Philadelphia banker and early Athenæum shareholder. The portrait was passed down through the family, and through division of subsequent estates, came to be owned by Jane's descendants in England. In 2017, those descendants graciously donated the portrait of Jane Caroline Armatt to the Athenæum, as a fitting tribute to Jane's roots in the Philadelphia area.

ENVIRONMENTAL MONITORING PROGRAM

In January 2017, the Philadelphia Stewardship Program, administered by the Conservation Center for Art and Historic Artifacts and funded by the William Penn Foundation, awarded the Athenæum a Preservation Needs Assessment Grant, enabling us to purchase 17 Preservation Environment Monitor (PEM) data loggers. The PEM data logger is a compact, highly accurate device that continuously records temperature and humidity conditions. The data loggers are now installed in all rooms throughout our building where collection items are stored or exhibited. Data will be used to identify sub-optimal conditions that adversely affect collections materials, and provide supporting documentation for grant applications to upgrade mechanical systems and improve the storage environment.



Preservation Environment Monitor (PEM) data logger in the Members' Reading Room.

OUTGOING LOANS

Whenever possible, the Athenæum accommodates loan requests from other institutions as a way of sharing our collections with a wider audience. Most recently, we loaned a selection of decorative brick mold research materials to the University of Pennsylvania for their exhibition "Feats of Clay: Philadelphia Brick & Terra Cotta," and our painting *Study for the Apotheosis of Washington* by Constantino Brumidi to Middlebury College in Vermont for their exhibition "American Faces: A Cultural History of Portraiture and Identity."



Study for the Apotheosis of Washington
by Constantino Brumidi, c. 1863. Thomas Ustick Walter Collection.

LITERARY AWARDS

The Athenæum Literary Award was established in 1950 to recognize and encourage literary achievement among authors who are “bona fide residents of Philadelphia or Pennsylvania living within a radius of 30 miles of City Hall” at the time their book was written or published. Works are reviewed on the basis of their significance and importance to the general public as well as for literary excellence.

THE WINNERS FOR 2015

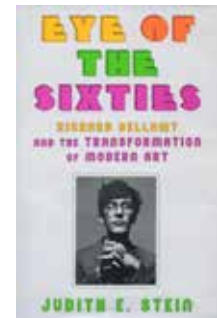
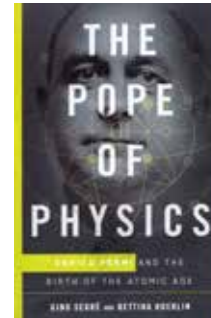
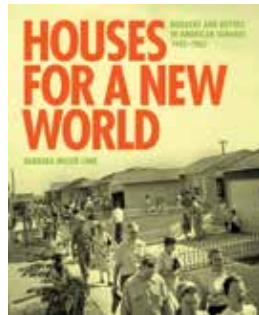
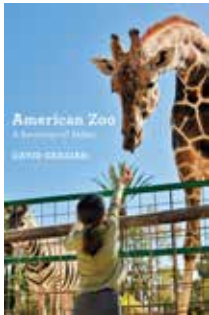
David Grazian, *American Zoo: A Sociological Safari*.

Barbara Miller Lane, *Houses for a New World: Builders and Buyers in American Suburbs, 1945–1965*.

THE WINNERS FOR 2016

Gino Segrè and Bettina Hoerlin, *The Pope of Physics: Enrico Fermi and the Birth of the Atomic Age*.

Judith E. Stein, *Eye of the Sixties: Richard Bellamy and the Transformation of Modern Art*.



LOOKING FORWARD

In 2014, as part of its bicentennial celebration, the Athenæum held a conceptual architectural competition to design an Athenæum of the future. Two years later, Looking Forward continues to generate interest. Professor Daniel Chung of Drexel University has assigned the competition to his architecture studio. Chung said,

“The comprehensive design studio...is using the Looking Forward Competition as a starting point for their fall term design project. By utilizing some of the professional entries students are working to understand and strengthen the main design concepts while integrating and developing technical aspects such as structure, lighting and mechanical systems into a cohesive and comprehensive design.”

In the fall of 2015 and 2016, Drexel Studio classes visited the Athenæum, reviewed about a dozen of the 88 competition entries, and heard presentations from first place competition winners, Petra Stanev and Ryan Lohbauer. More than 750 drawings of these Drexel student designs have been added to the Athenæum’s Looking Forward Collection.



Drexel Architecture Studio students review Looking Forward Competition entries in the Henry Paul Busch Reading Room.



Athenæum of Philadelphia, Final Review, 2015, Front Court, Eric Cross and Joe Daimler.

CHARLES E. PETERSON FELLOWSHIP

The Charles E. Peterson Fellowship was endowed by Charles E. Peterson, FAIA (1906-2004), his colleagues, and his friends. The largest named fund administered by The Athenæum, it supports advanced research and publication in areas which reflect Mr. Peterson's life-long dedication to the study, recording, and preservation of early American architecture and building technology (pre-1860). It also supports an internship program at the Athenæum, providing students with hands-on experience with historic building documents.

INTERNS

2015

Carolina Downey
Processing of the Charles T. Okie architectural drawing collection

2015-16

Isabella Fidanza
Processing of the AIA Philadelphia Chapter Minutes

2016-17

Mark Frederick
Inventory of the Robert Skaler Postcard Collection, digitization of Rose Valley photographs from the George Thomas Collection

FELLOWS

2016

Bryan E. Norwood - \$15,000
To support dissertation research on "The Architect's Knowledge: Images of History in American Architectural Education, 1797-1933"

2017

Carol W. Smith - \$15,000
To support the scanning of the minutes of the Carpenter's Company of Philadelphia; completing biographical research on its earliest members; adding this research to the *Philadelphia Architects & Buildings* database; and creating an online line exhibit based on this work

Robert J. Kapsch, Ph.D. - \$15,000
Subvention to support publication of *Building Washington: Engineering and Construction of a New Federal City, 1790-1840*

CHARLES E. PETERSON PRIZE

A student competition of measured drawings, the Charles E. Peterson Prize is presented jointly by the Historic American Buildings Survey (HABS) of the National Park Service, the Athenæum of Philadelphia, and the American Institute of Architects. The annual competition honors Charles E. Peterson (1906-2004), founder of the HABS program, and is intended to heighten awareness about historic buildings in the United States and to augment the HABS/HAER/HALS collection of measured drawings at the Library of Congress. In addition to generating over 7,500 sheets of drawings for the collection to date, the competition presents awards totaling \$7,500 to the winning student teams. Drawings must be of a building that has not been recorded by HABS through measured drawings, or be an addendum to existing set of HABS drawings that makes a substantial contribution to the understanding of the significance of the building.

2015

FIRST PLACE AWARD: \$3000

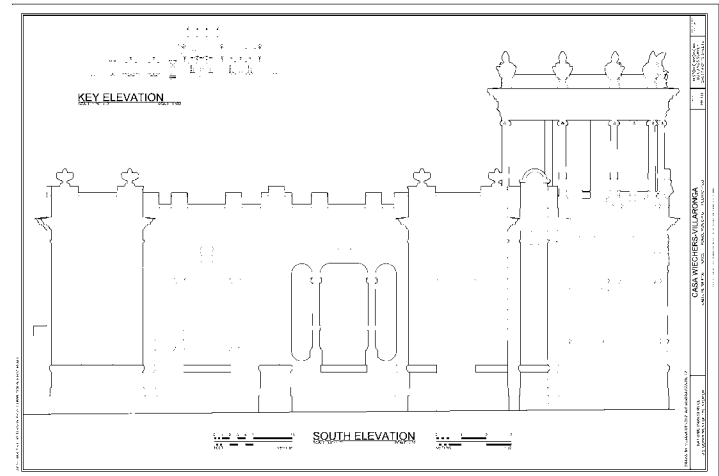
Project: Casa Wiechers-Villaronga (HABS PR-139)

Location: Ponce, Puerto Rico

Program: Polytechnic University of Puerto Rico, School of Architecture

Instructors: Claudia Rosa-López, José Lorenzo-Torres

Student Team: Andrea Carrión, Liliana De Jesús, Carolina de la Cruz, Alexander Esparolini, Kimberly Galán, Eric Garced, Alejandra González, Alberto Martínez, Waldo Marte, Jonathan Médina, Viviana Mendez, Benny Rodríguez, Jocsan Rodríguez



"Casa Wiechers-Villaronga, South Elevation." Measured drawing, Historic American Buildings Survey, National Park Service, U.S. Department of the Interior, 2015. From Prints and Photographs Division, Library of Congress (HABS PR-139 (sheet 4 of 15)).

2016

FIRST PLACE AWARD: \$3000

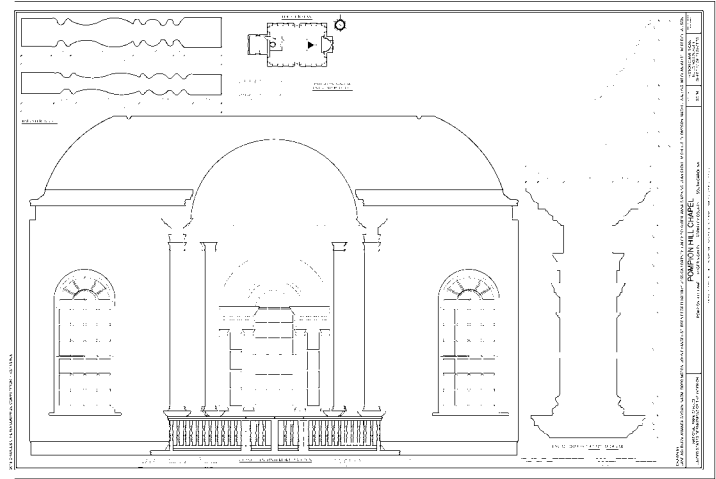
Project: Pompion Hill Chapel (HABS SC-34)

Location: Huger, South Carolina

Program: Clemson University / College of Charleston,
Graduate Program in Historic Preservation

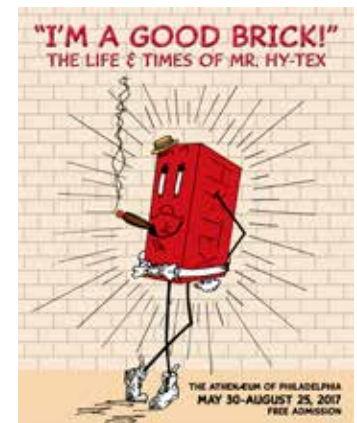
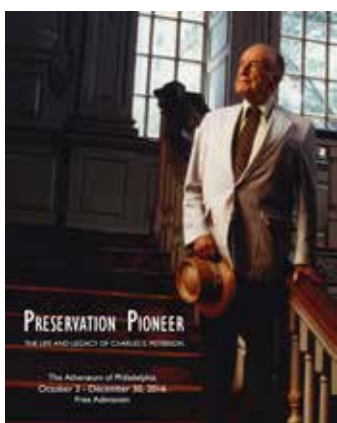
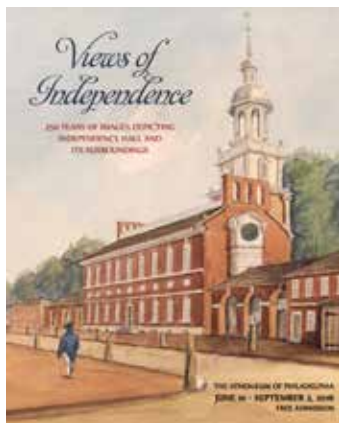
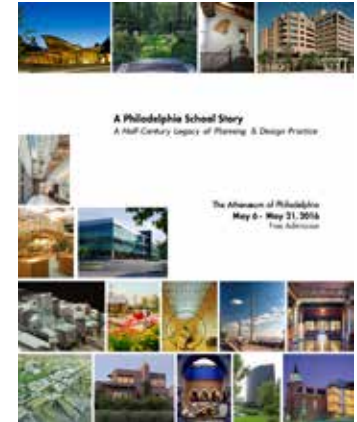
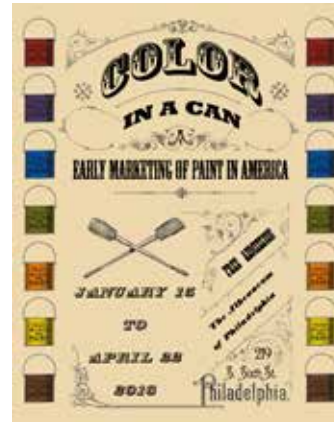
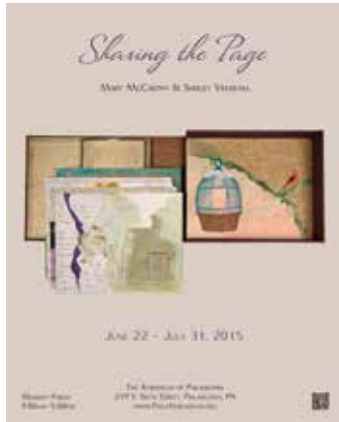
Instructor: Amalia Leifeste

Student Team: Amanda Brown, Jane Ashburn, Naomi
Doddington, John Evangelist, Brent Fortenberry, Jesica
Fortney, Haley Schriber, Anna Simpkins, Jean Stoll,
Michelle Thomas, Rachel Walling, Meghan White,
Meredith Wilson



"Pompion Hill Chapel, Chancel and Interior Elevation." Measured drawing, Historic American Buildings Survey, National Park Service, U.S. Department of the Interior, 2016. From Prints and Photographs Division, Library of Congress (HABS SC-34 (sheet 10 of 13)).

EXHIBITIONS





Gallery talks with the curator or guest speakers have become a regular feature of the Athenæum's exhibition programming.

Above: Allan A. Stock, donor of the Hydraulic Press Brick Company Collection, talks to shareholder Sandra K. Myers about "Mr. Hy-TeX."

Right: Photographer Vincent D. Feldman discusses *City Abandoned* at a very well-attended exhibition opening.



REGIONAL DIGITAL IMAGING CENTER REPORT

Michael J. Seneca, RDIC Director

The Athenæum holds extensive collections documenting the historic built environment of Philadelphia and 19th century decorative arts. Among the Athenæum's collections are hundreds of thousands of architectural design drawings, maps, books and photographs. To fulfill the Athenæum's mission of disseminating these materials, it has invested in a variety of online digital projects and in-house exhibitions.

At the core of this work is the Athenæum's Regional Digital Imaging Center (RDIC), which serves as the technology center for the Athenæum's projects. The RDIC houses the Athenæum's website, along with the various digital project websites, such as the *Philadelphia Architects & Buildings* database, the *Greater Philadelphia GeoHistory Network*, and the new *Featured Collections* website. Through its in-house capabilities for large format scanning and reproduction, the RDIC has digitized significant portions of the Athenæum's collections. Much of this work has been funded by grants that target specific collections, but the Athenæum also continues to scan collections of interest as part of its core mission.



"Landscape" by Chikusui from the Athenæum's Japanese Paintings Collection, and available on the *Featured Collections* website.

A major part of the RDIC's role as a distinct "cost center" for digital projects is its ability to almost fully subsidize its internal Athenæum functions with funds earned through digitization and printing work for outside entities. The RDIC serves as an essential part of archival and historic preservation work in Philadelphia and beyond, scanning fragile and rare materials in a secure, museum setting for many institutions.

One such example, during this report period, was a digitization project carried out for the *El Dorado* apartment building on New York's Upper West Side. Opened in 1931, the historic Art Deco apartment building has been the home of Faye Dunaway, Sinclair Lewis and a host of other celebrities. The current owners chose the RDIC to digitize the deteriorating architectural drawings that had been used daily by building managers and contractors since the building opened. With the completion of the project, building staff can now access the digital files, or make prints from them, while the original drawings are safely stored away.



The *El Dorado*, 300 Central Park West, New York.

In addition to digitizing collections for the Athenæum and outside clients, RDIC staff also handle a variety of other technology related tasks vital to the daily operation of the Athenæum. These include:

- hosting and maintaining the Athenæum's websites
- maintaining the Athenæum's 30TB digital archive
- preparing reproductions of items for researchers
- reproducing and preparing items for in-house exhibitions including enlargements, exhibit catalogs, and promotional materials
- providing graphic design services for exhibitions, mailings and publications
- managing audio/visual for Athenæum lectures and events

VOLUNTEERS

LINDA ELLSWORTH

Linda Ellsworth is a long-time shareholder and Washington Square neighbor who joined us as a volunteer in 2017. She is currently processing the fragile but beautiful watercolor renderings of stained glass designs from the Nicola D'Ascenzo Collection. Her work includes inventory control, labeling, transcription and condition assessment.

CHLOE ROTMAN

Chloe Rotman came to us in November 2016, as an assignment from the school of Library and Information Science Drexel University to interview Librarian, Jill LeMin Lee. By the end of the conversation, an arrangement for volunteering was agreed upon. Her duties included creating book flags and updating bibliographic records with subject headings, descriptions for illustrated covers, and links to digitized copies. She was hired as a part-time cataloging assistant in July 2017.

MARY ELLEN WEBER

The Athenæum is extraordinarily fortunate to have the services of shareholder, Mary Ellen Weber, who, in 2016, returned to us as a volunteer for a second stint after a hiatus of several years. The timing of her return was fortuitous, since she immediately undertook the herculean task of inventorying the 2000+ items in the Hyman and Sandra K. Myers Library, numbering each volume, checking bibliographic information against our catalog holdings, and sorting the provenance notes that accompanied the books. Once this was accomplished Mary Ellen turned her attention to the completion of an inventory of the William L. Price photo collection.

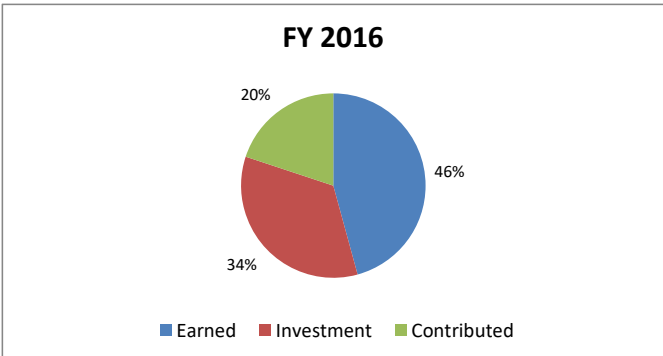
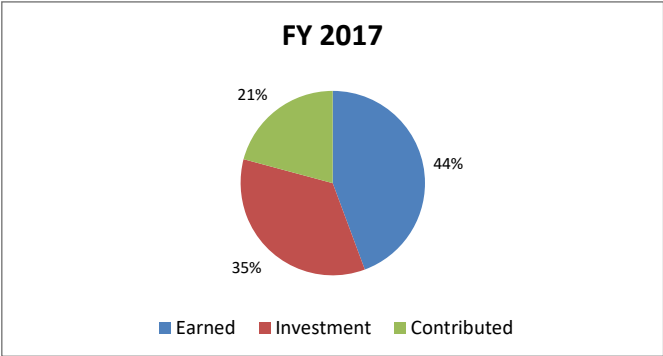
The Athenæum gratefully acknowledges the remarkable commitment of Mary Ellen, Chloe and Linda, who have made a combined contribution of more than 1100 hours.

STATEMENTS OF OPERATING REVENUE AND EXPENSES

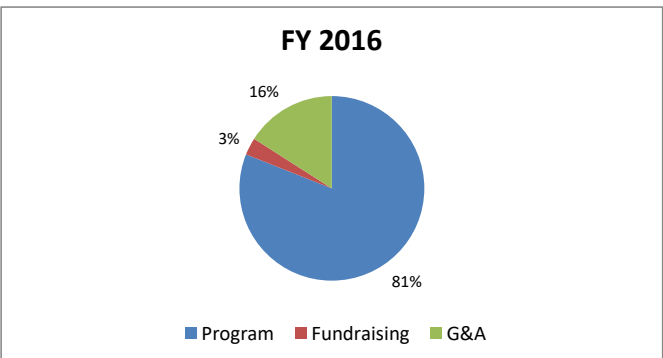
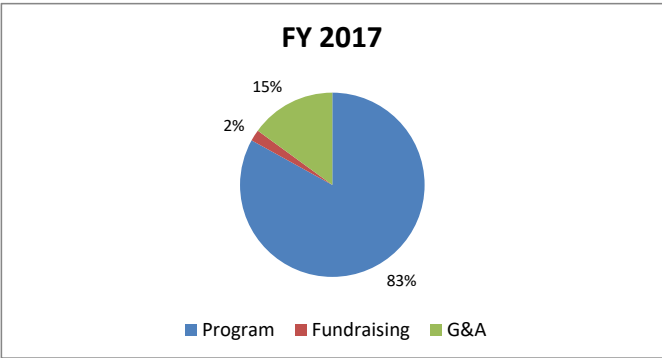
Years Ended June 30, 2016 and 2017

	<u>2017</u>	<u>2016</u>
Revenues and Other Support		
Contributions and Grants	263,792	218,289
Membership Dues	209,008	174,005
Outside Services	109,017	102,192
Program Revenue	4,405	2,089
Income from dedicated trust	320,000	320,000
Endowment income designated for current operations	509,759	469,369
Other investment income	5,615	759
Miscellaneous income	4,545	13,238
Sales of publications	237	8,506
	<u>1,426,378</u>	<u>1,308,447</u>
Transfers from designated net assets	(9,288)	(88,462)
Net assets released from restrictions	<u>10,475</u>	<u>19,261</u>
Total revenues and other support	<u>1,427,565</u>	<u>1,239,246</u>
Expenses		
Personnel	685,193	698,669
Programs-exhibitions and lectures	105,833	74,350
Collection and acquisition	26,146	42,914
Research fellowships and awards	54,375	16,925
Collection storage off-site	60,434	66,573
Conservation of collections	33,219	35,555
Office expenses	54,624	63,552
Professional fees	67,438	47,022
Insurance	35,517	35,294
Utilities	55,398	52,452
Professional society dues	6,615	3,155
Building maintenance and service contracts	94,023	65,842
Total expenses	<u>1,278,815</u>	<u>1,202,303</u>
Excess of operating revenue over expenses before depreciation	148,750	36,943
Non-Cash Charges/Other Charges		
Depreciation expense	<u>(105,749)</u>	<u>(100,267)</u>
Excess (deficit) of operating revenue over expenses	<u><u>43,001</u></u>	<u><u>(63,324)</u></u>

OPERATING REVENUE



EXPENSES



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This list includes Athenæum members who have included the Athenæum in their planned giving. We also thank those who have chosen to remain anonymous.

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